ДЕТСКАЯ МУЗЫКАЛЬНАЯ ШКОЛА

Б. Милич

ФОРТЕПИАНО

5 класс

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5 класс

Москва
«КИФАРА»
2006

ББК 85.954.2
М 60

Борис Евсеевич Милич (1904-91) - профессор Киевской государственной Консерватории им. П.И.Чайковского, автор Всесоюзной программы по педагогической практике фортепианных факультетов музыкальных вузов, создатель школы-студии при Киевской консерватории. Наряду с чтением в течение почти 50 лет в Консерватории и в музыкальном училище курса методики преподавания игры на фортепиано, он многие годы возглавлял методическую работу на Украине в области фортепианной педагогики, выступал как лектор и организатор ежегодных всеукраинских педагогических чтений и семинаров по повышению квалификации педагогов-пианистов.

"Фортепиано" для 5 класса входит в серию учебно-педагогического репертуара всех классов детской музыкальной школы. Сборник позволяет снабдить учащегося необходимым набором произведений, которые должны быть изучены в течение года по программе.

Подбор произведений, их последовательность и глубоко продуманная педагогическая редакция, основаны на многолетнем личном опыте преподавания проф. Милича Б.Е., на опыте обучения сотен детей в школе-студии студентами под руководством возглавляемого им коллектива преподавателей-консультантов. Ряд произведений репертуара, прочно вошедших в практику ДМШ, написаны по специальному педагогическому заказу проф. Милича Б.Е. в части жанров, фактуры, степени трудности, пианистических приемов, и были доработаны с его участием для более эффективного достижения поставленных целей.

Произведения, вошедшие в сборник, способствуют обогащению ранее накопленного и решению задач данного отрезка обучения. Заметно расширяются жанрово-стилистические рамки программного репертуара. В полифонической литературе большая роль отводится двухголосным произведениям имитационного склада. Расширяется образный строй сочинений крупной формы. Более серьезное внимание уделяется ансамблевой игре и чтению с листа. Педагогическая редакция учитывает возрастающее значение воспитания исполнительских навыков, расширенное применение динамических нюансов и педализации, появление в фортепианной фактуре новых, более сложных приемов мелкой техники и элементов аккордово-интервального изложения. Художественно-педагогический репертуар включает фортепианную музыку разных эпох и стилей.

Рекомендации по изучению включенных в репертуар произведений и анализ форм и методов работы с учащимися 1-7 классов, ориентированный на фортепианную литературу, вошедшую в сборники "Фортепиано", содержатся в книге проф. Б.Е.Милича "Воспитание ученика- пианиста", являющейся учебным пособием по курсу методики обучения игре на фортепиано и адресованной педагогам детских музыкальных школ, студентам и учащимся музыкальных вузов и училищ, а также педагогам студий и кружков.

Учебное пособие

ФОРТЕПИАНО
5 КЛАСС

Составитель Борис Евсеевич Милич

Редактор В.Григоренко
Корректор Е.Игошина

Лицензия на издательскую деятельность
Министерства Российской Федерации
по делам печати, телерадиовещания и средств массовых коммуникаций
ИД № 04268 от 15.03.2001

Подписано в печать 2.08.2006. Формат 60x90/8. Бумага офсетная.
Печ. л. 15,5 Усл. печ. л. 15,1. Тираж 3000 экз. Зак.№ 203
ООО "Издательство Кифара". 123100, Москва, а/я 4.

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Полифонические произведения

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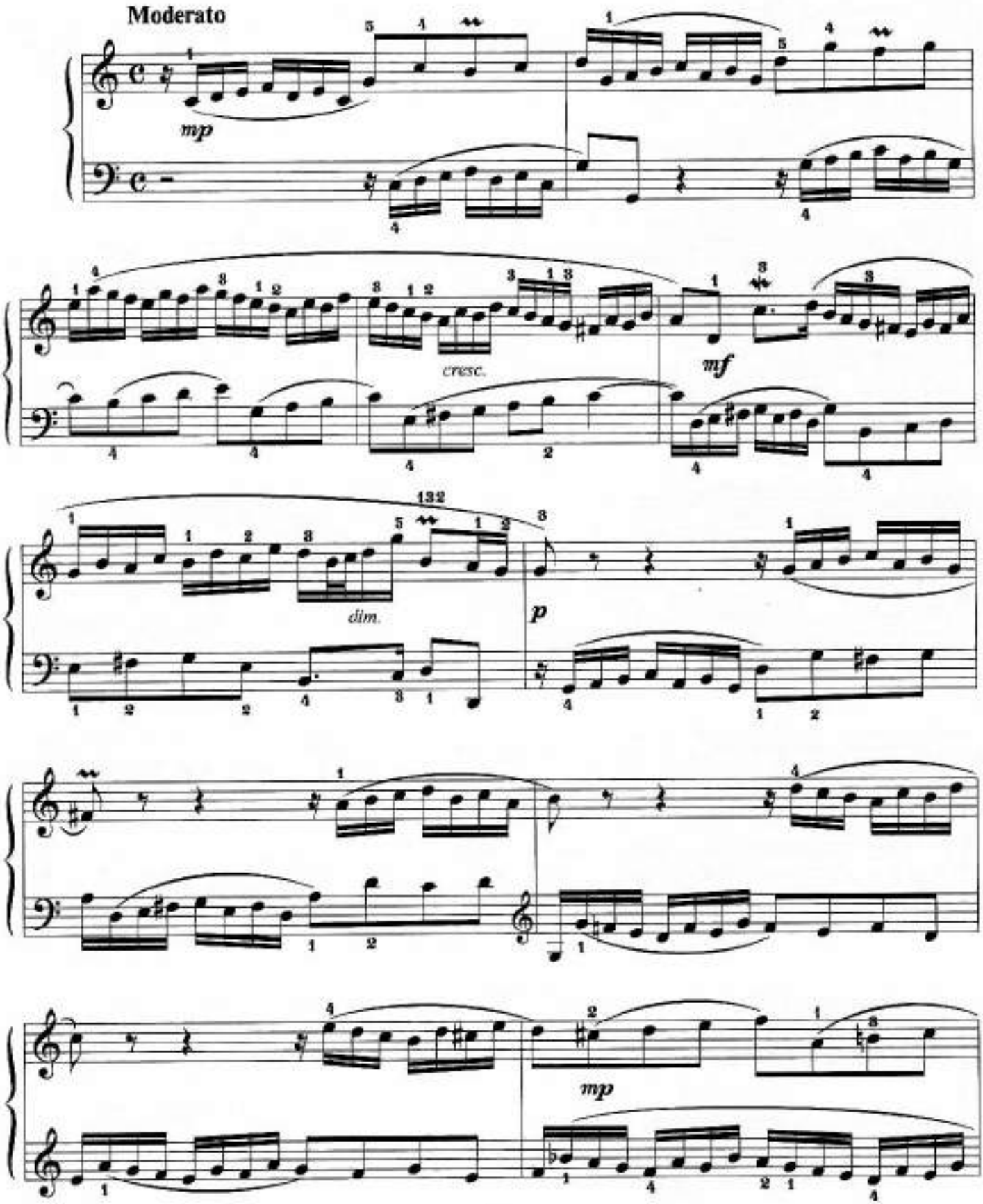

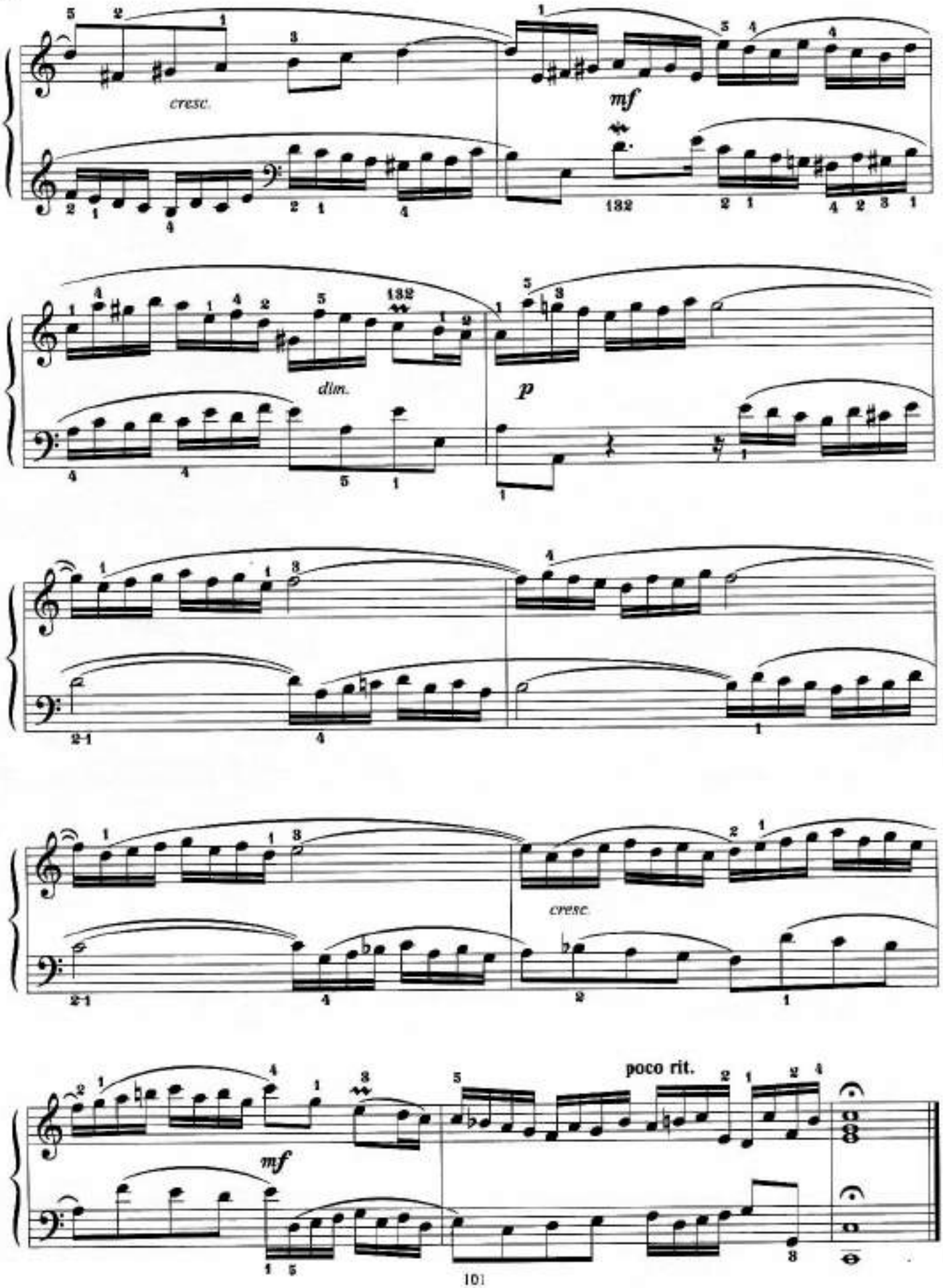
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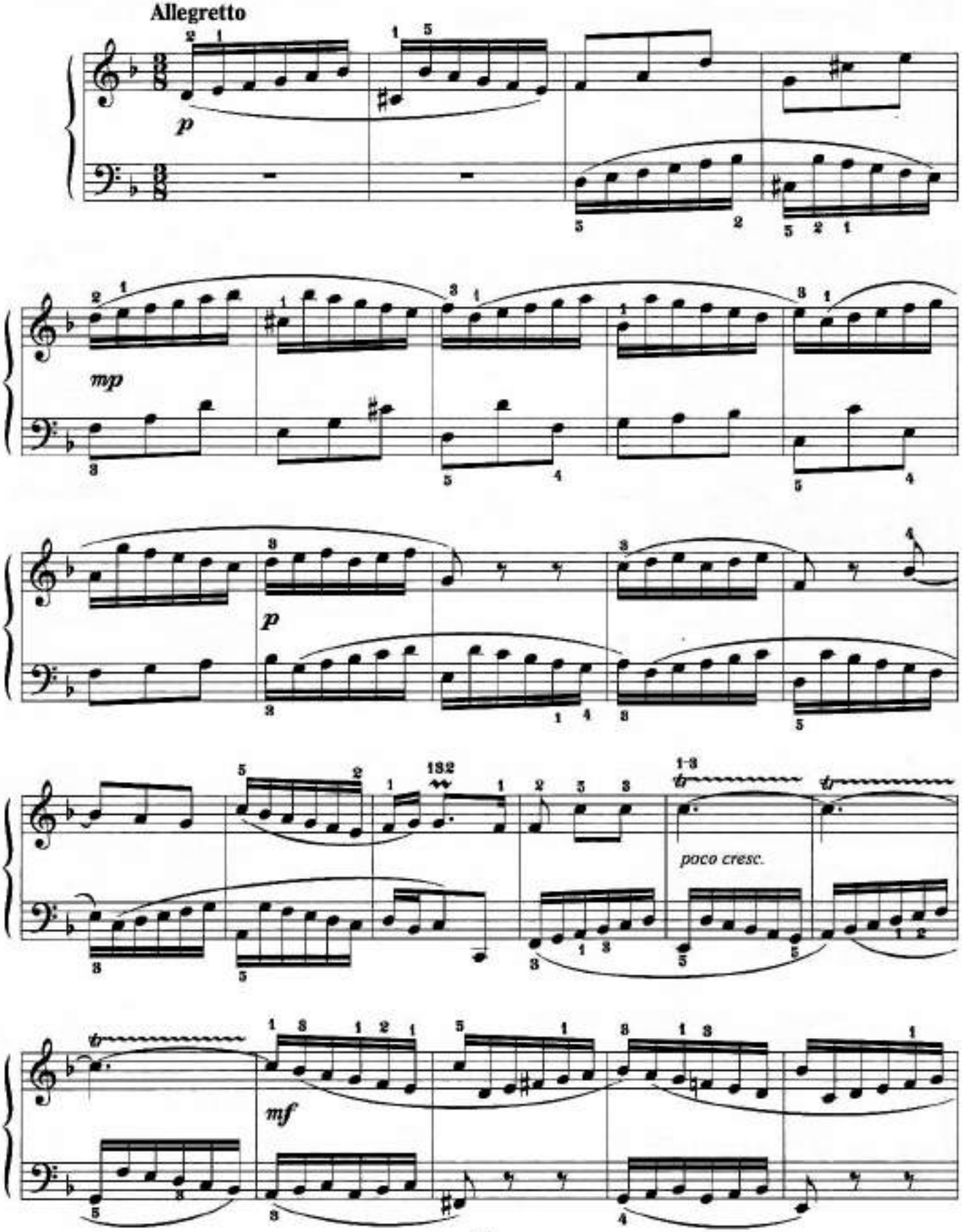

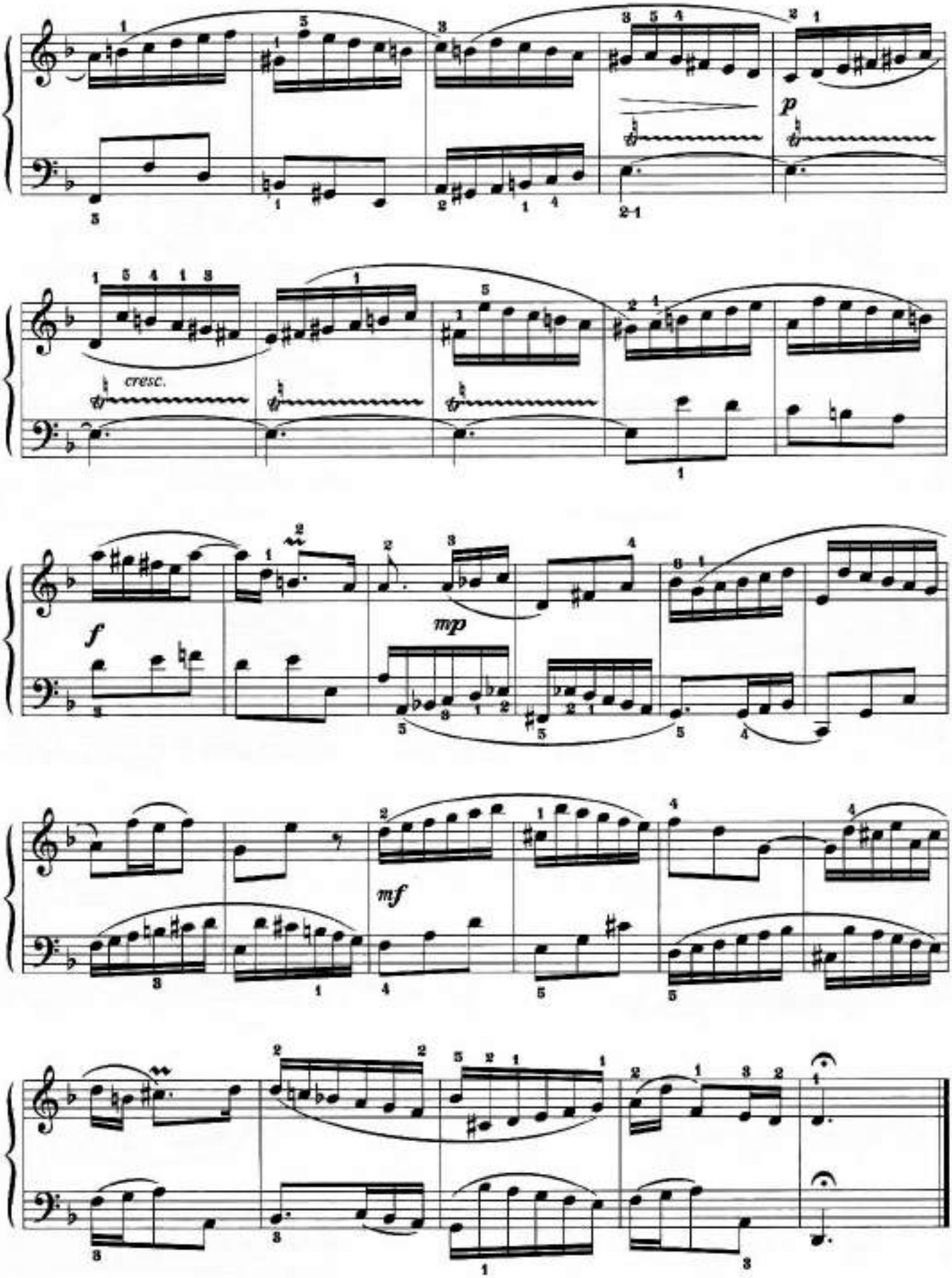
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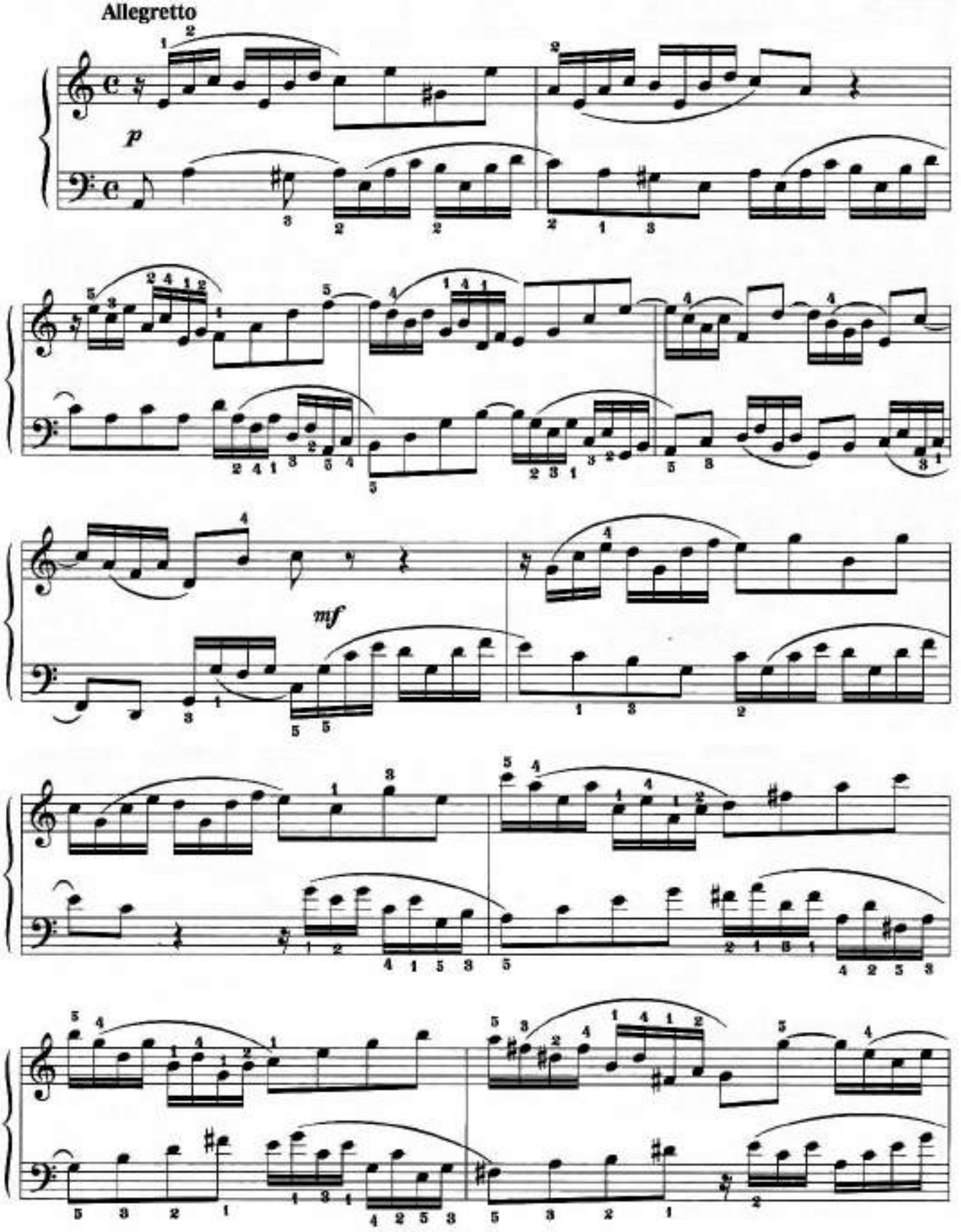

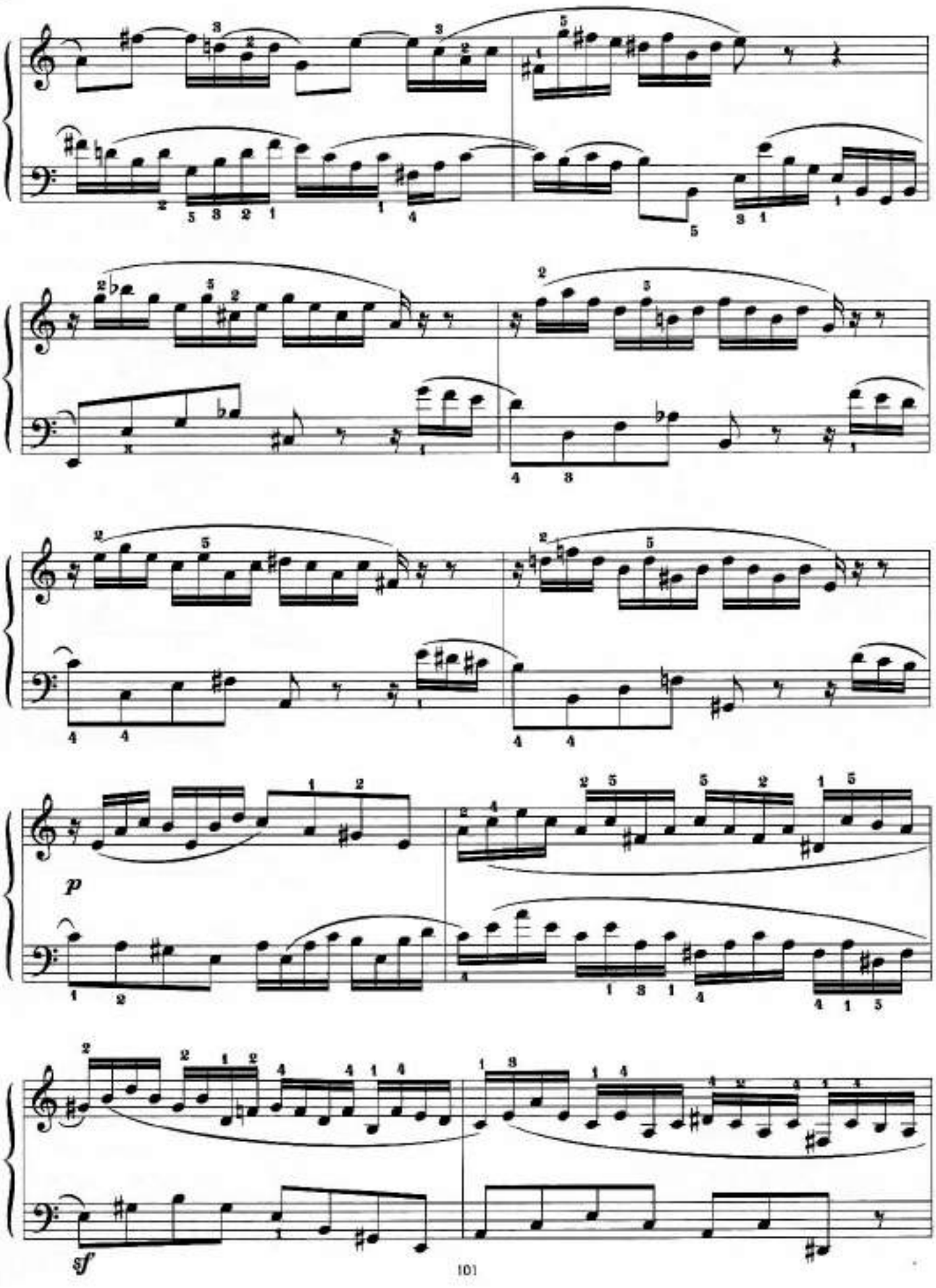
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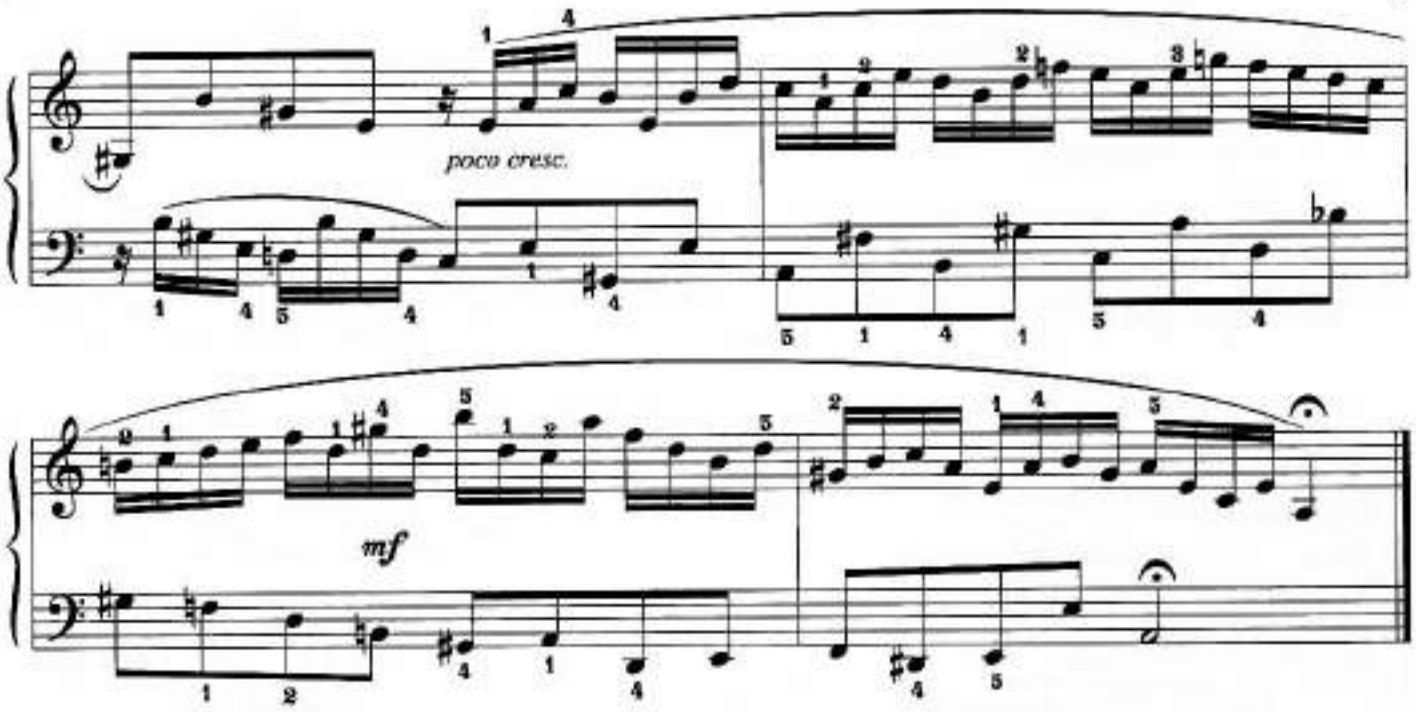

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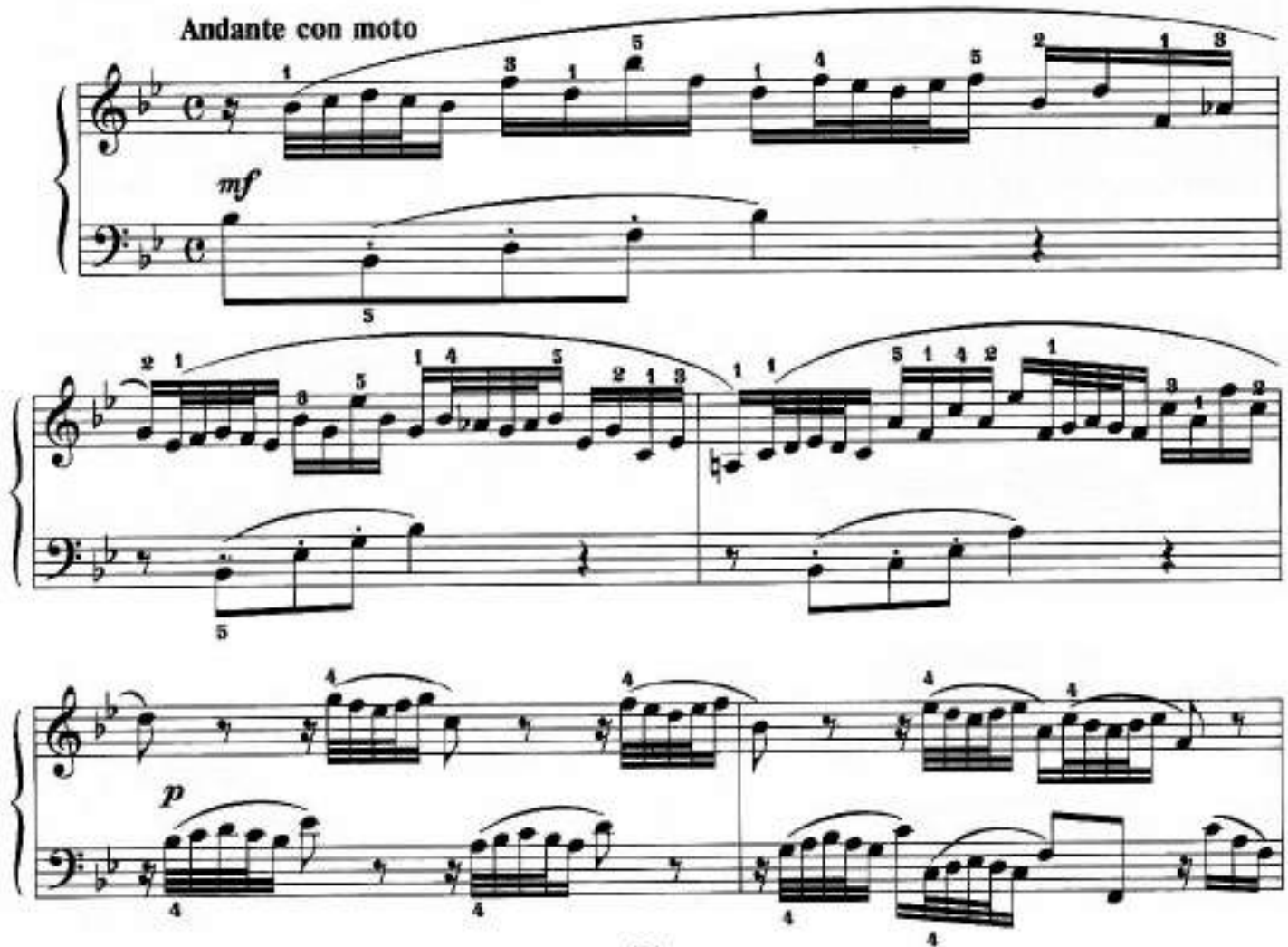

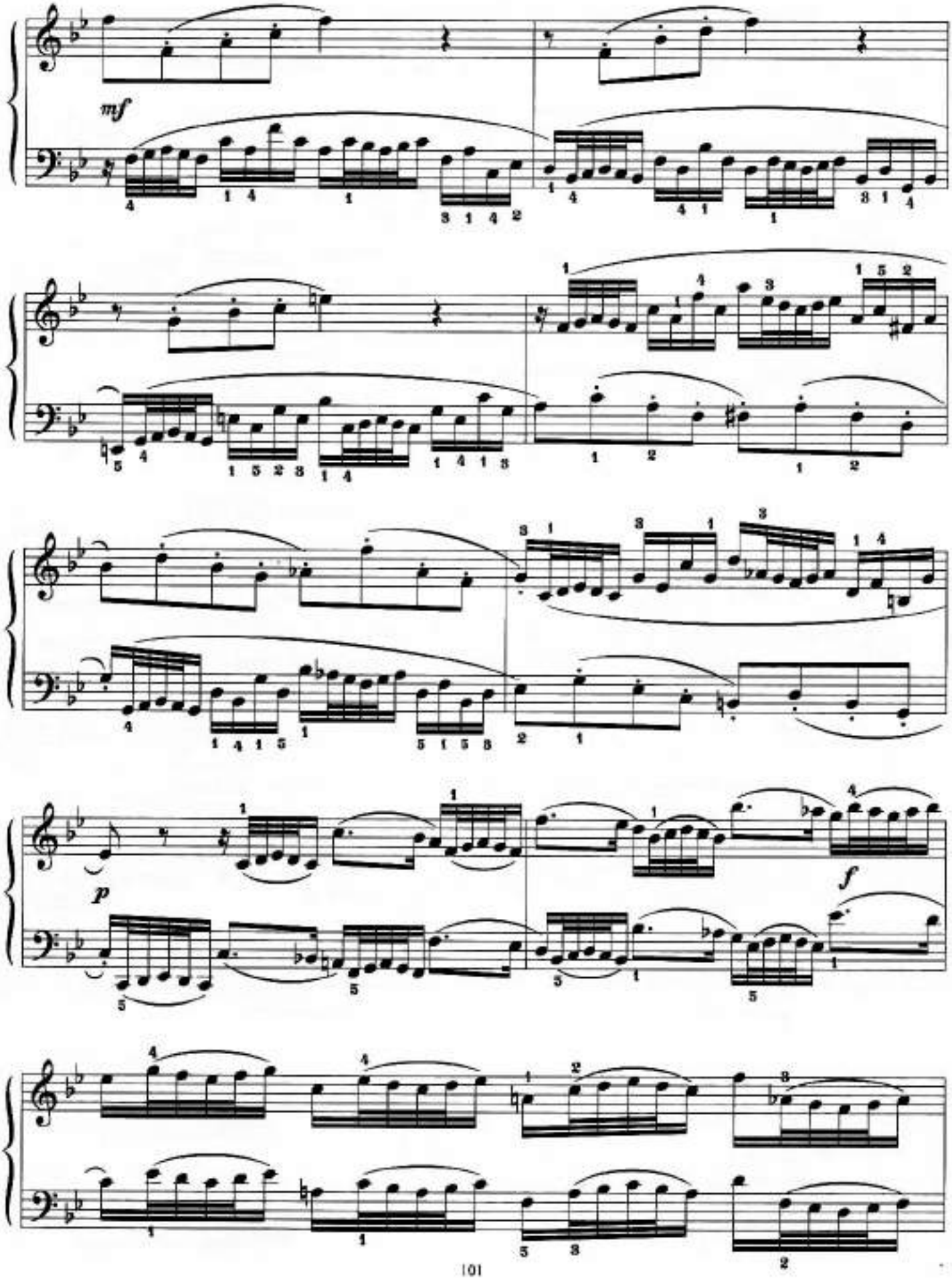
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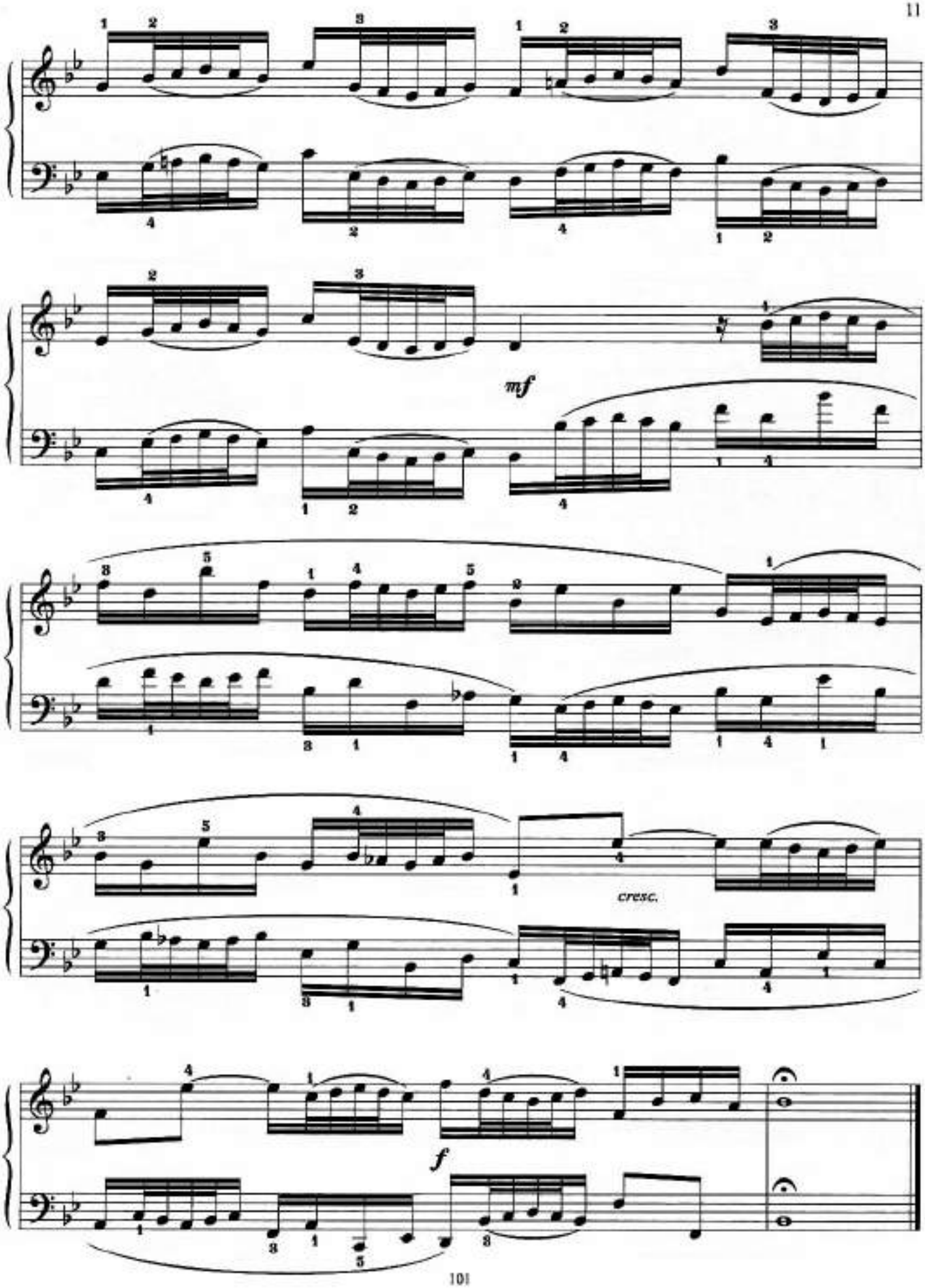
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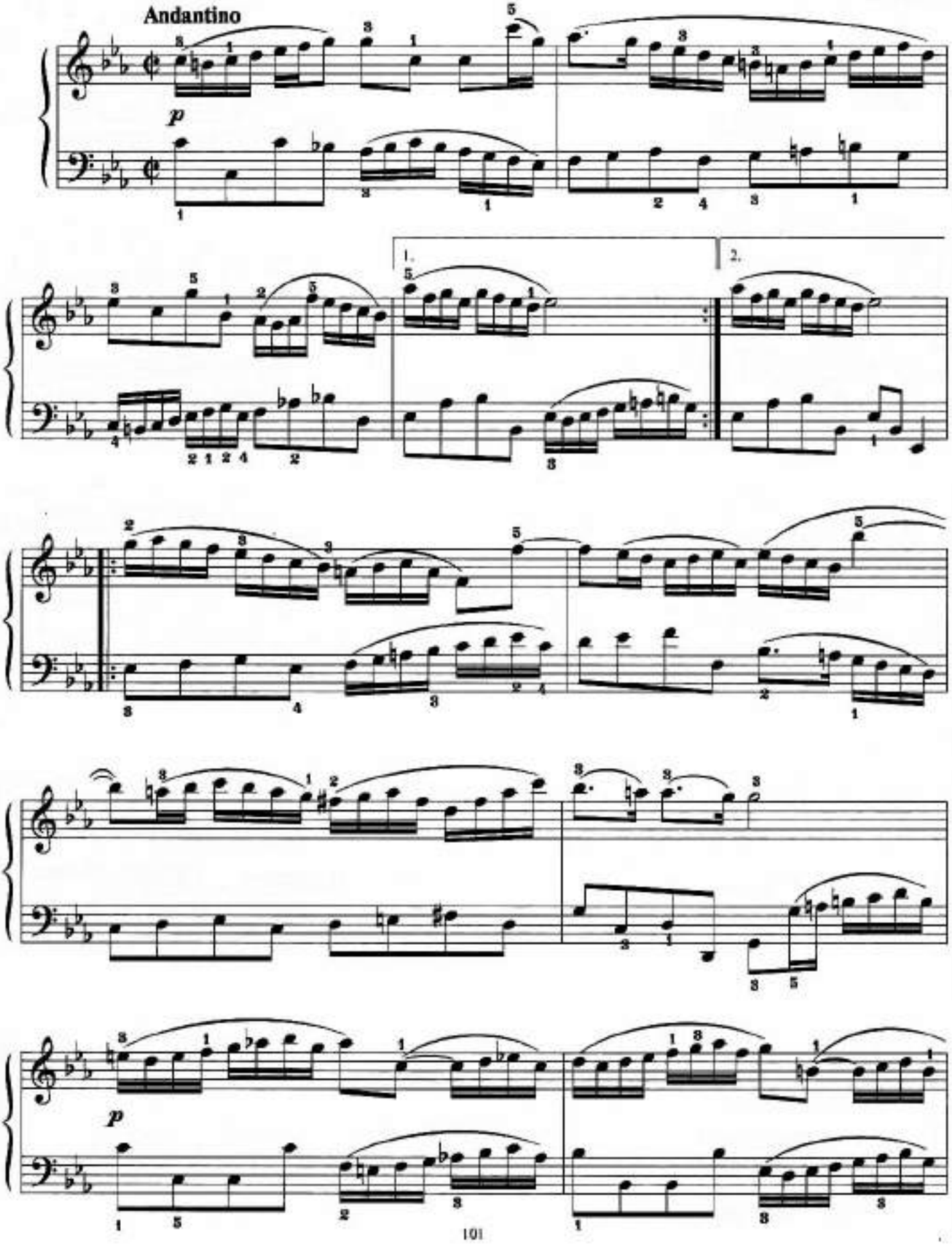
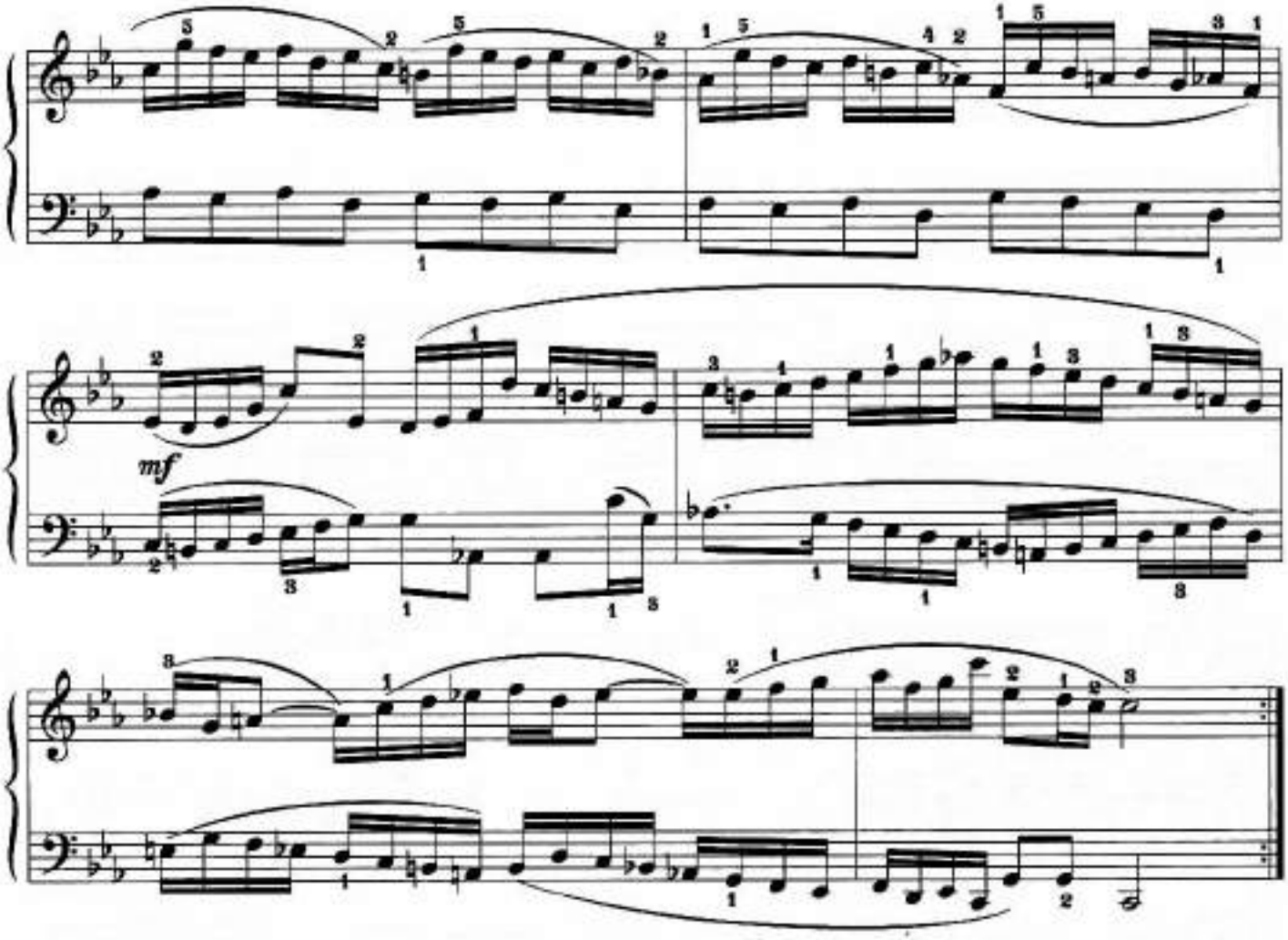


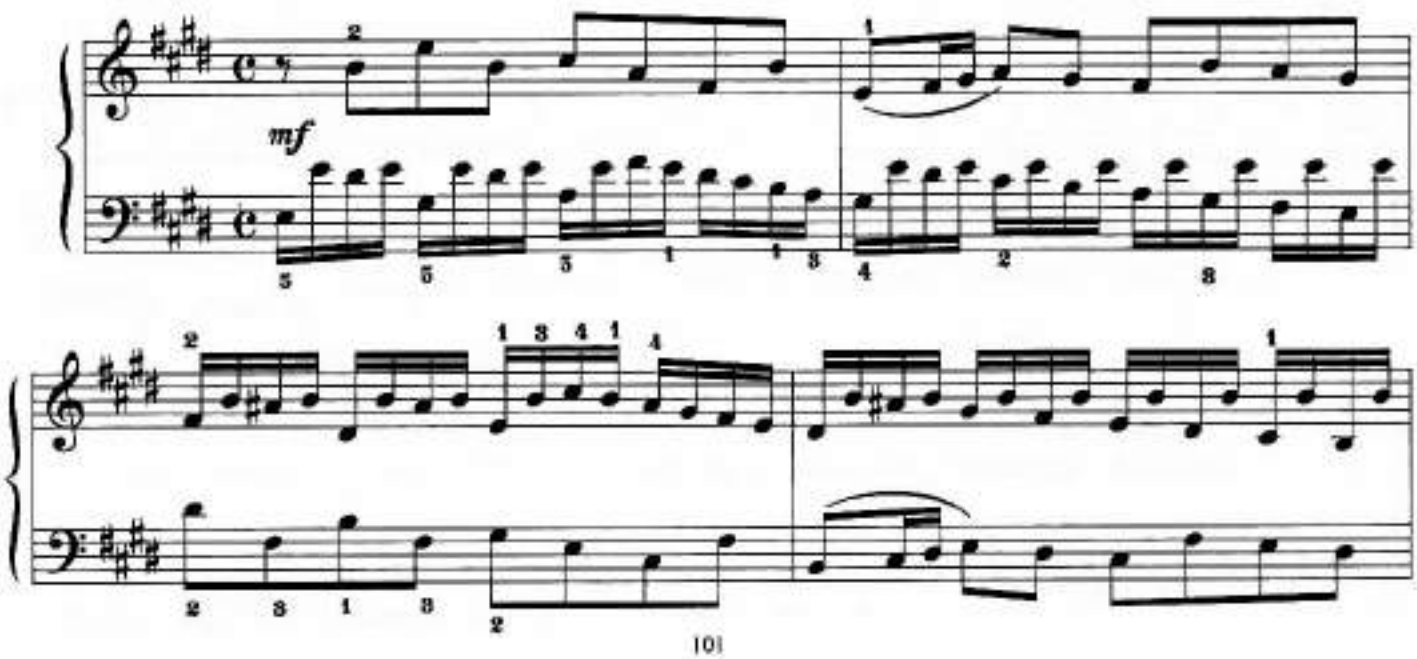


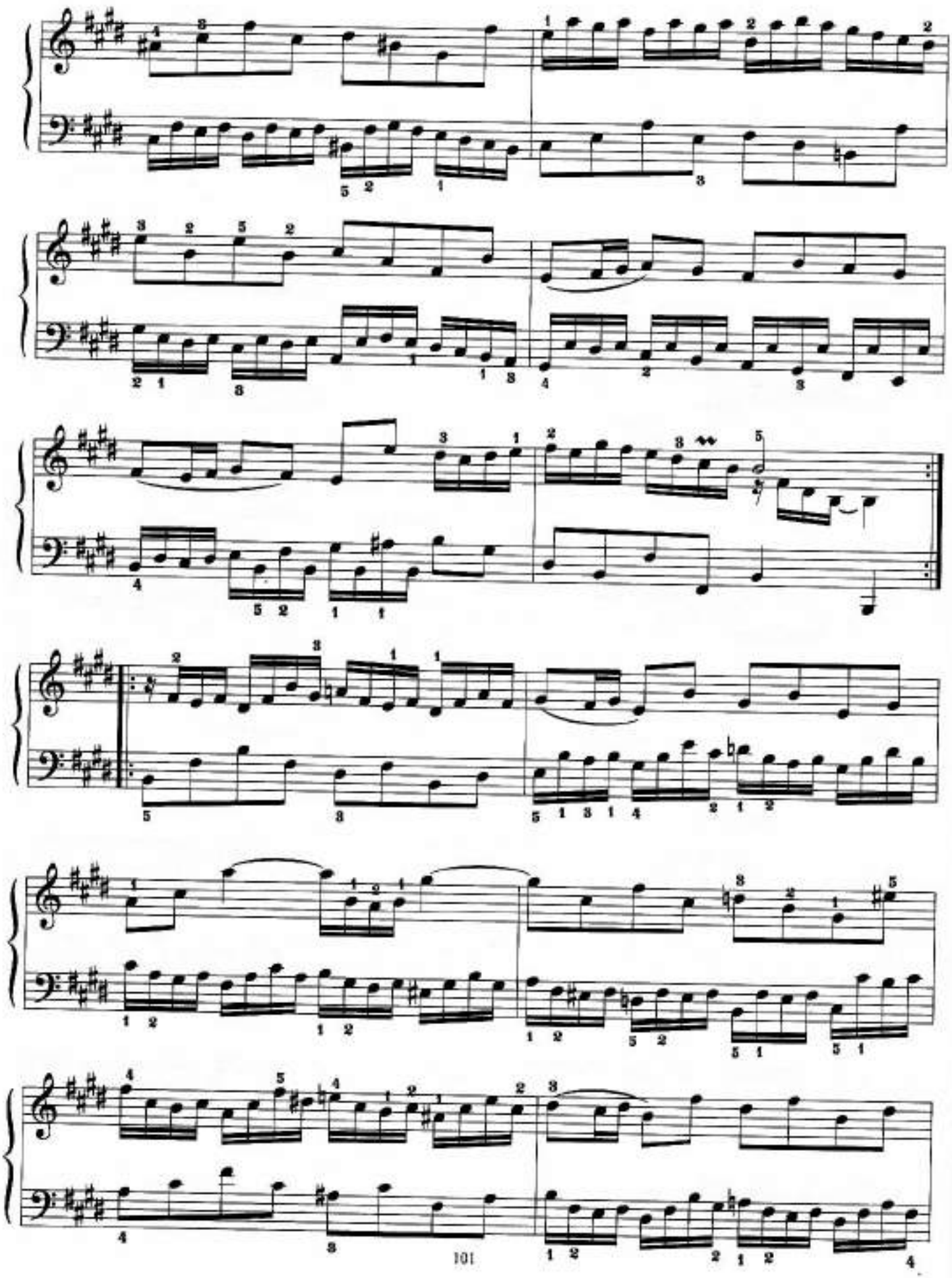
МАЛЕНЬКАЯ ПРЕЛЮДИЯ МИ МАЖОР

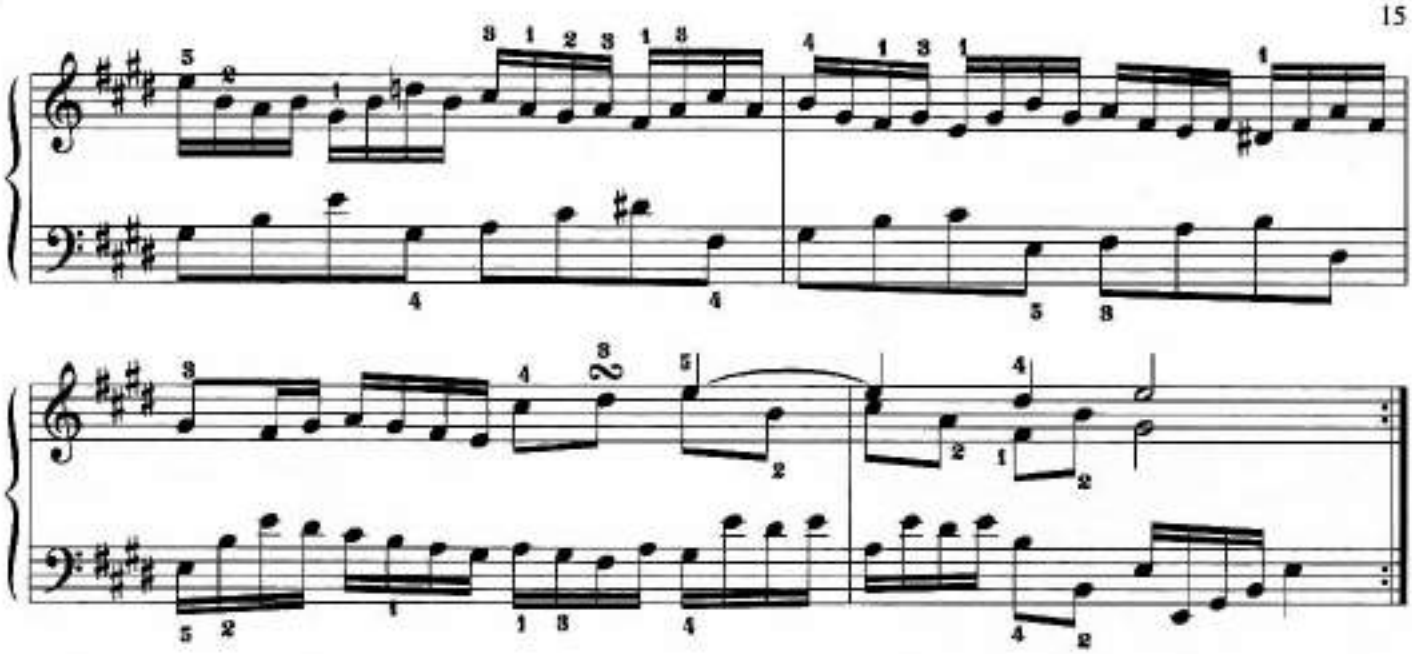
Из Второй тетради

И. С. БАХ

Allegretto







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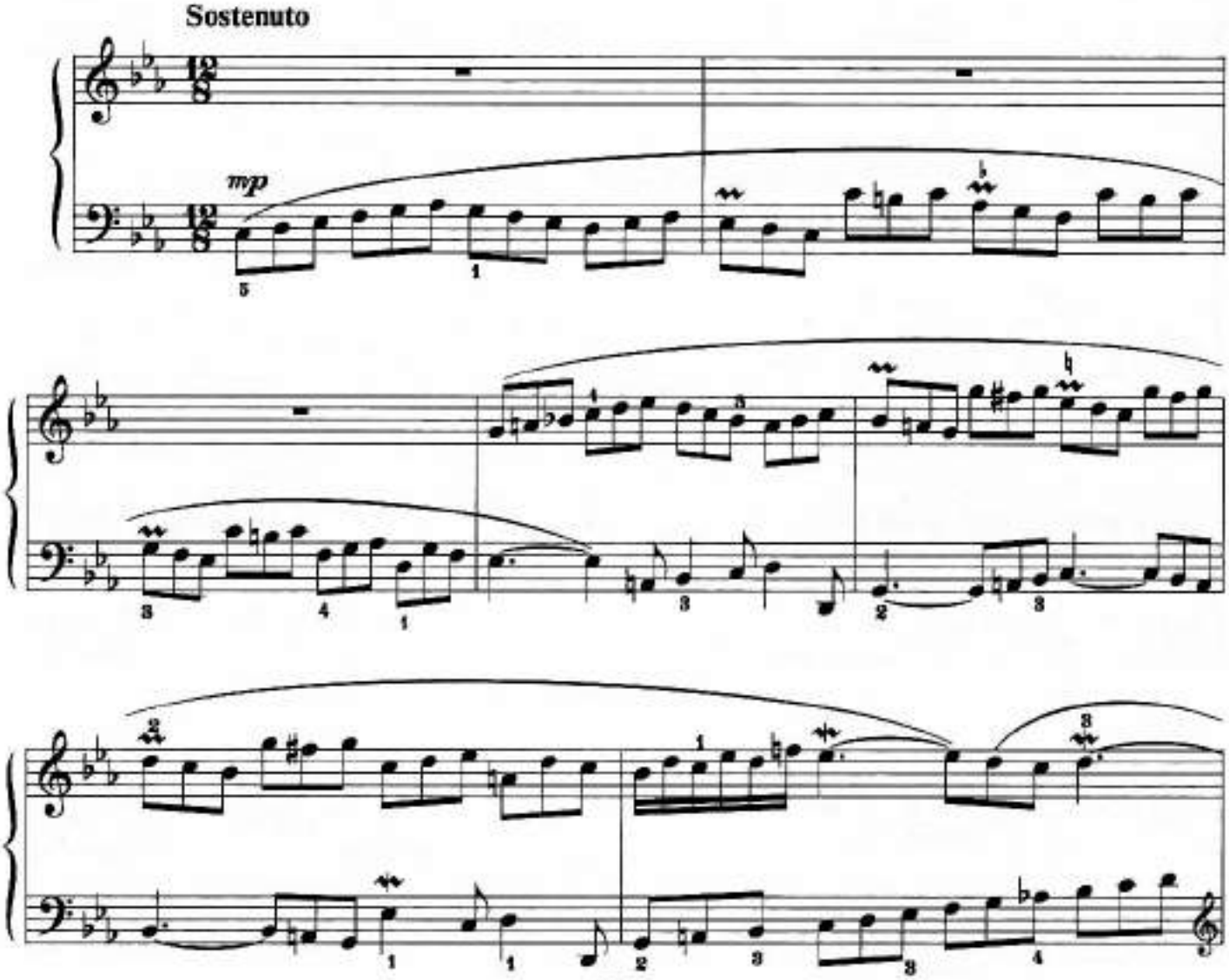

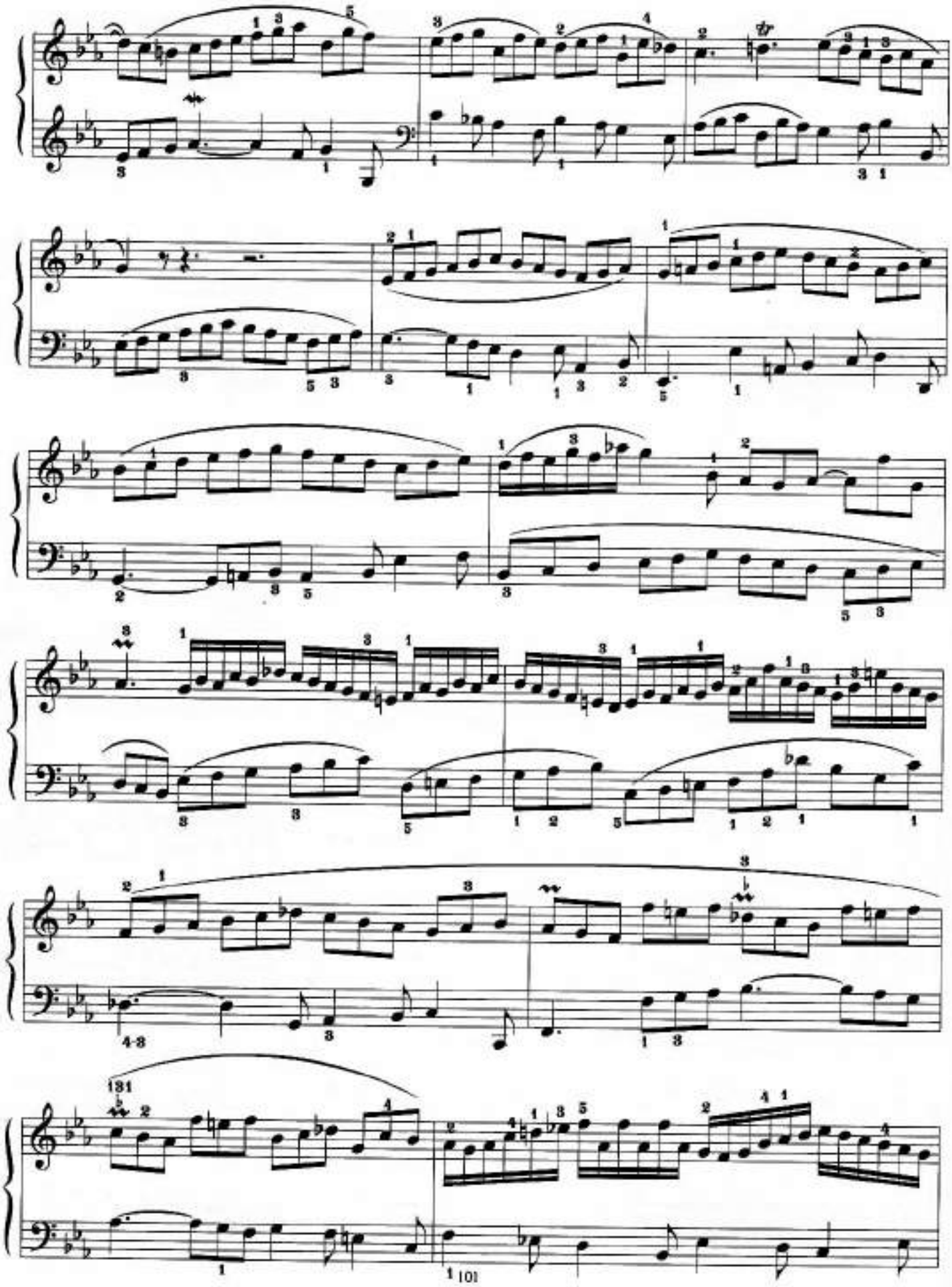

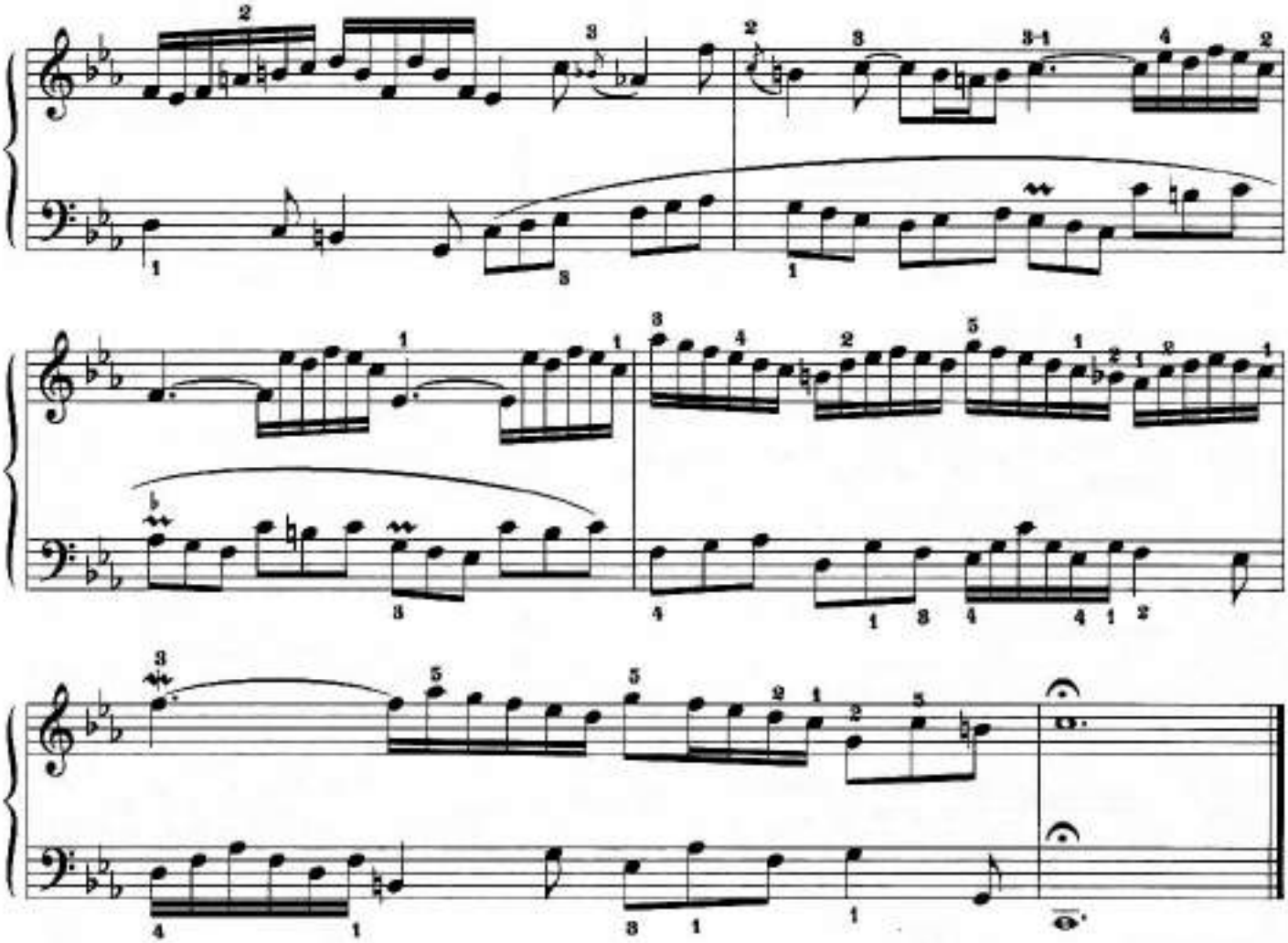

ПРЕЛЮДИЯ

Из сборника «12 легких пьес»

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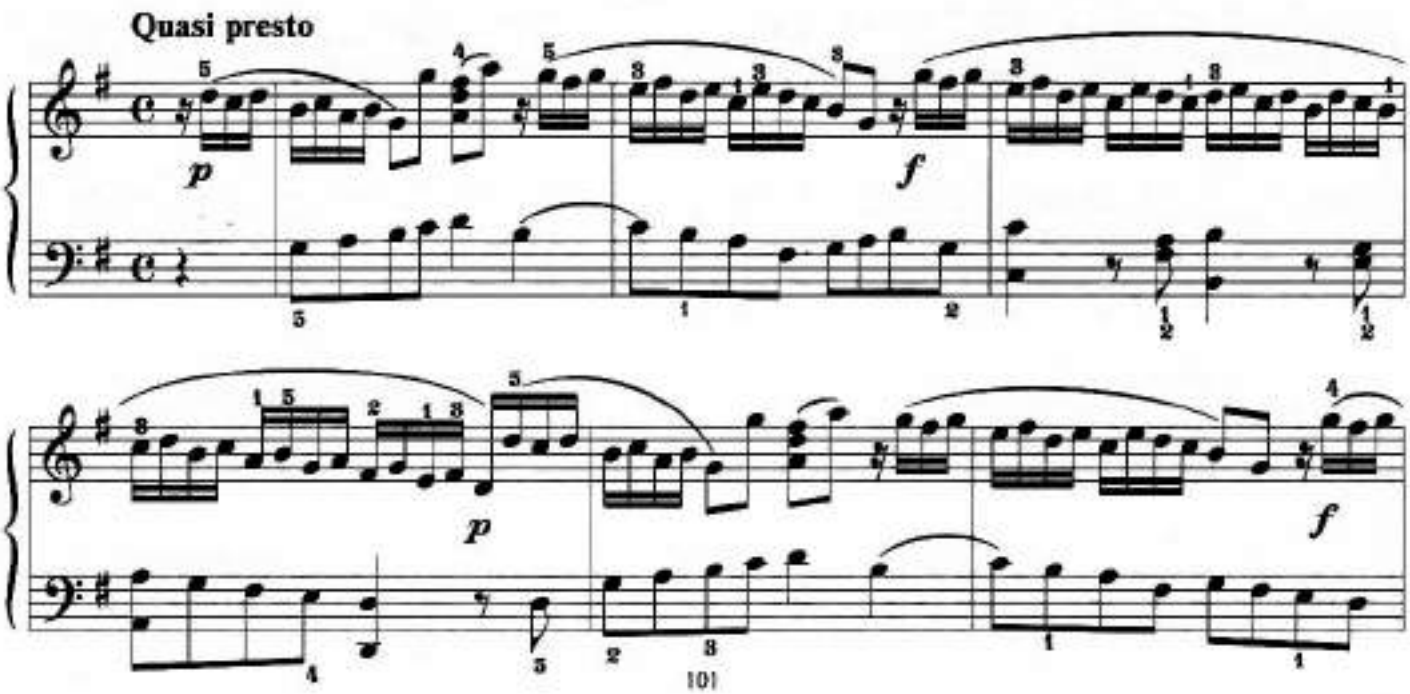

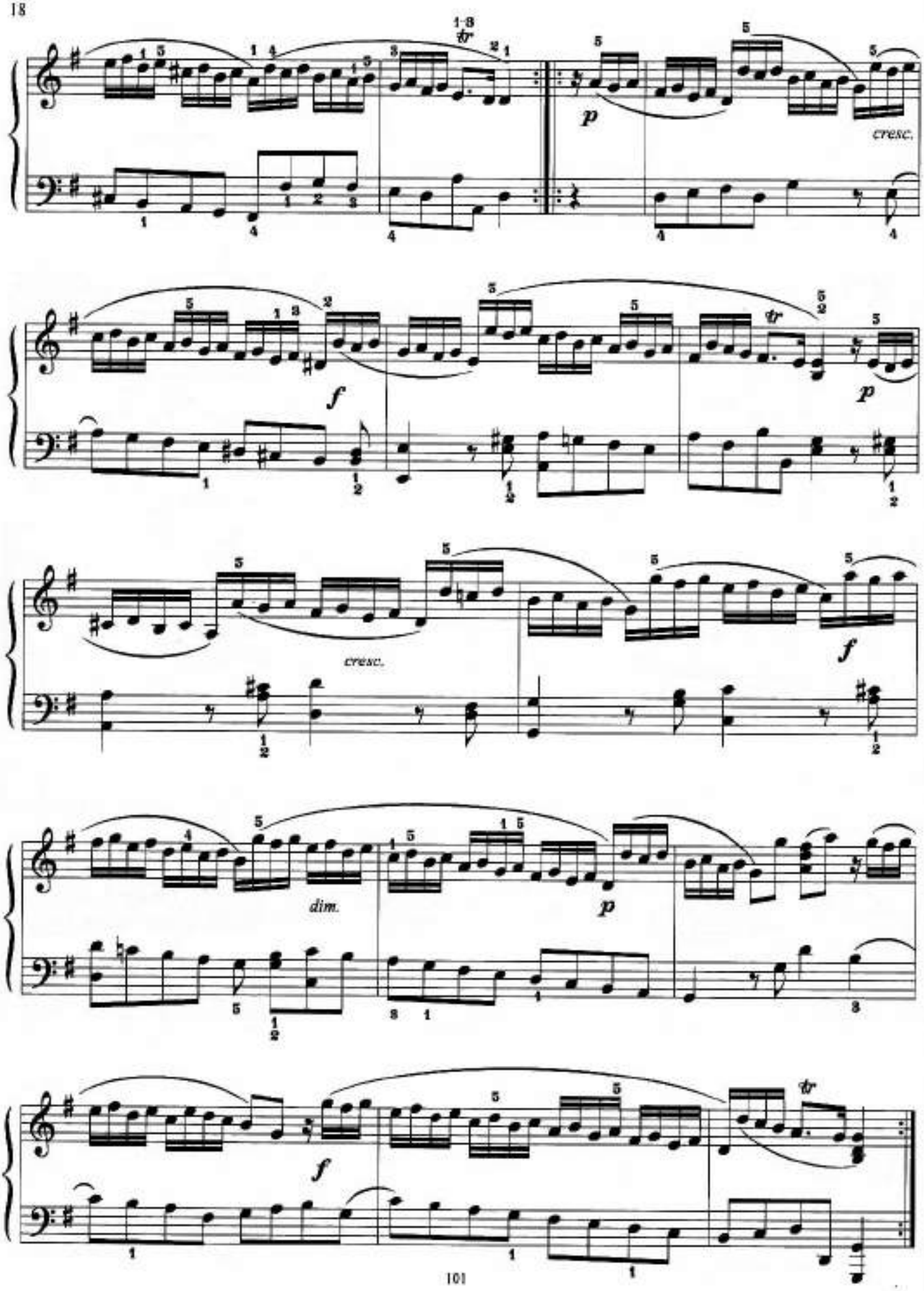
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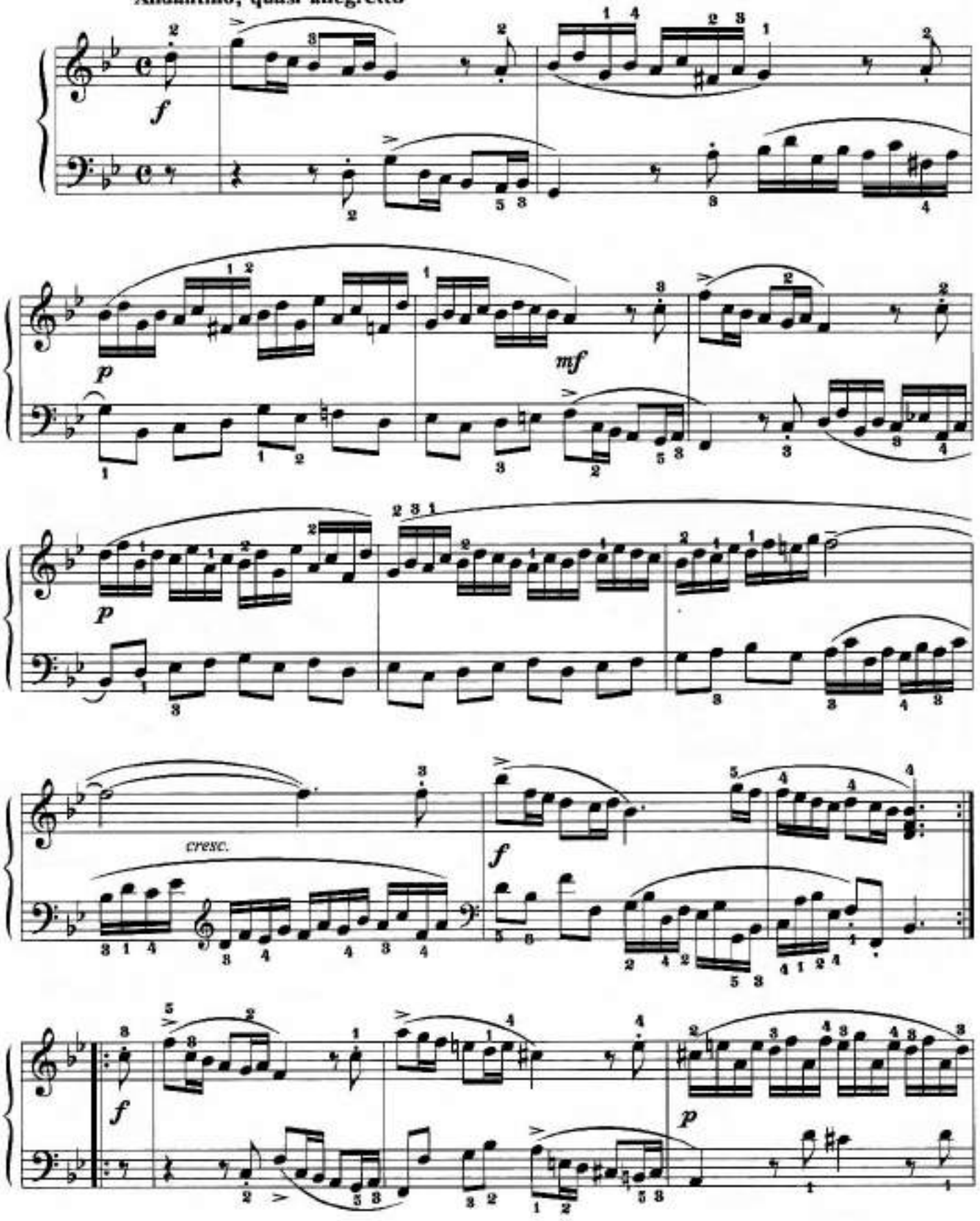
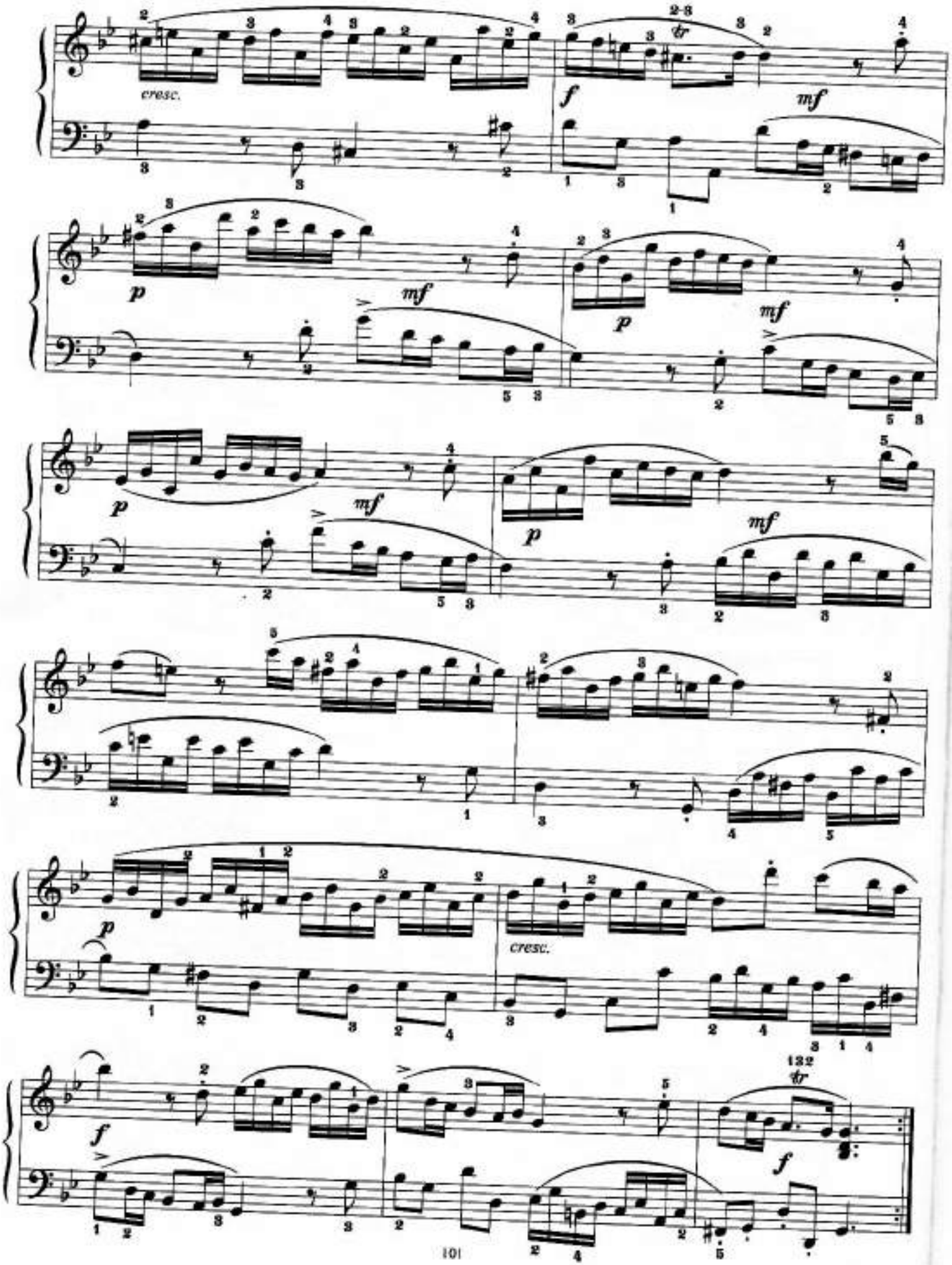
АЛЛЕМАНДА

Из сборника «12 легких пьес»

Г. ГЕНДЕЛЬ

Andantino, quasi allegretto

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ПРЕЛЮДИЯ И ФУГЕТТА

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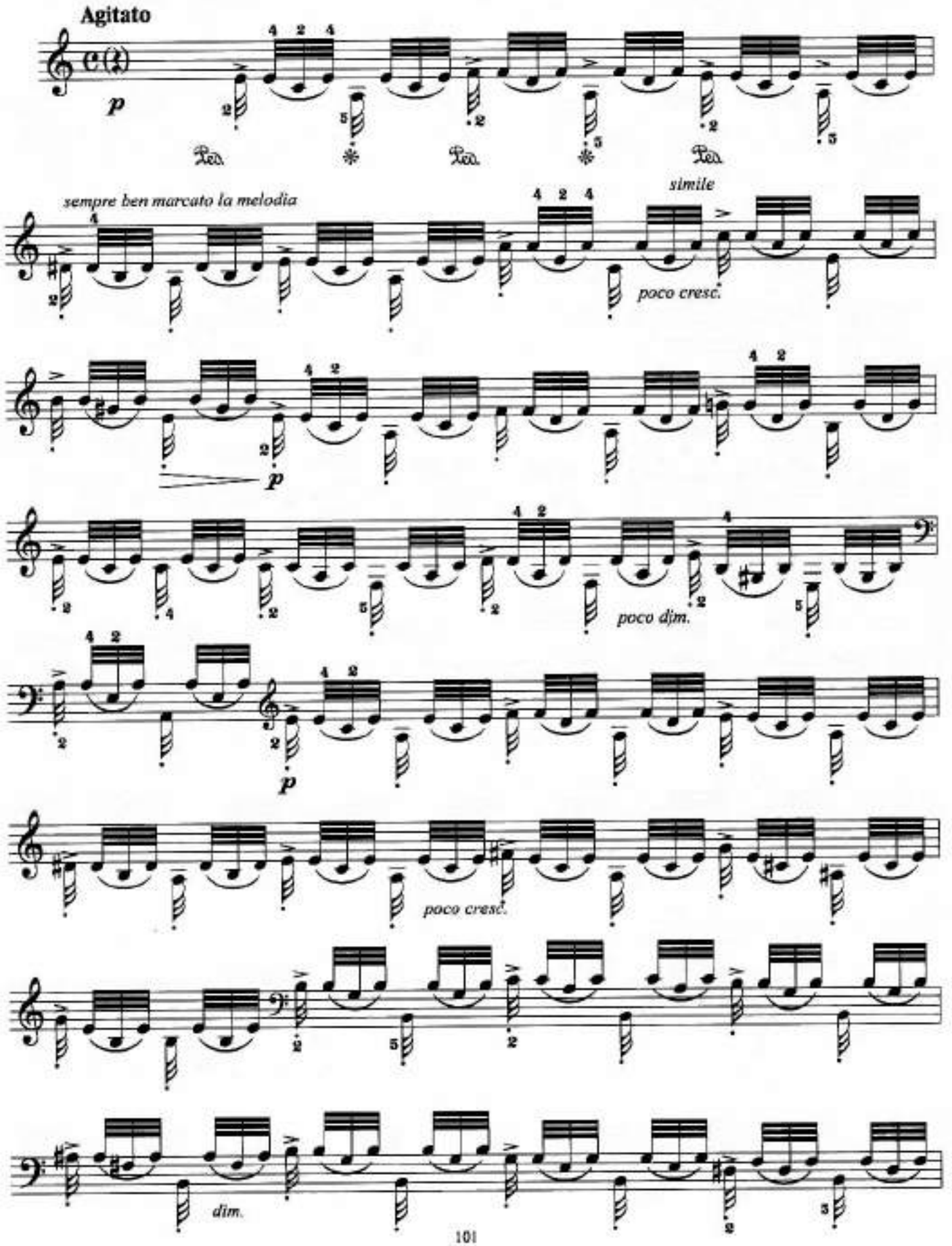

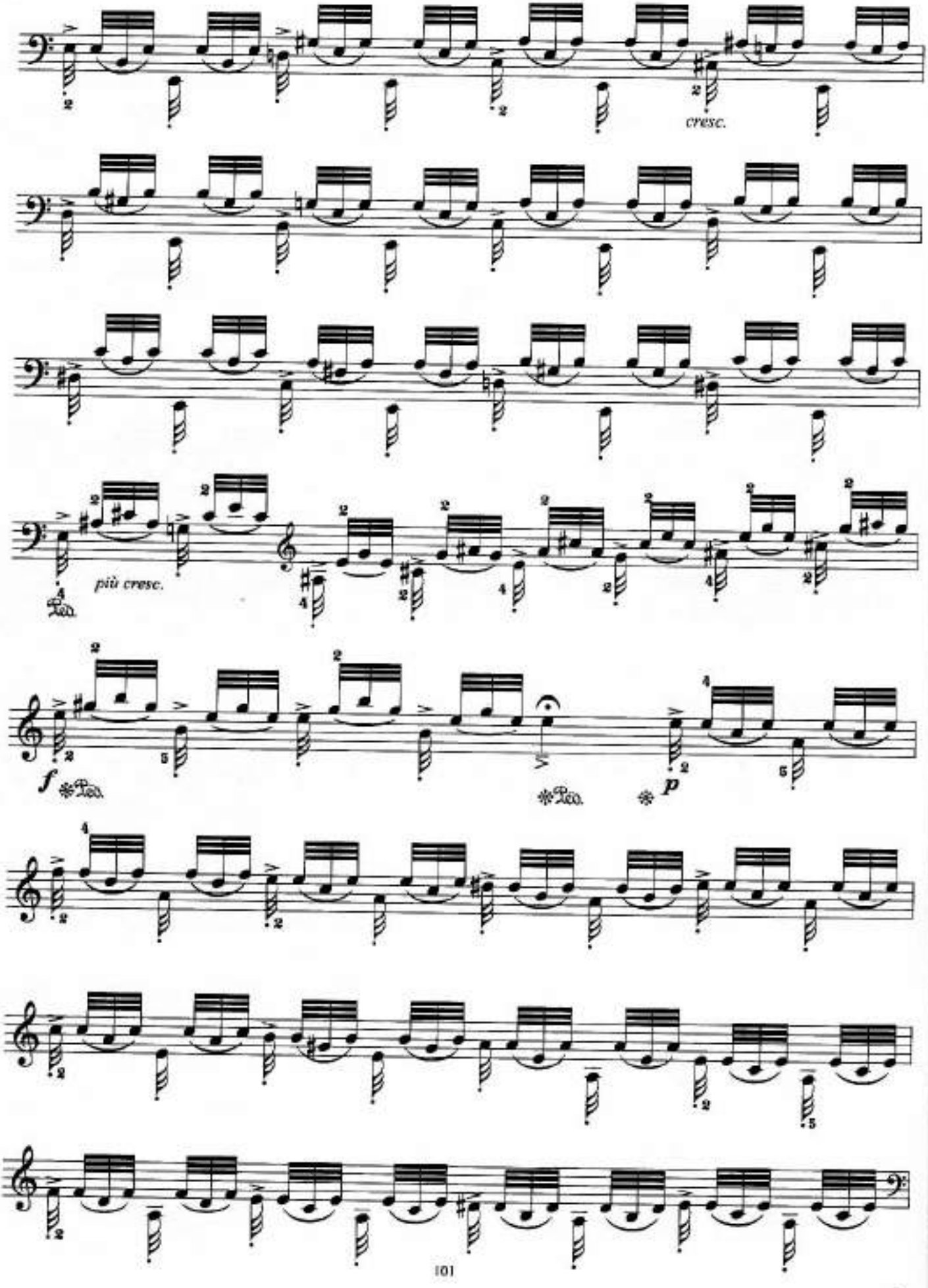
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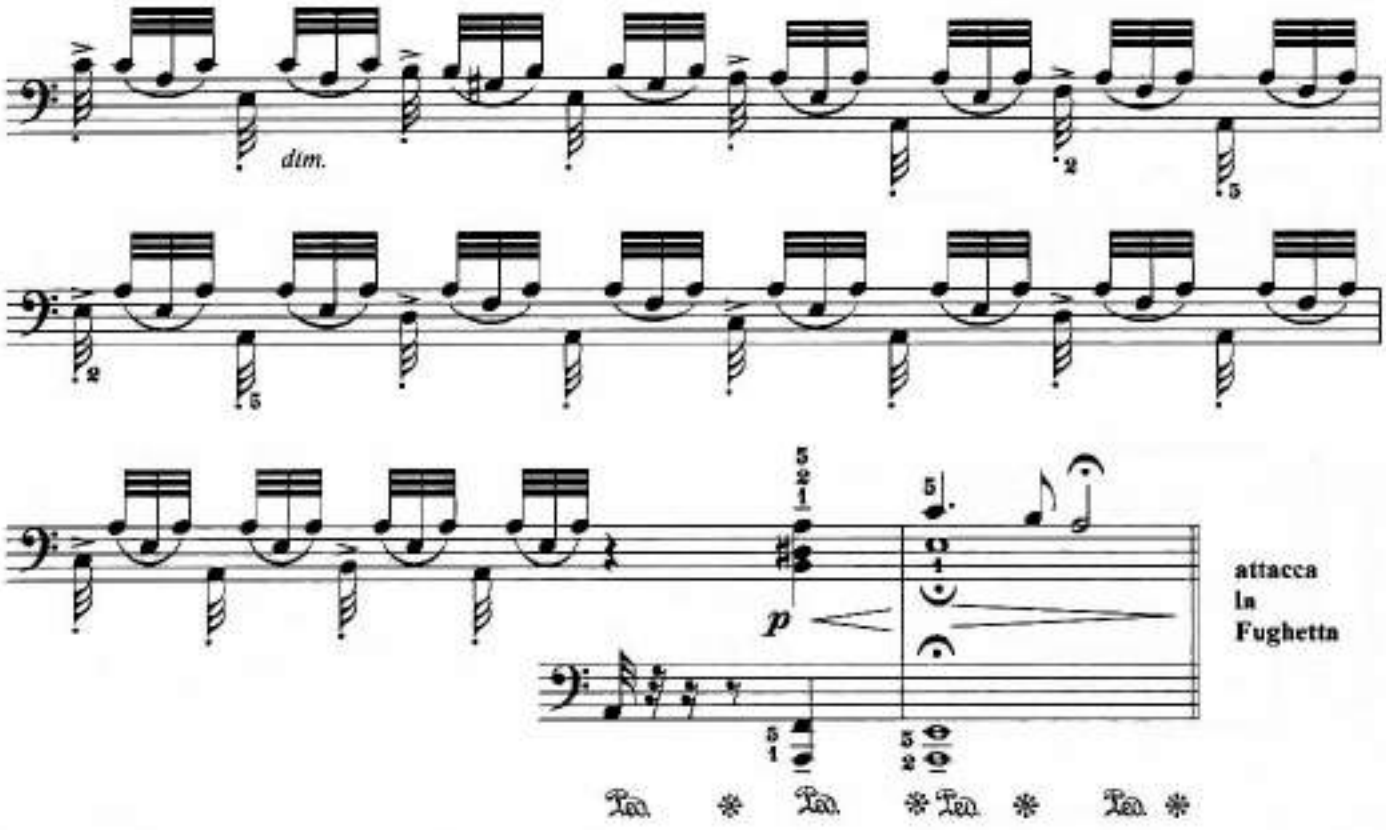
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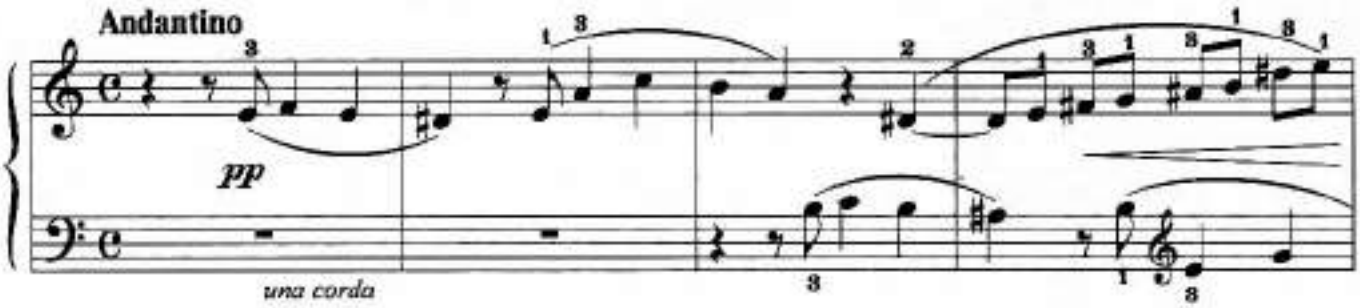
Andantino
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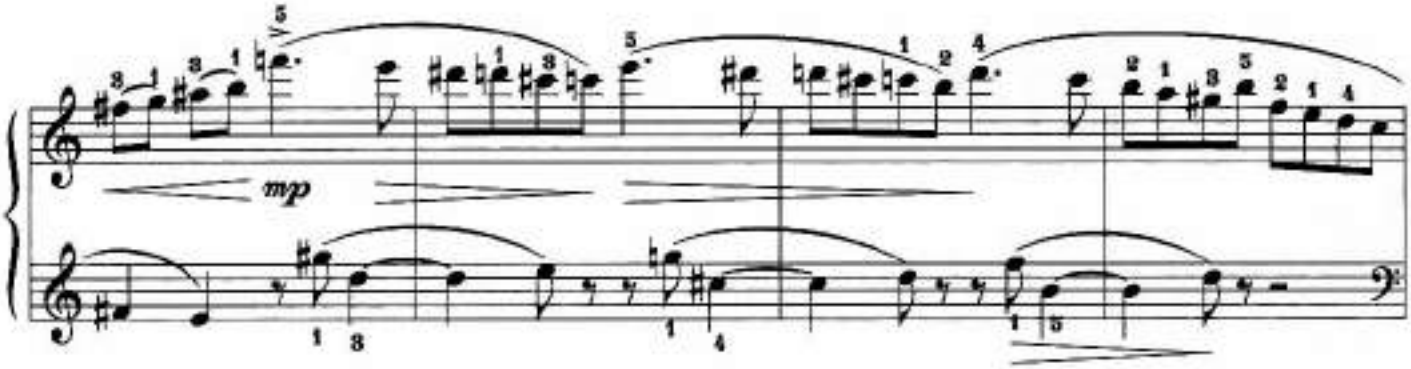
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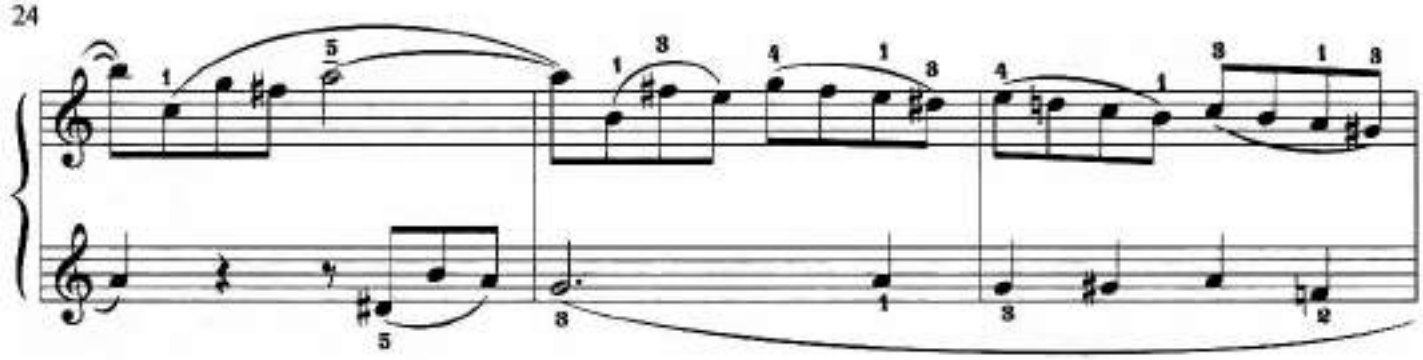

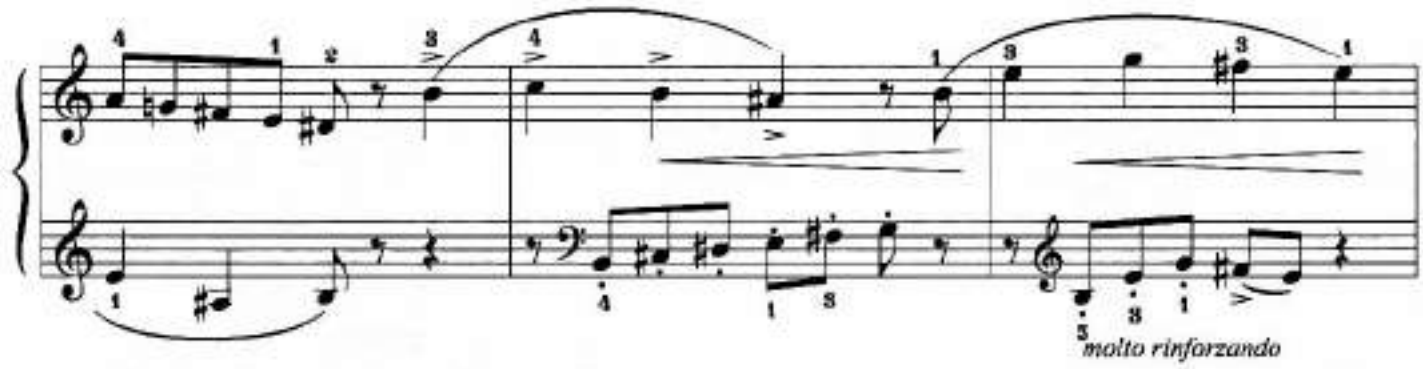
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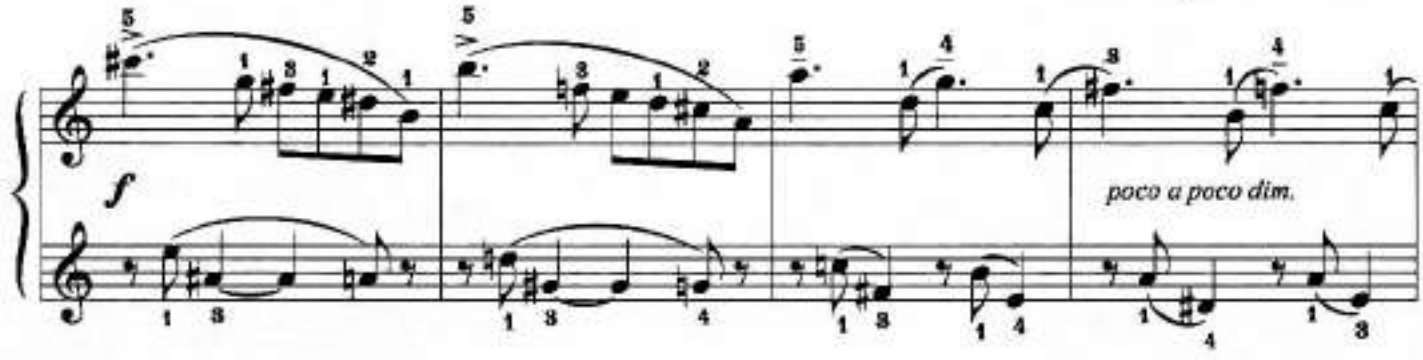
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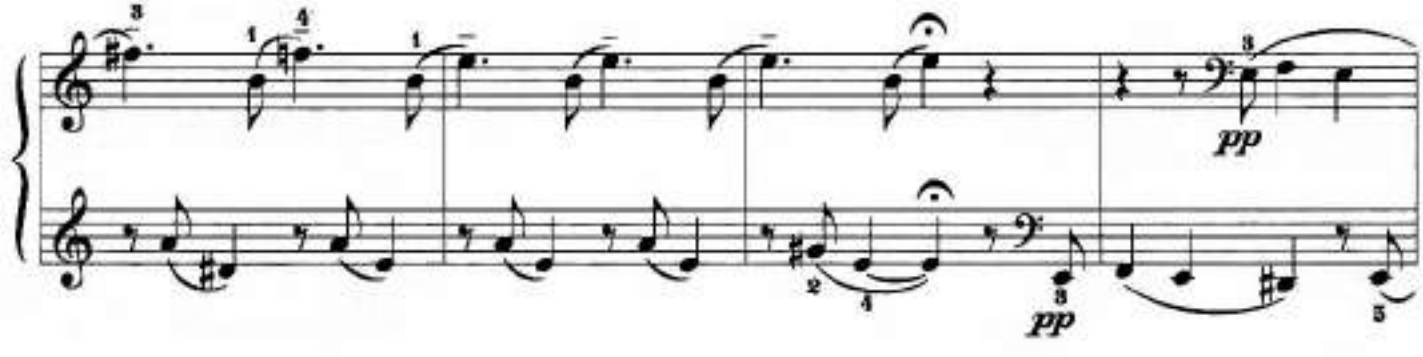
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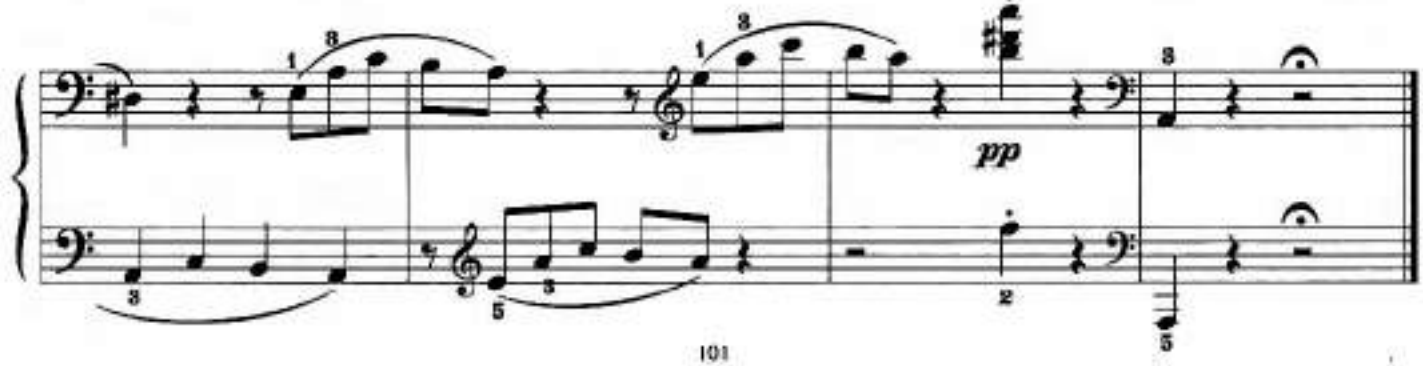
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ДВУХГОЛОСНАЯ ФУГА

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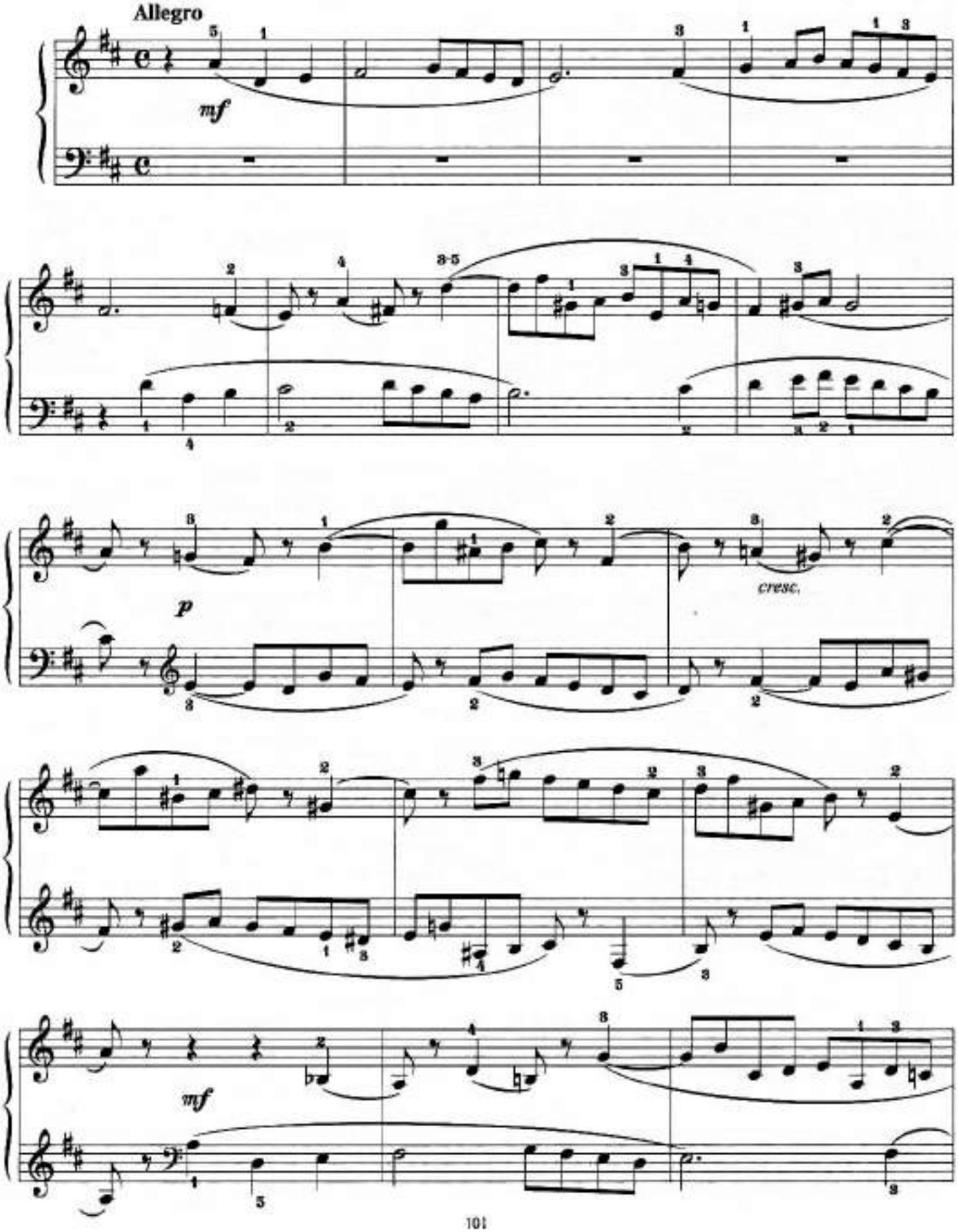

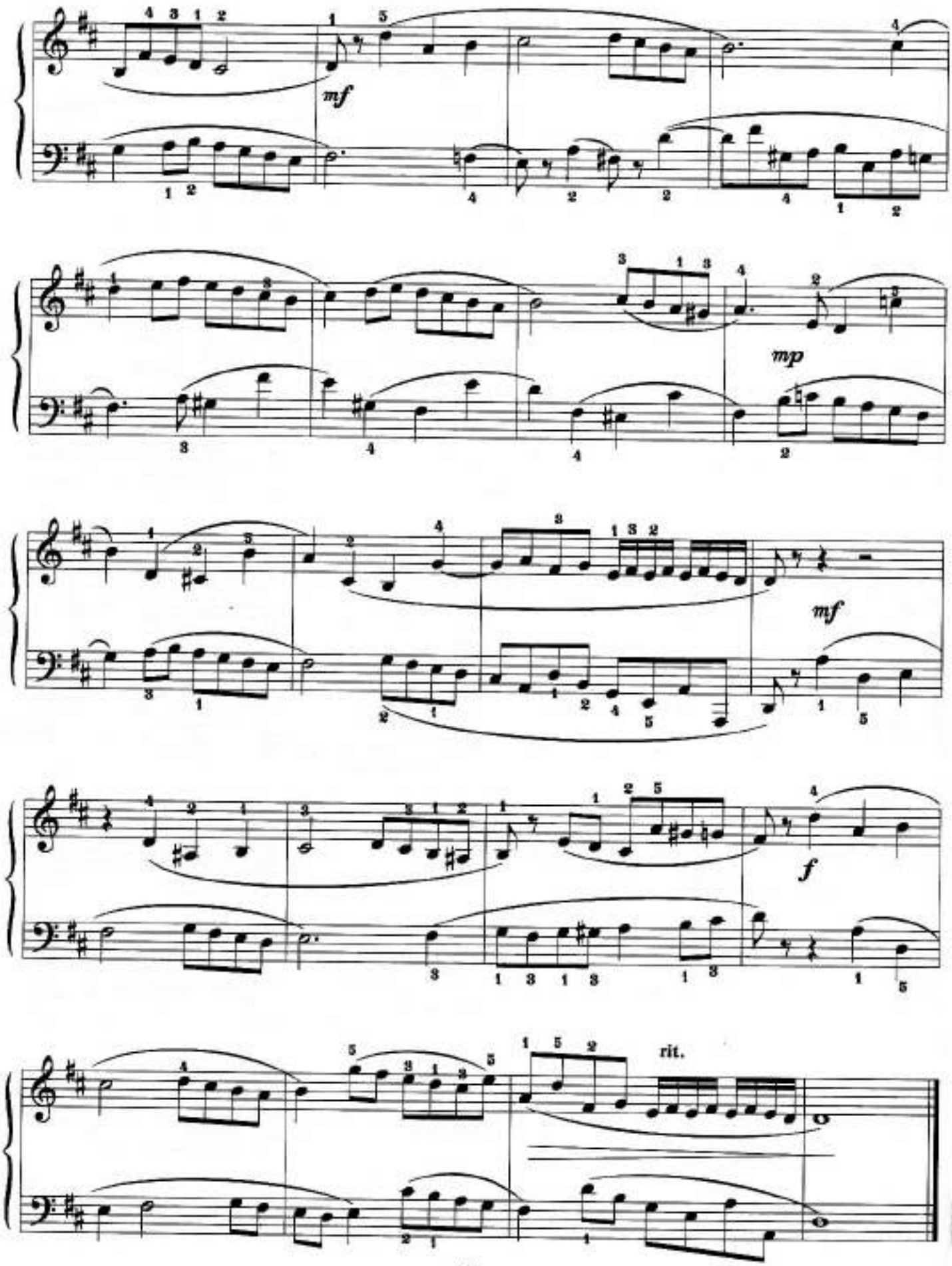
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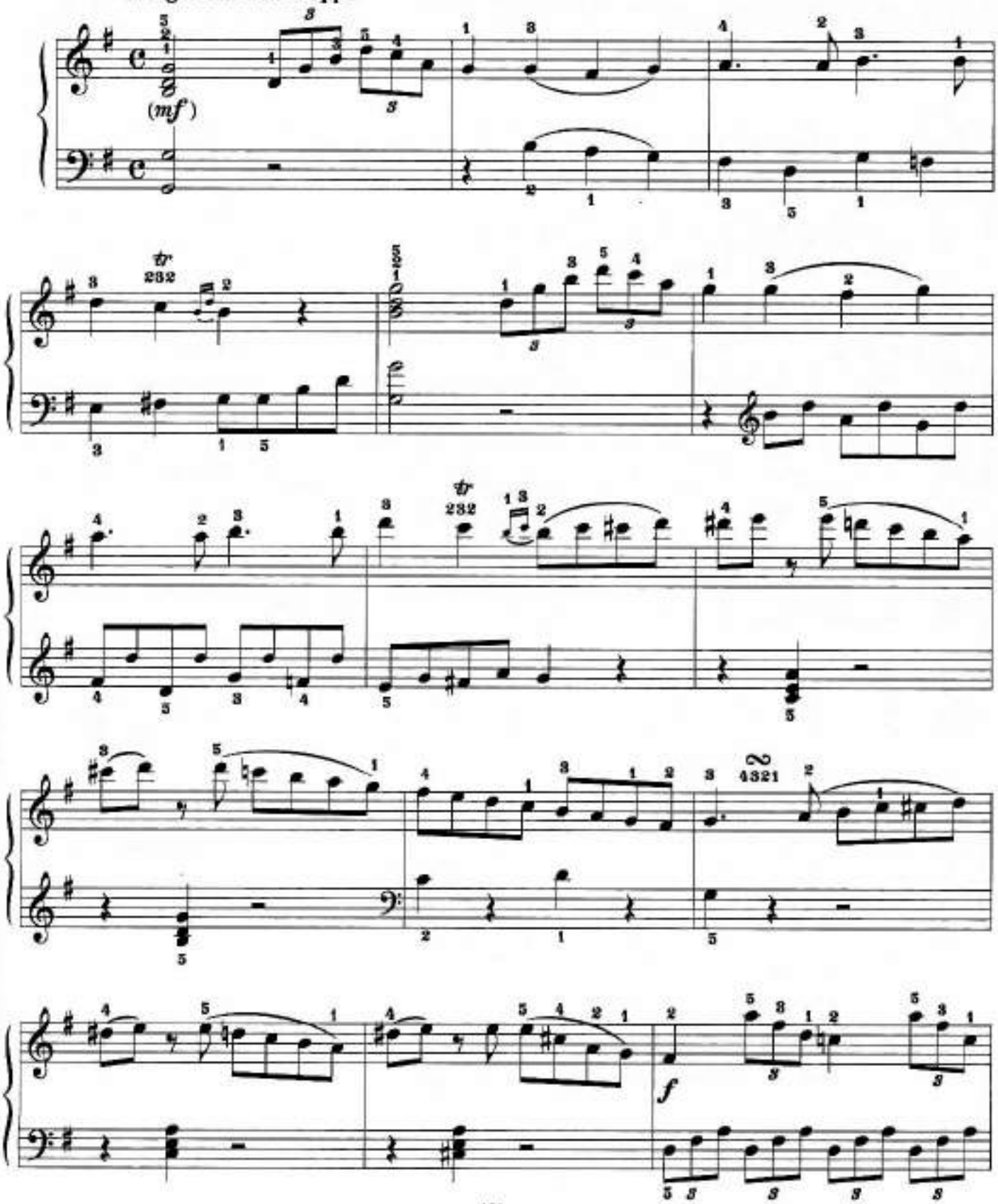
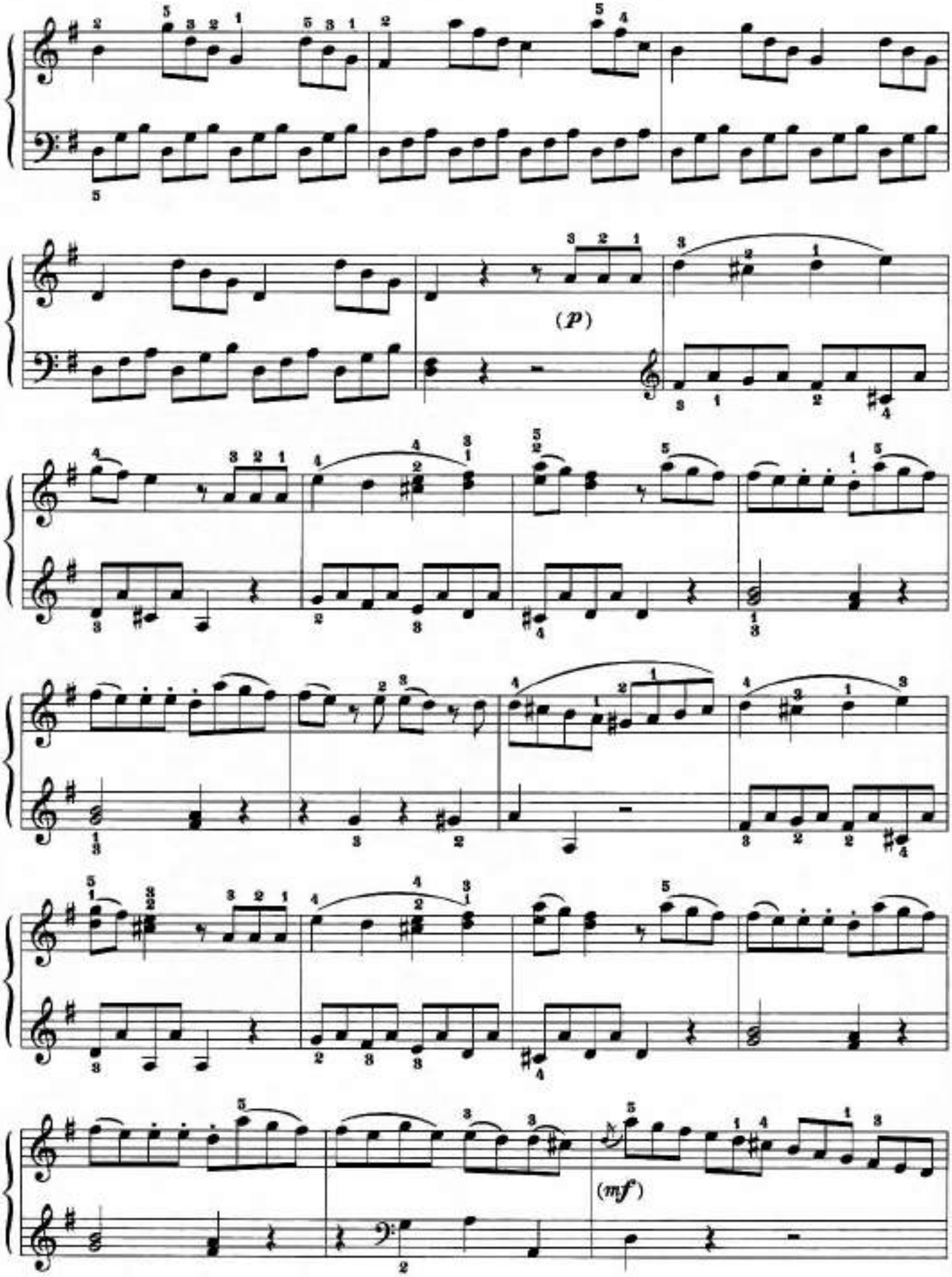
Произведения крупной формы

СОНАТА № 20
Часть I

Л. БЕТХОВЕН. Соч. 49

Allegro ma non troppo

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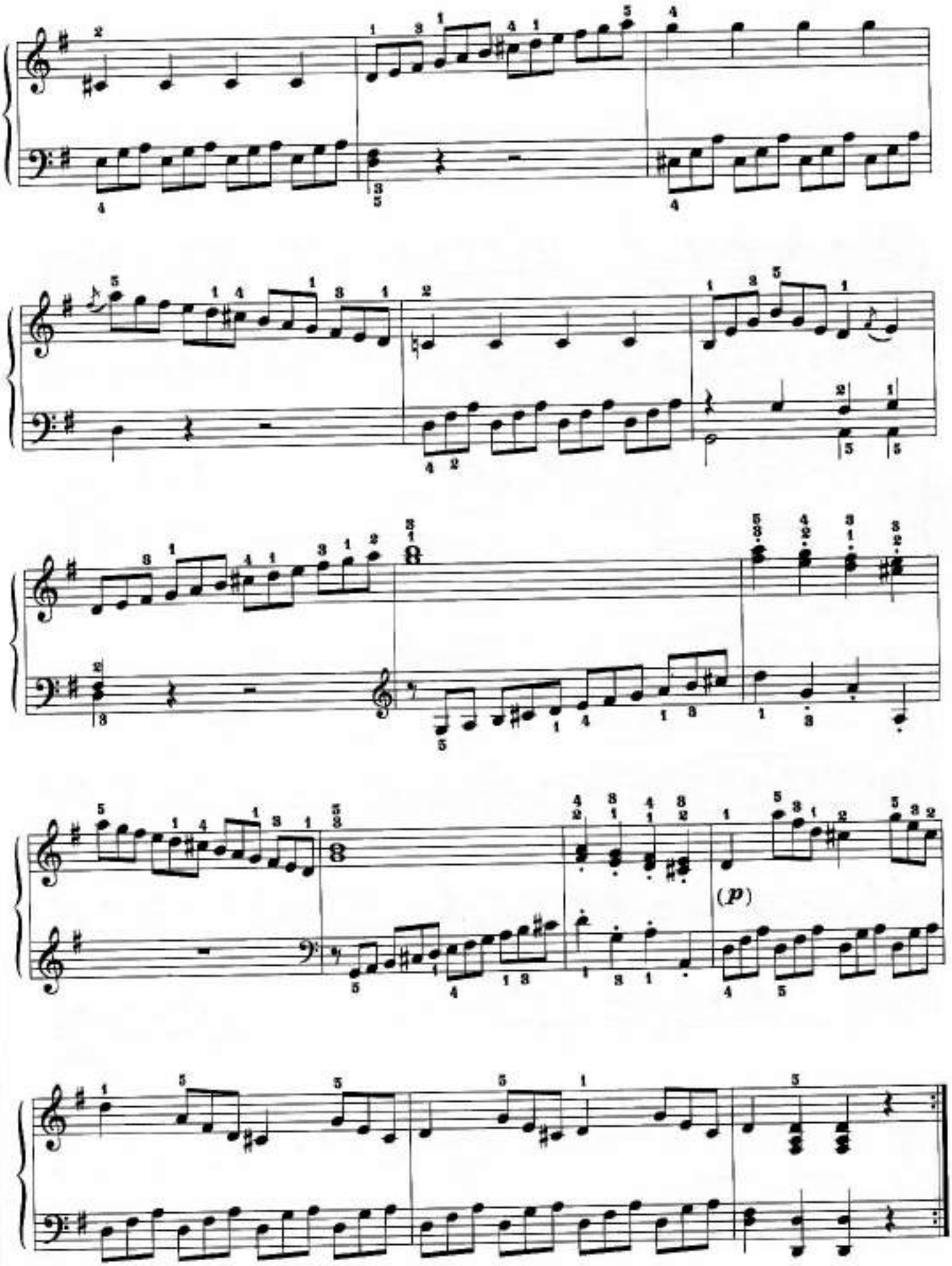
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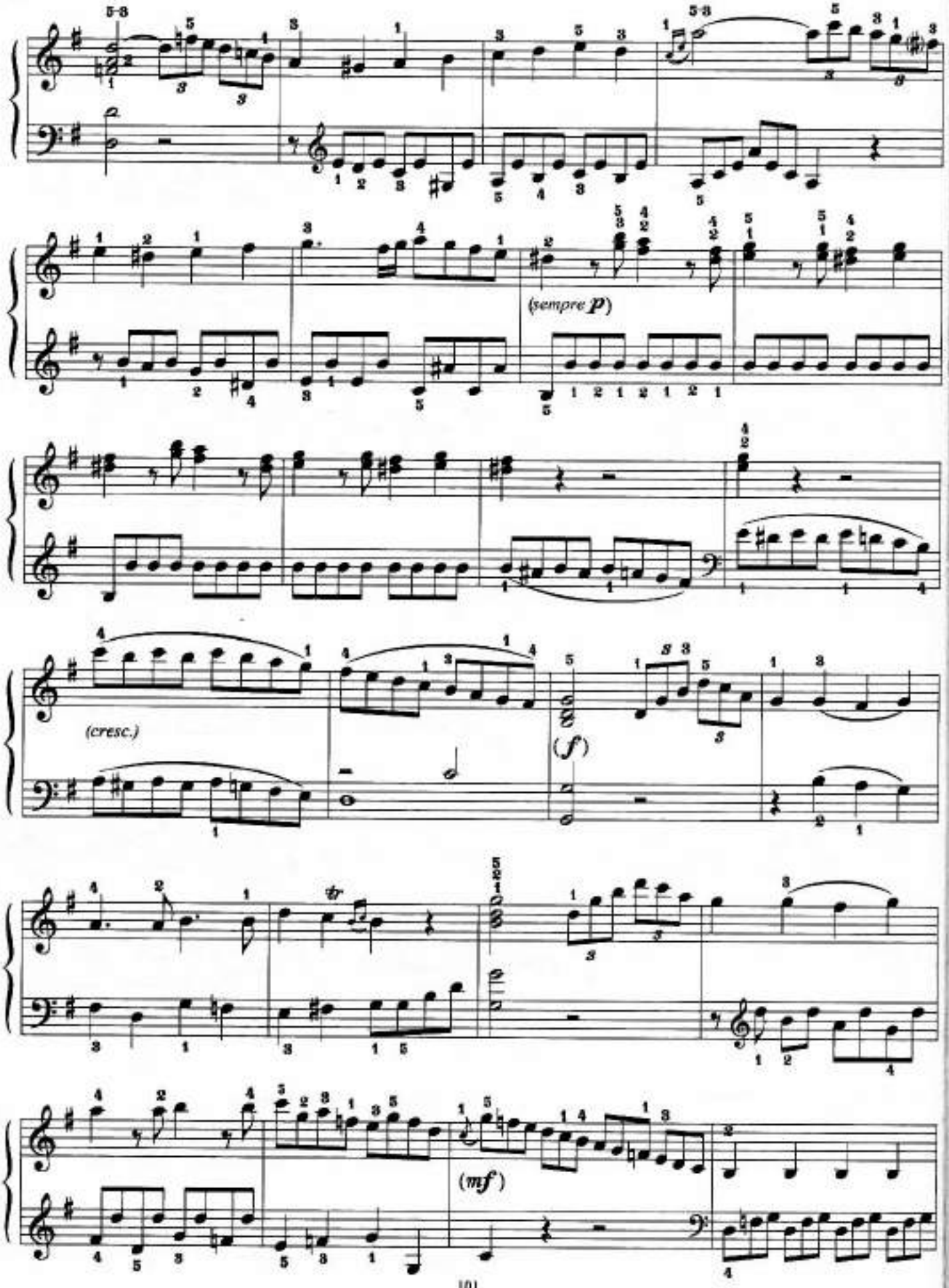
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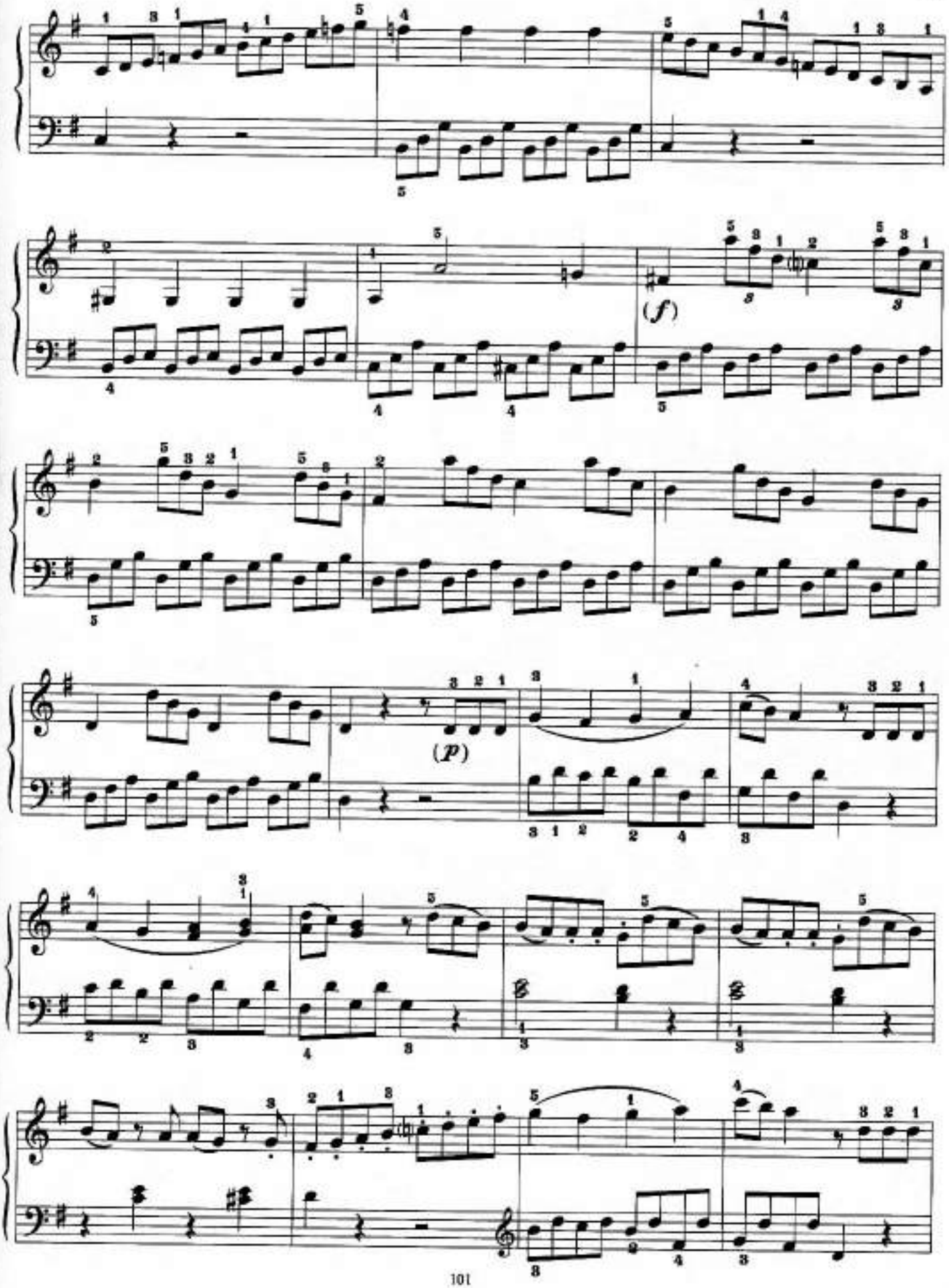
(mf)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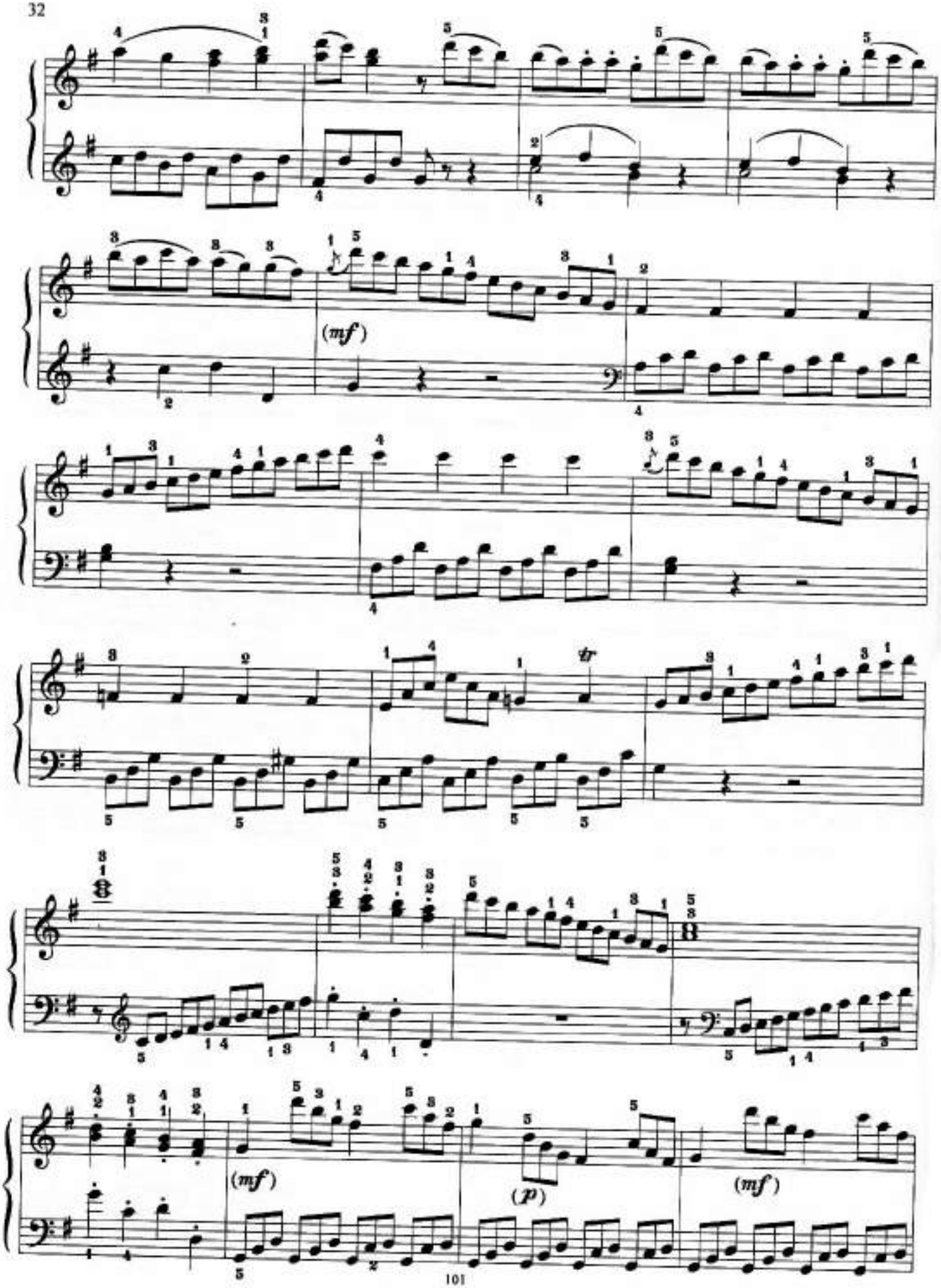
(P)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(mf)
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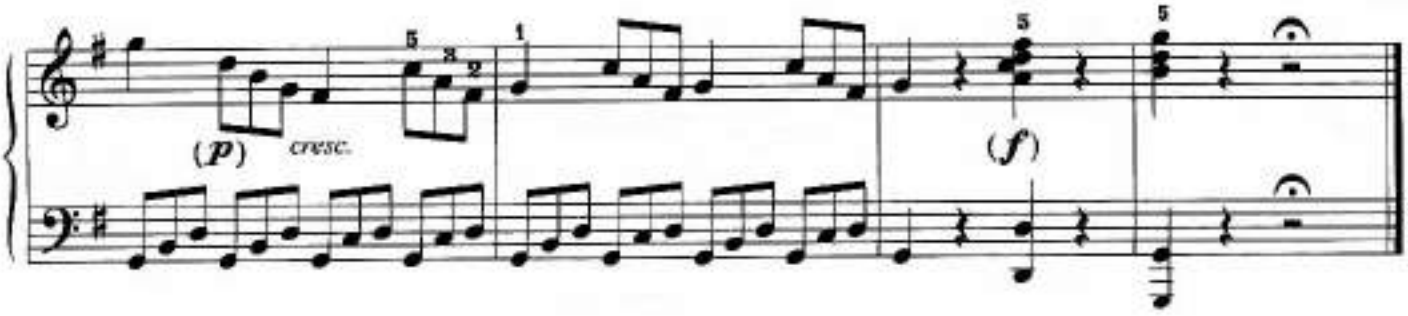
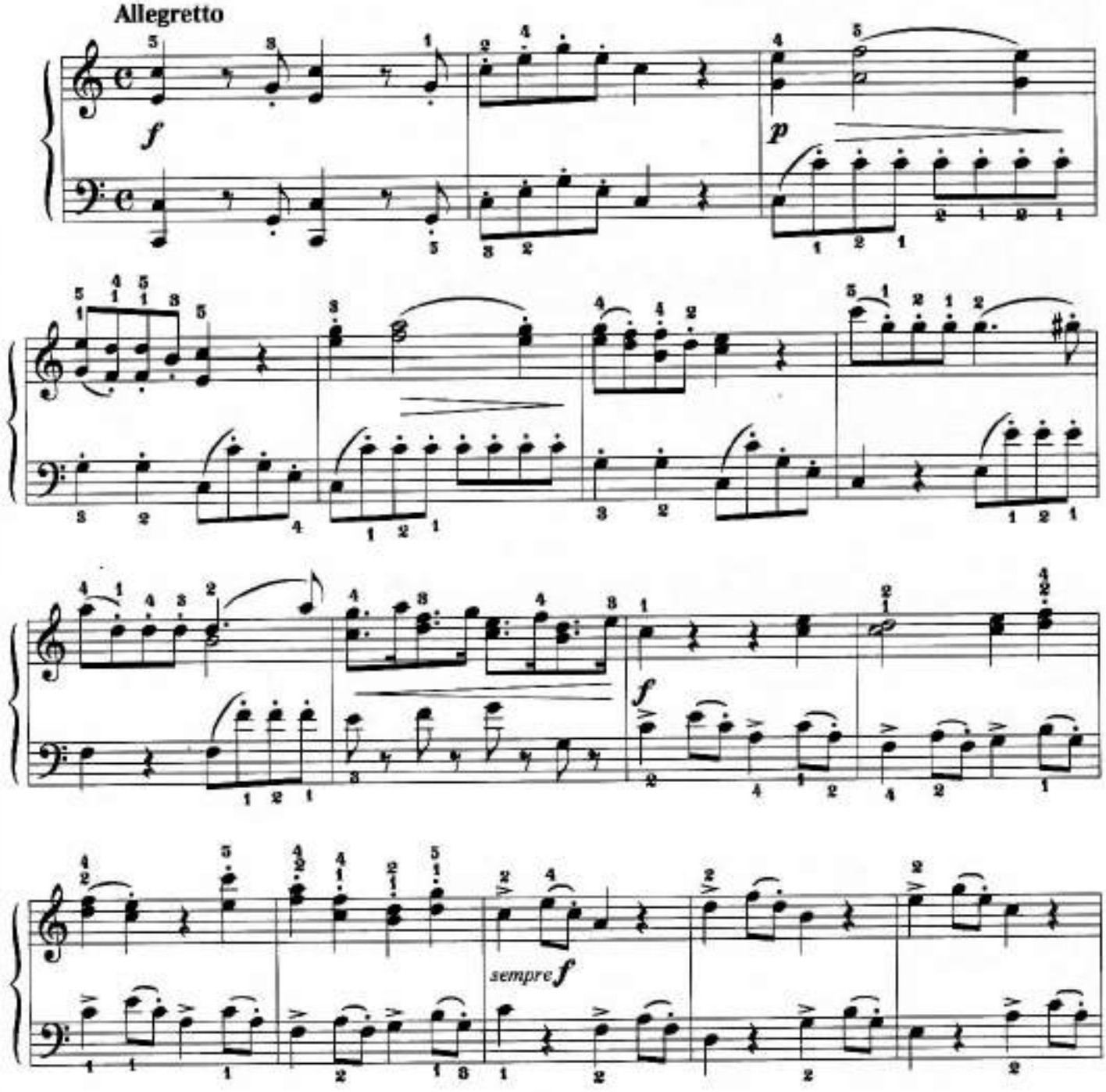
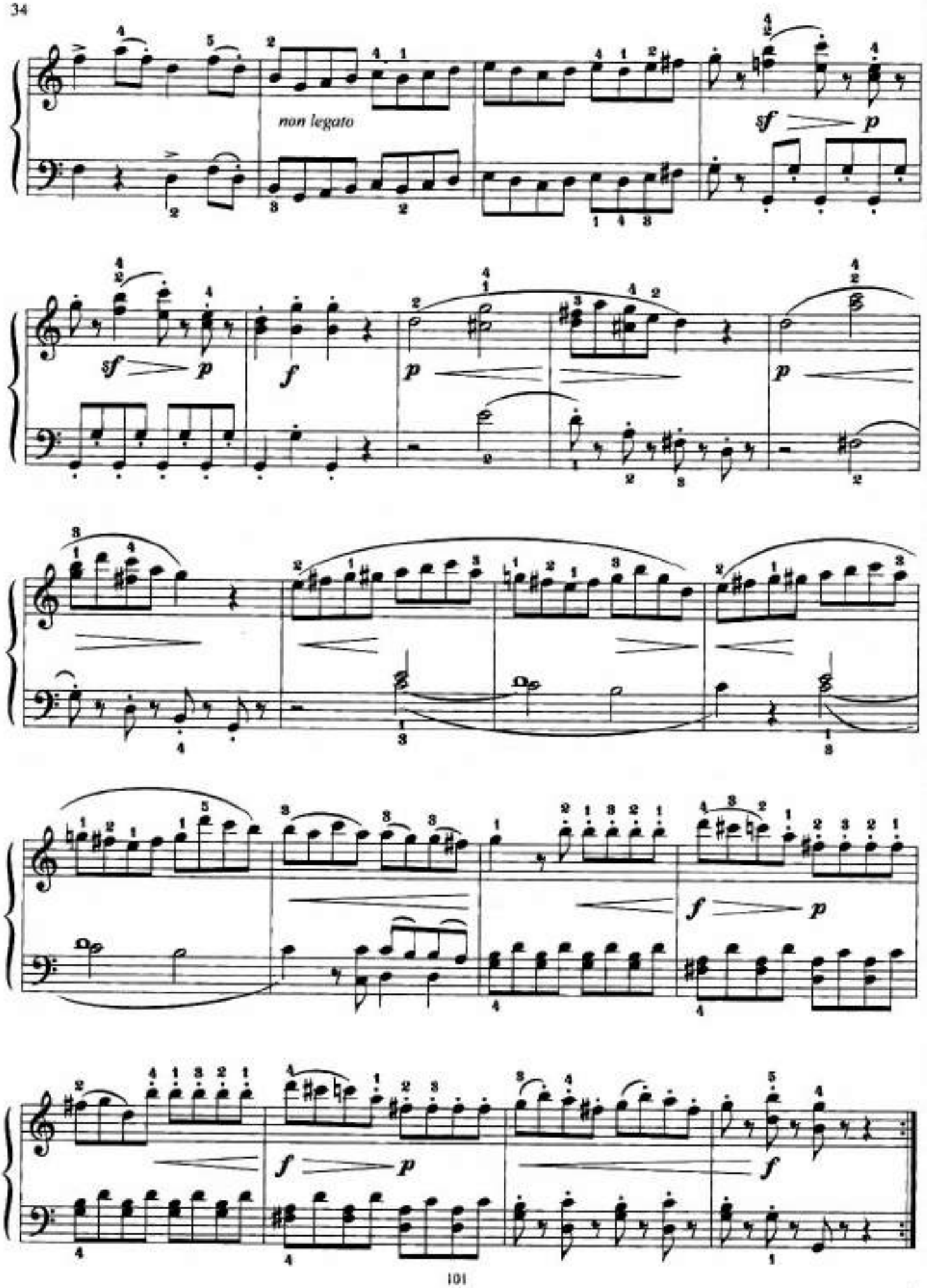
(mf)



СОНАТИНА № 6 ДО МАЖОР

В. МОЦАРТ

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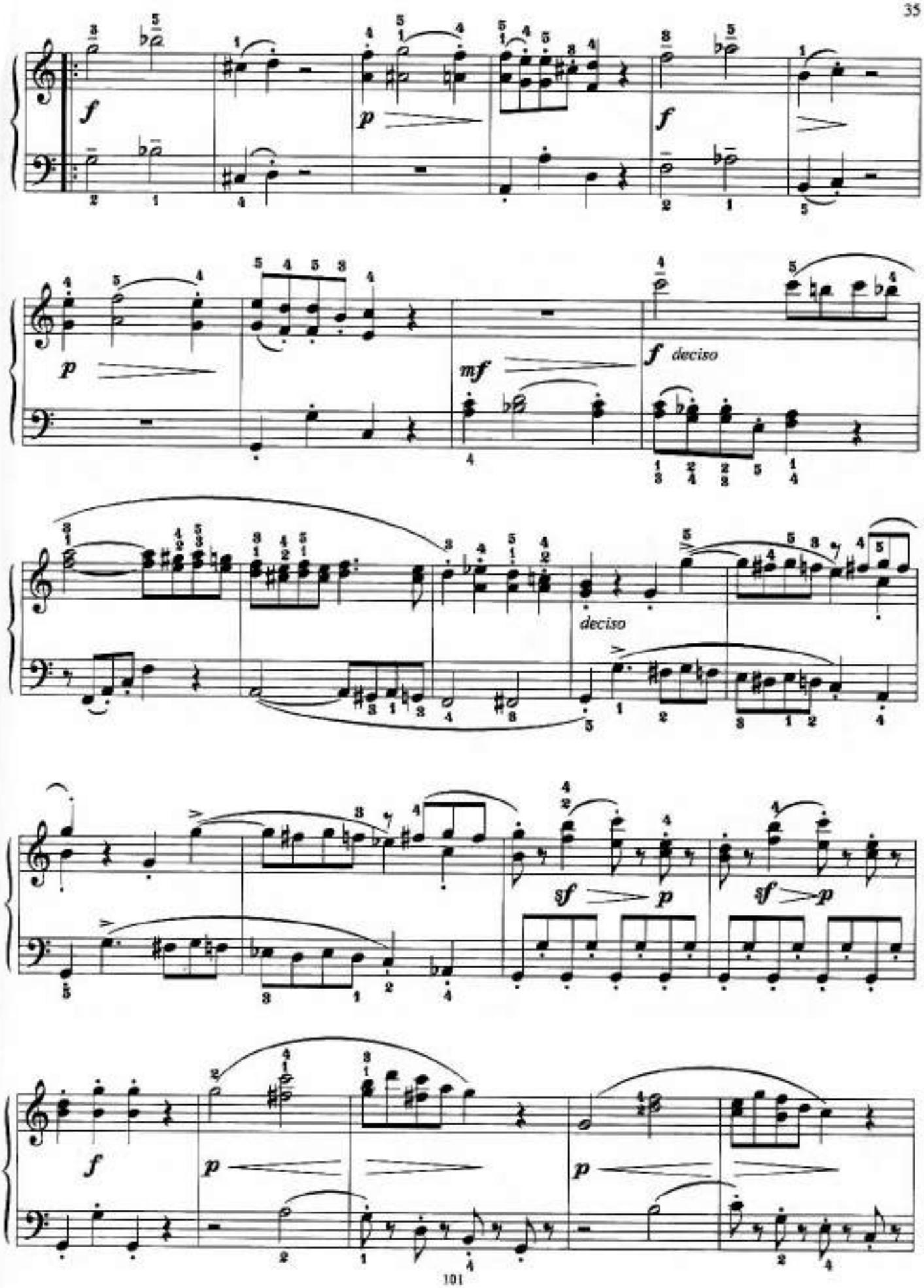
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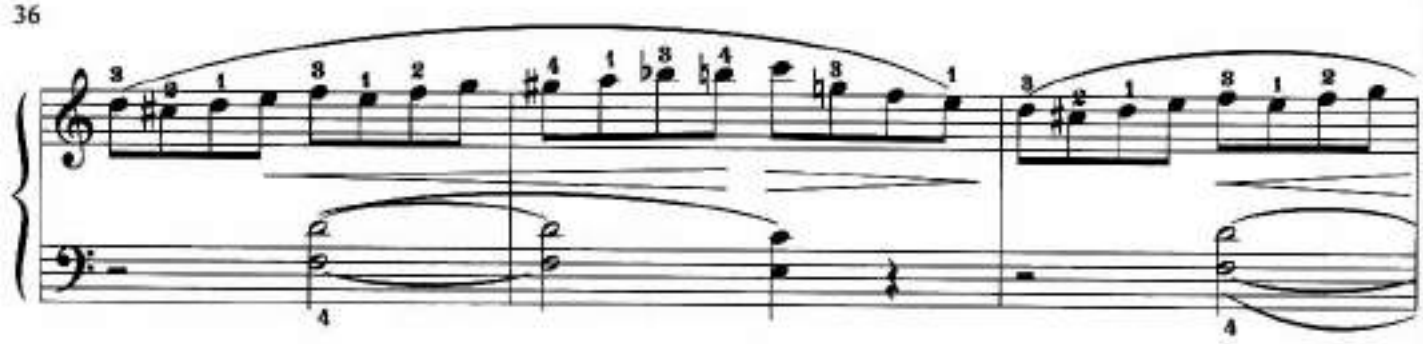
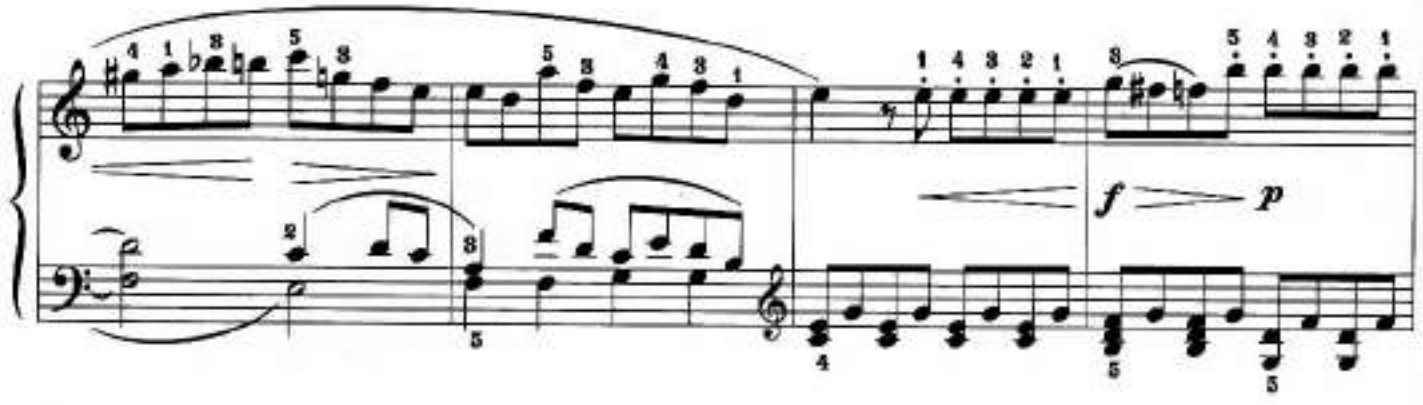
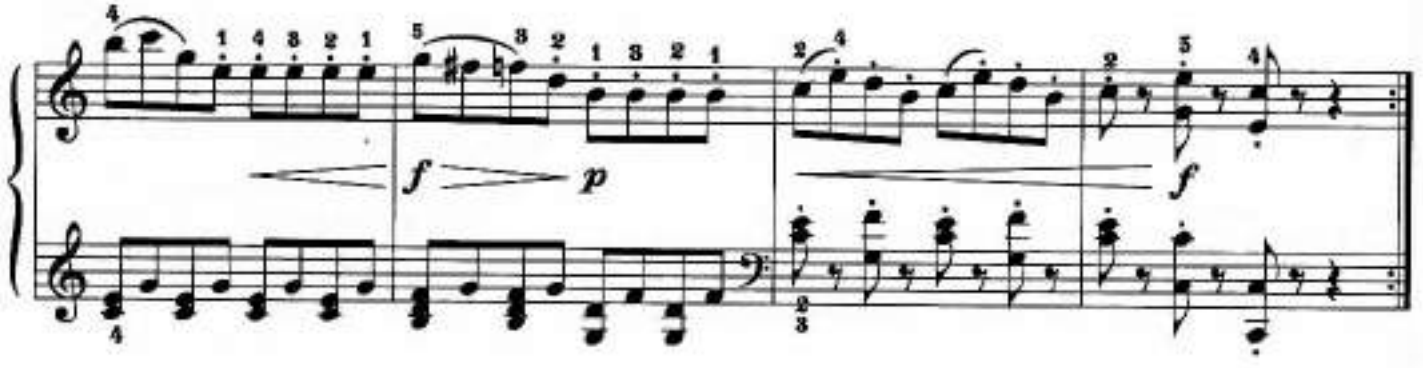
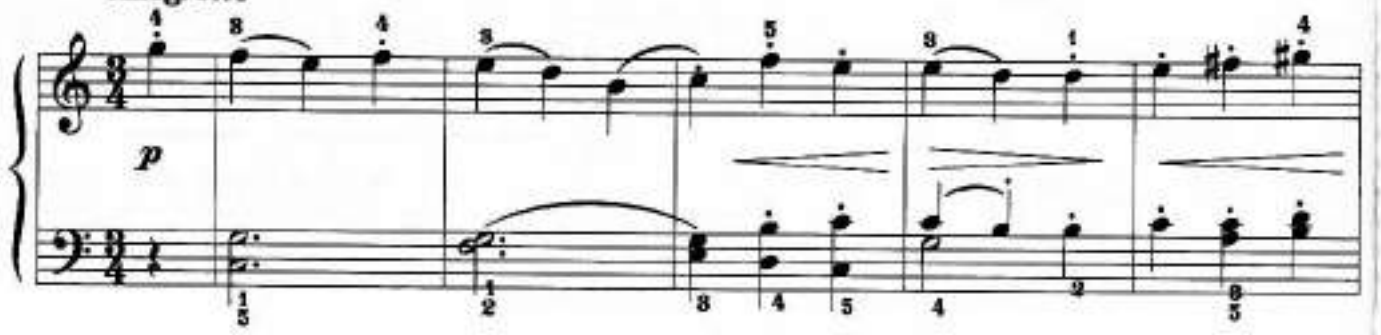
mf
f deciso
deciso
sf p
sf p
f
p
p

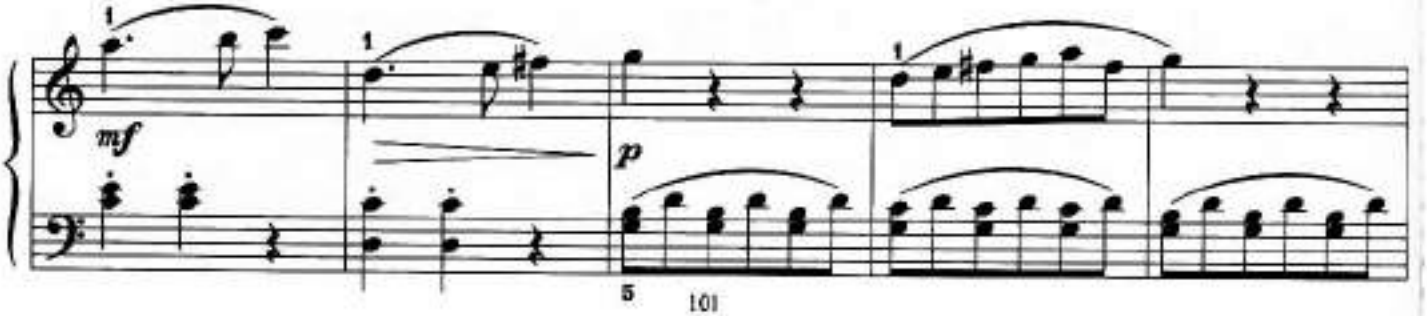


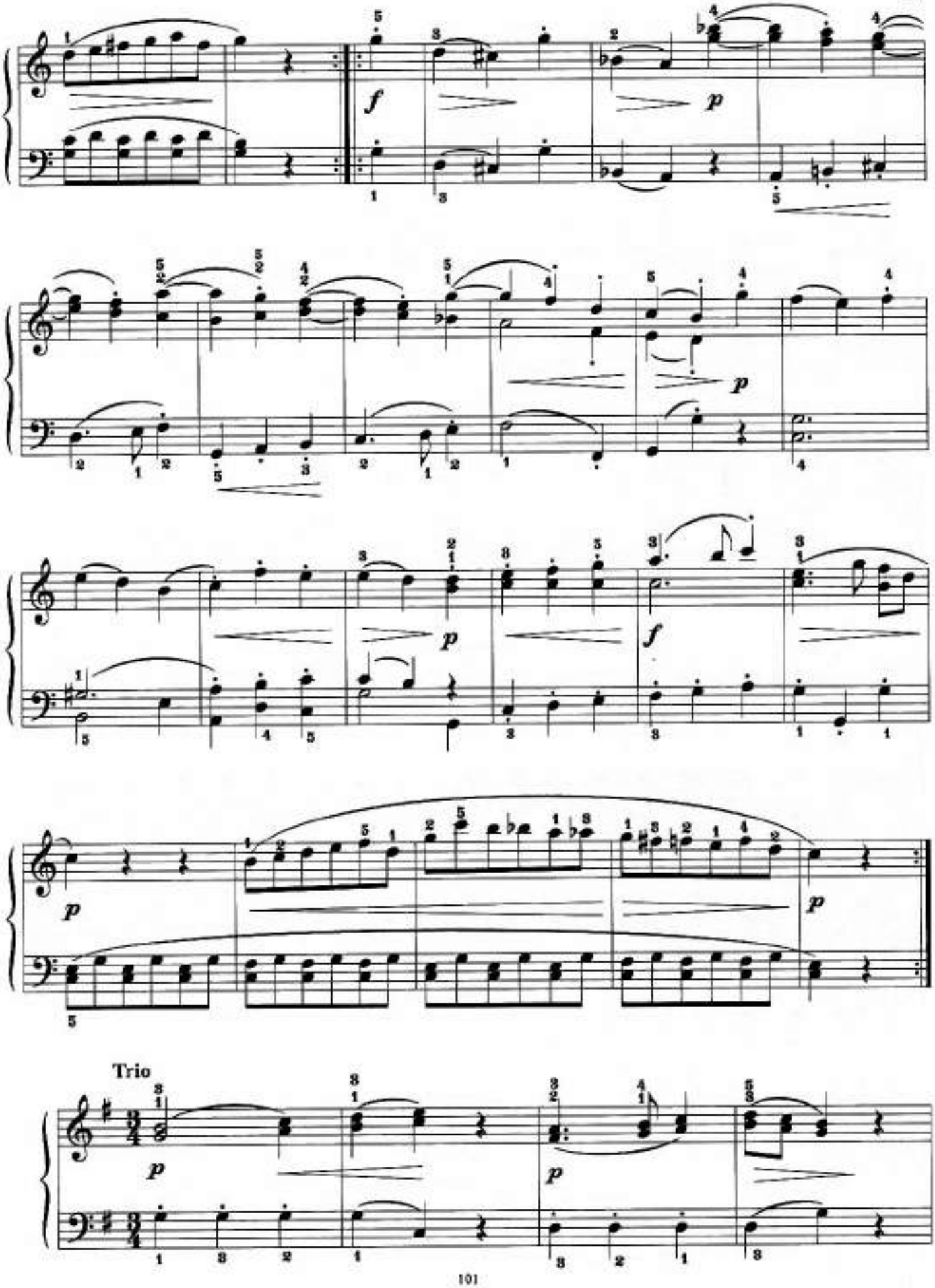




Minuetto
Allegretto



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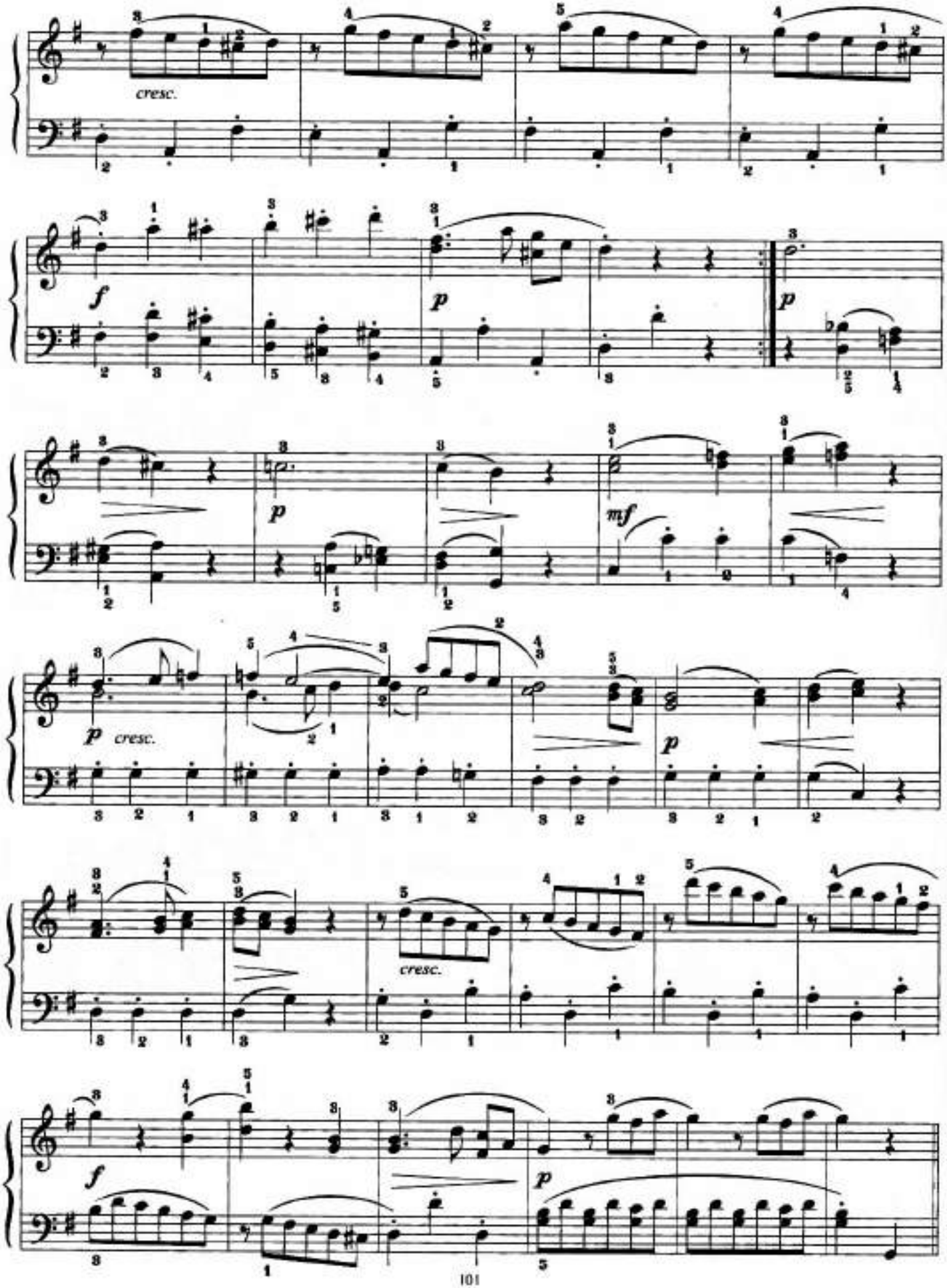
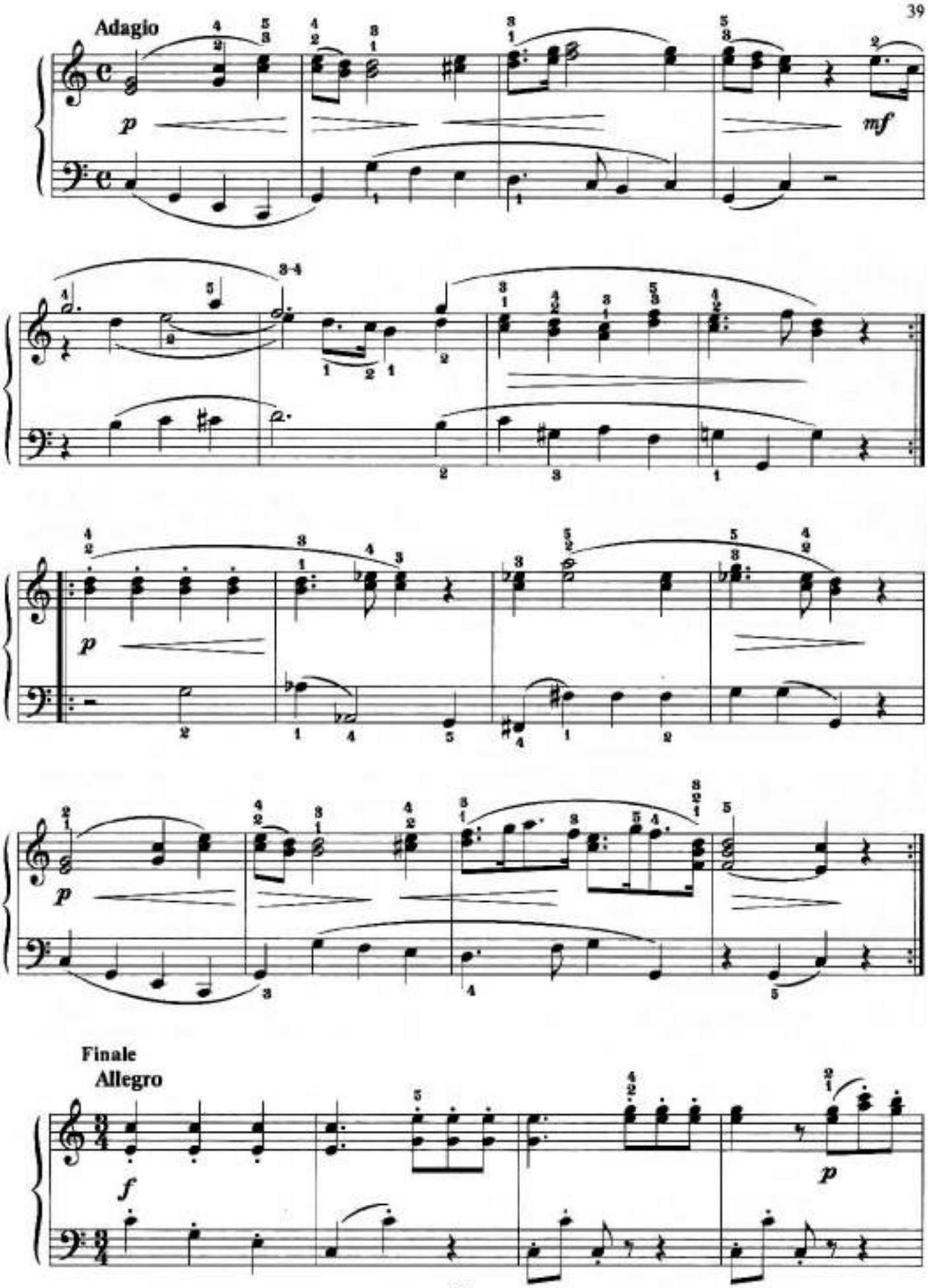

cresc.
f
p
p
p
mf
p
cresc.
p
cresc.
f
p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p
mf
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Finale
Allegro
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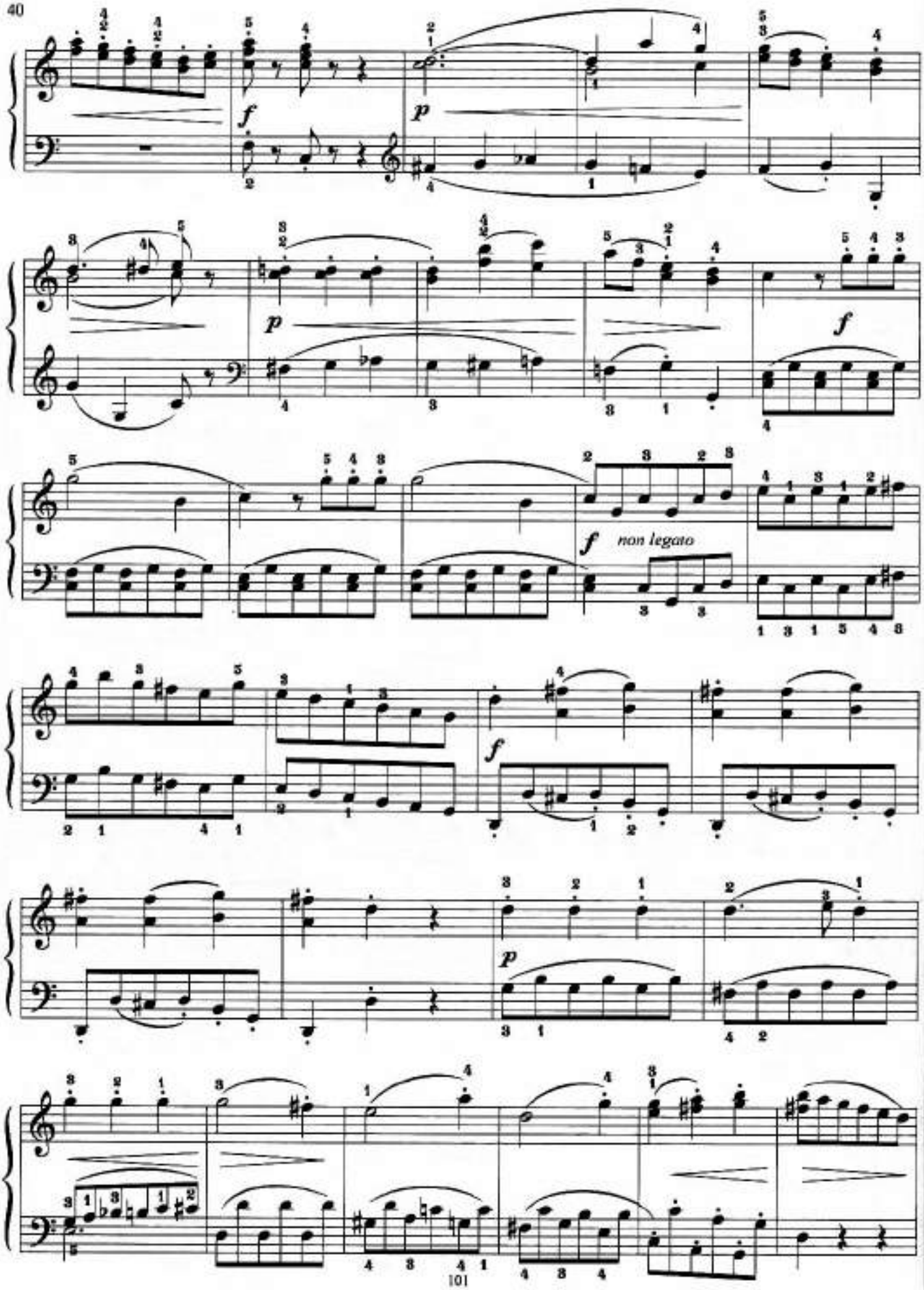
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f
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f
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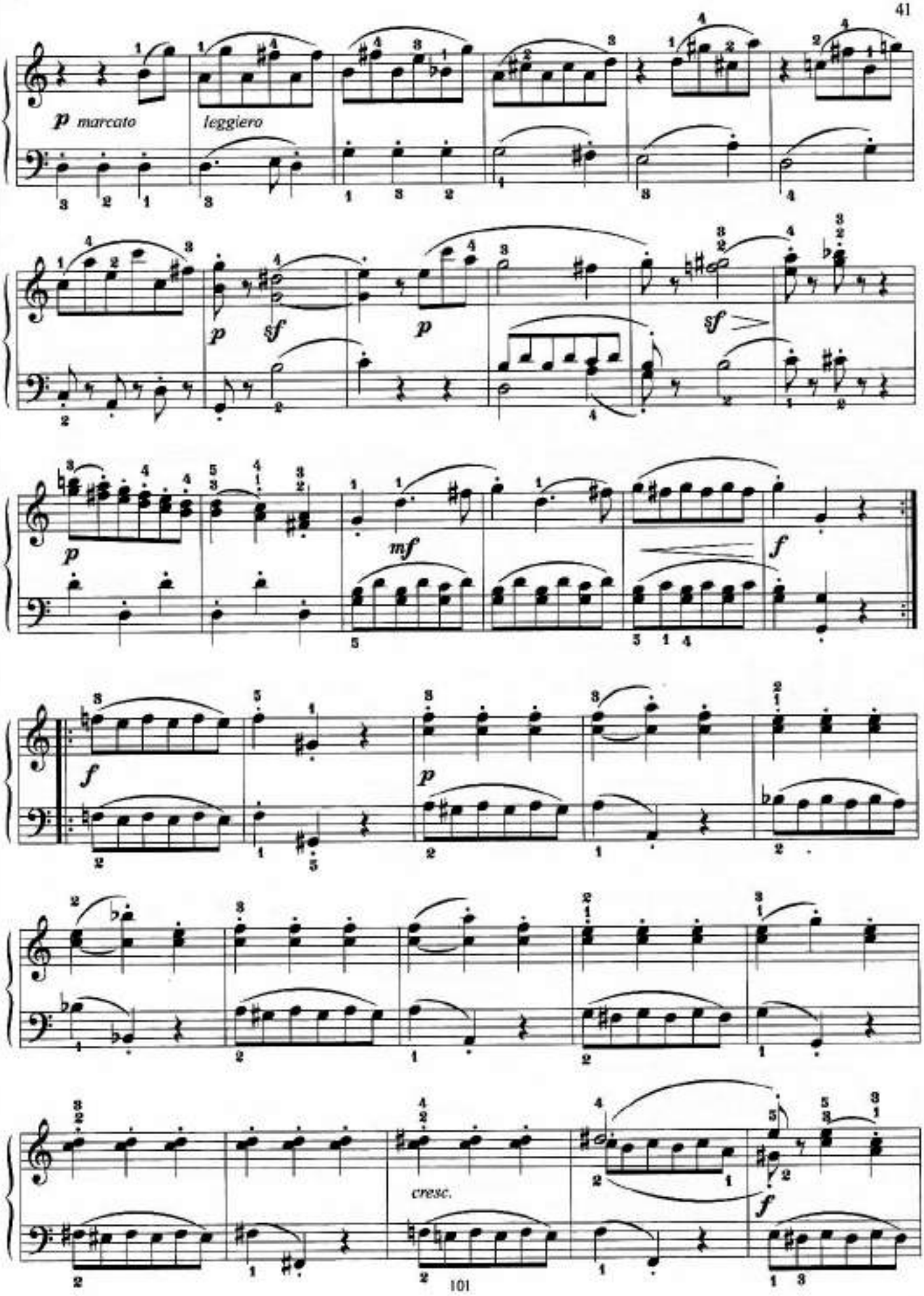
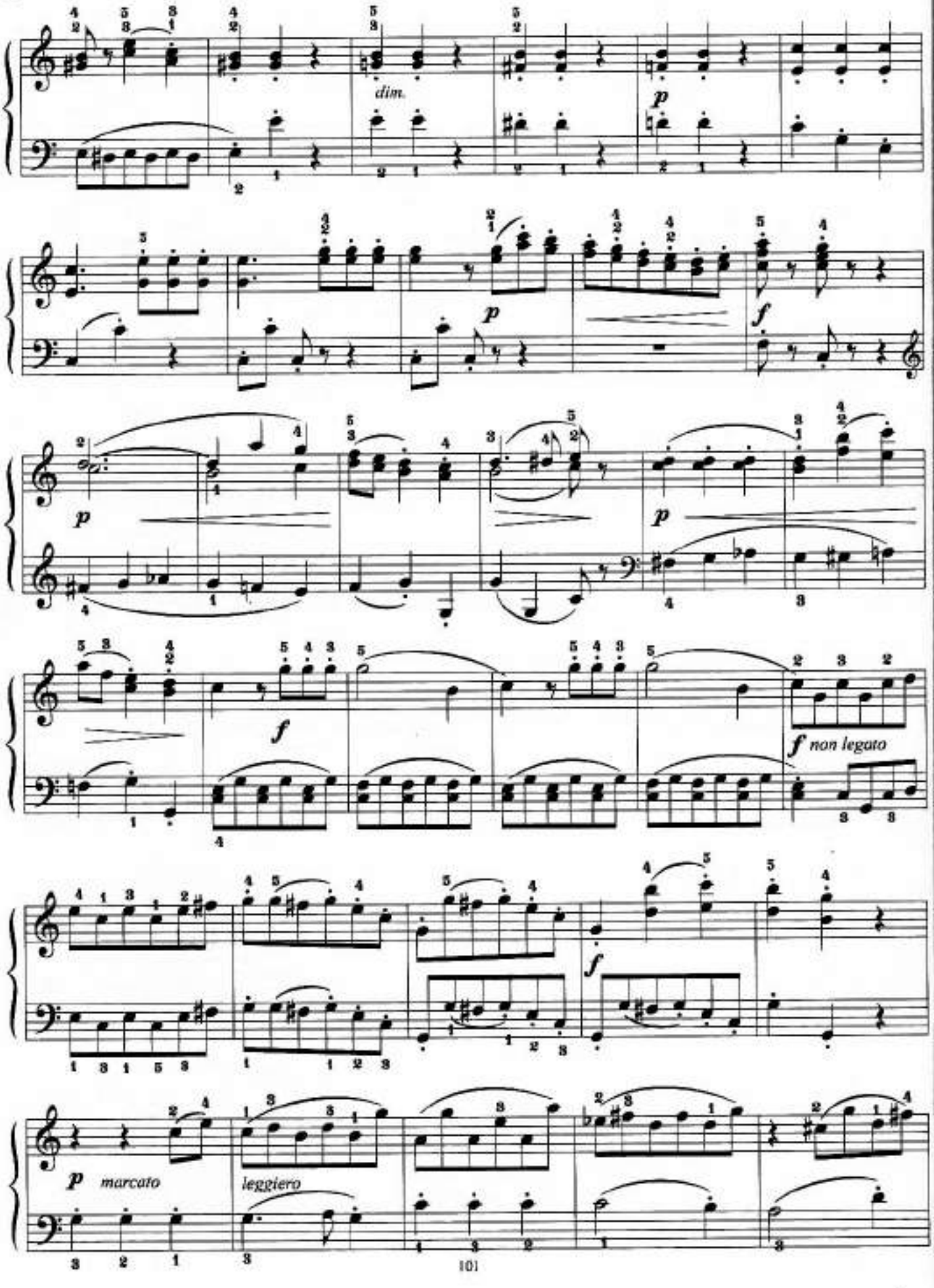
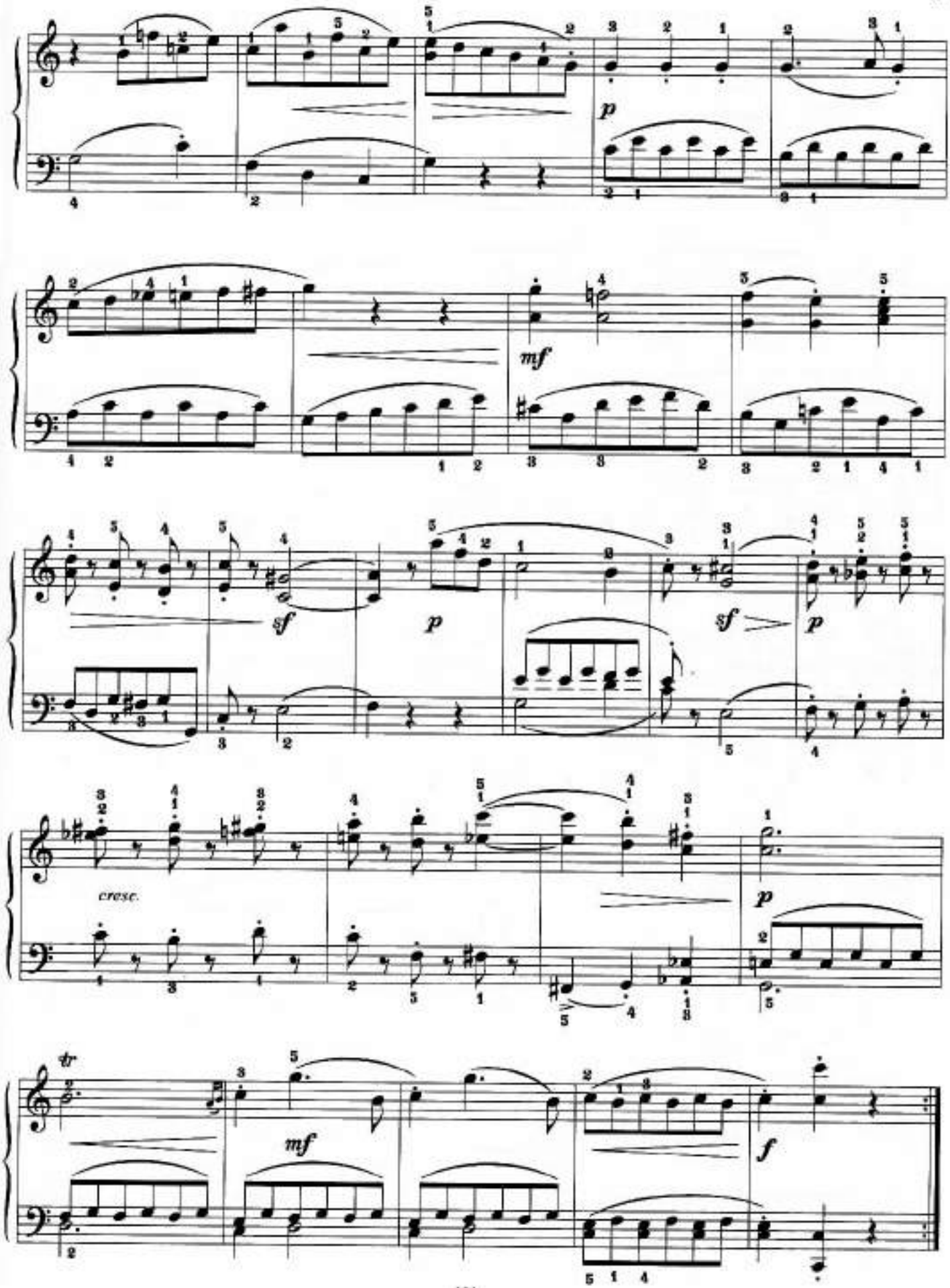

p marcato
leggiero
p
sf
p
sf
p
mf
f
f
p
cresc.
f


dim.
p
p
f
p
p
f
f non legato
f
p marcato
leggiero

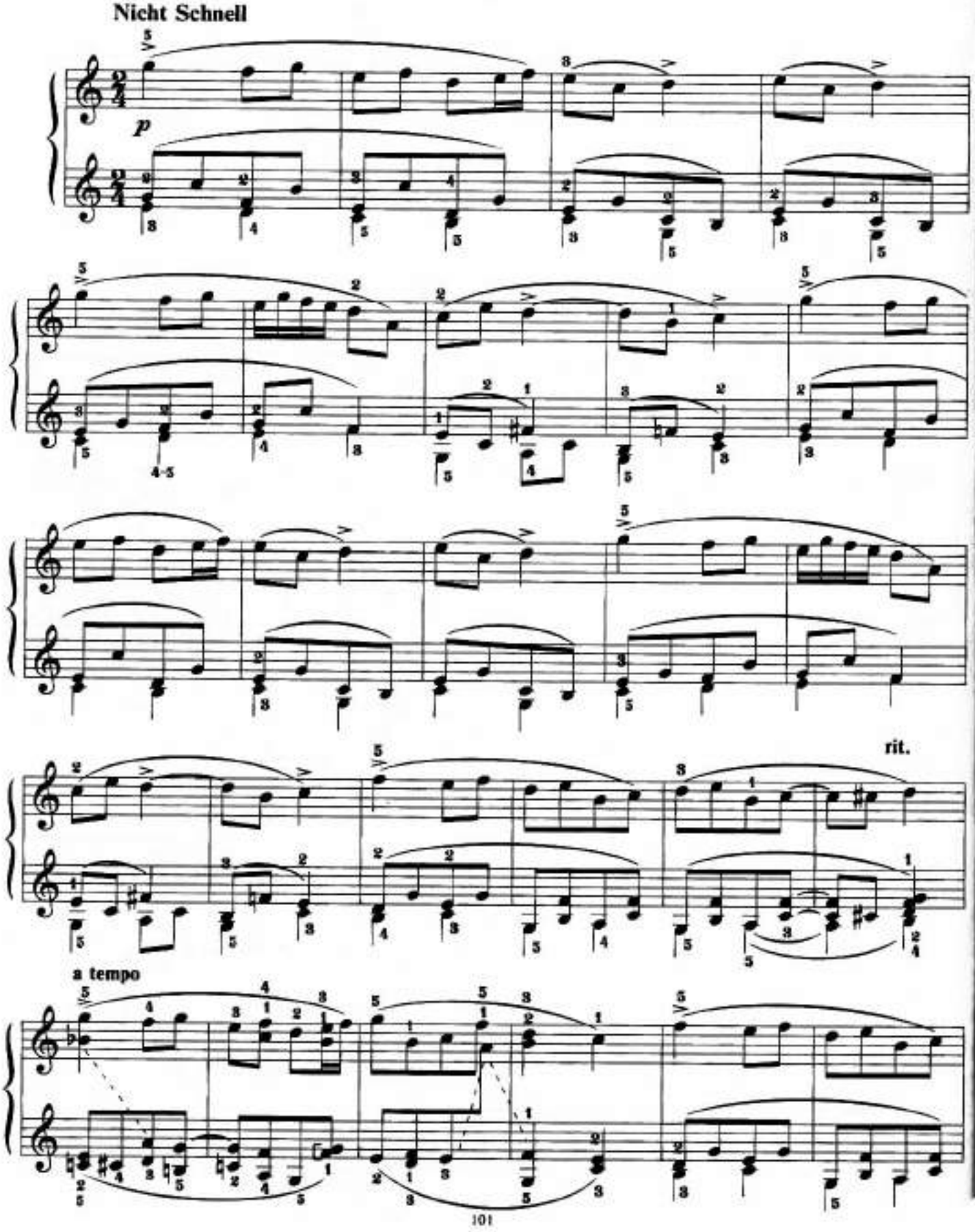

p
mf
sf
p
sf
p
cresc.
p
tr
mf
f

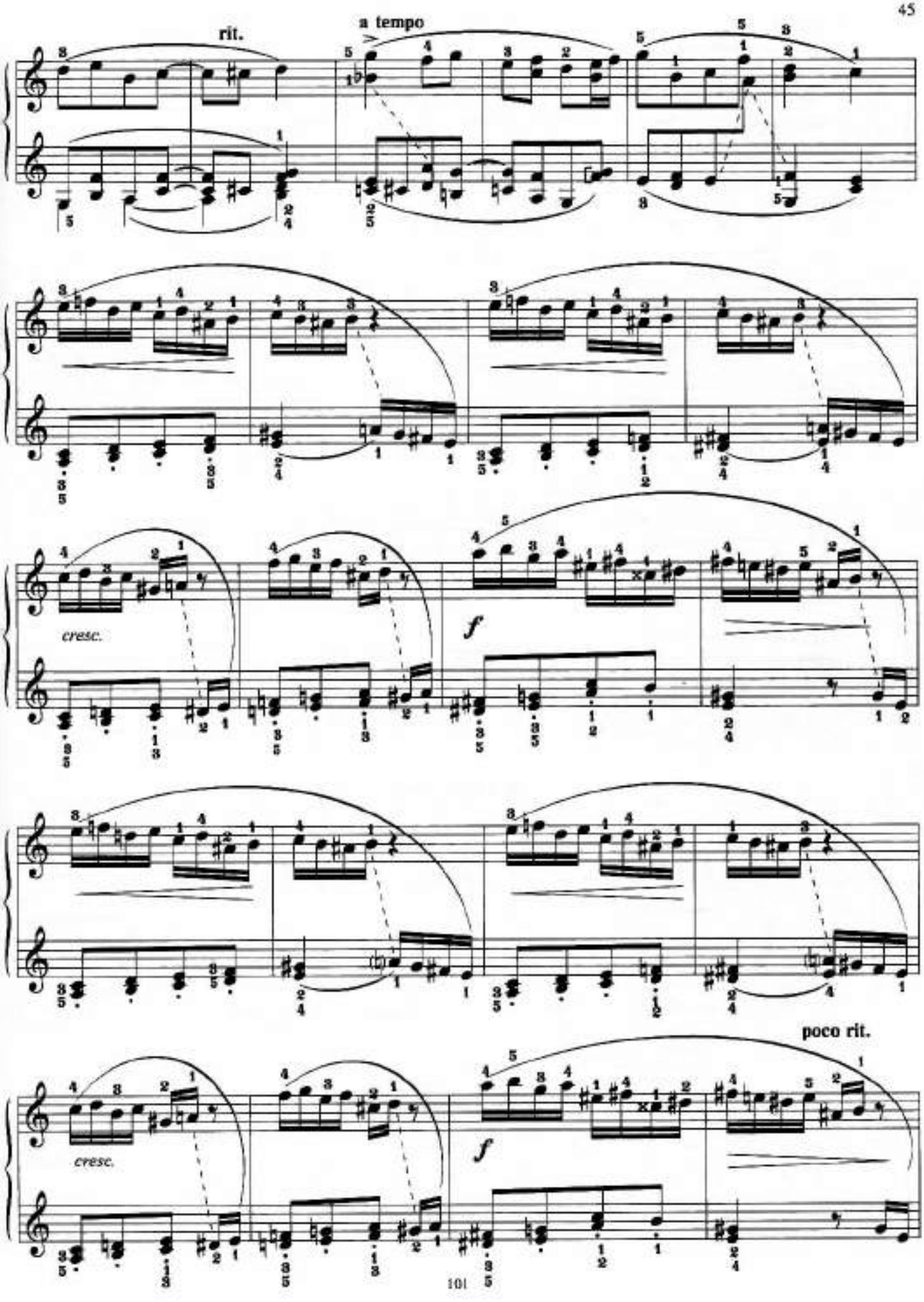
СОНАТА ДЛЯ ЮНОШЕСТВА СОЛЬ МАЖОР

Части III и IV

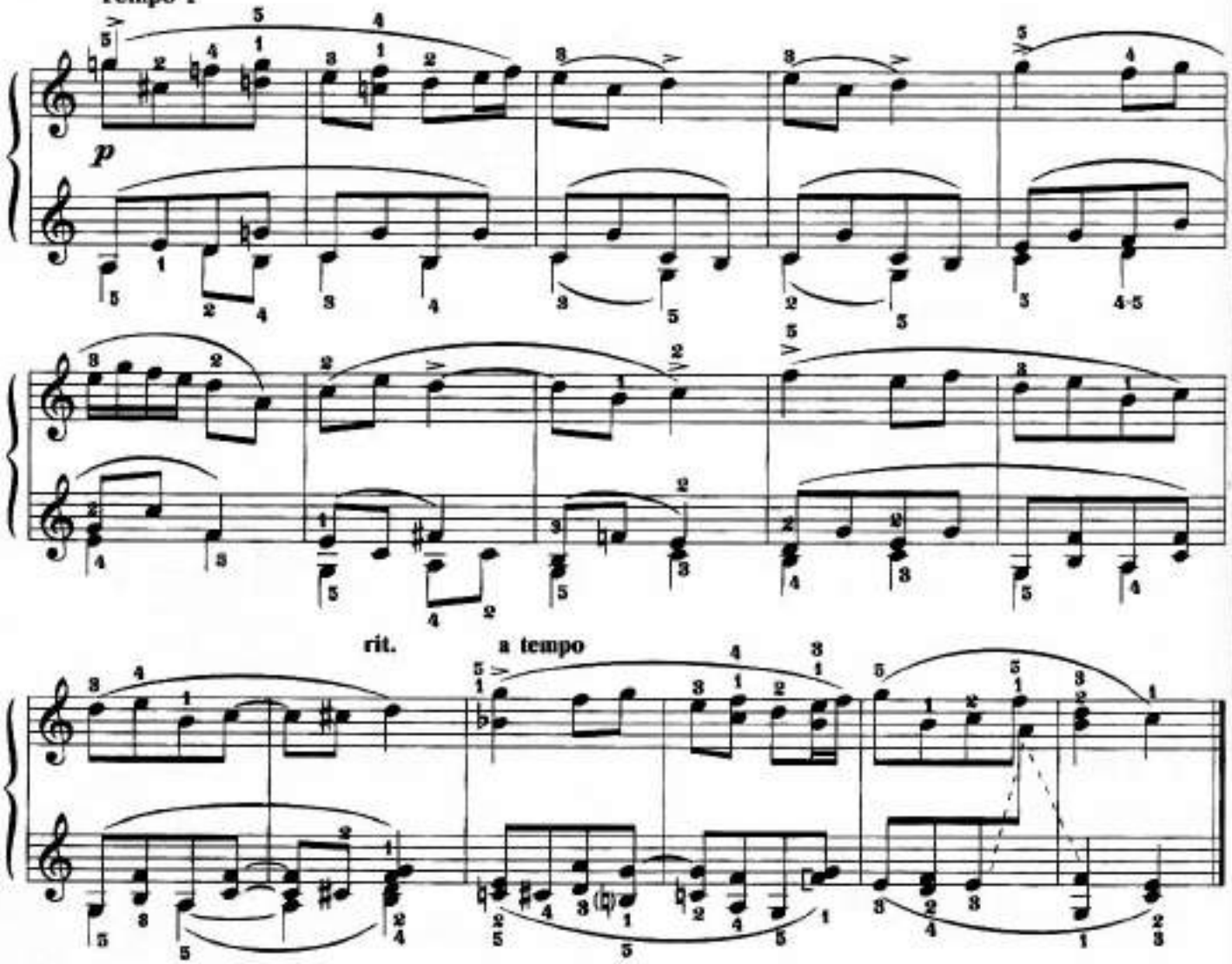
Кукольная колыбельная песня

Р. ШУМАН. Соч. 118



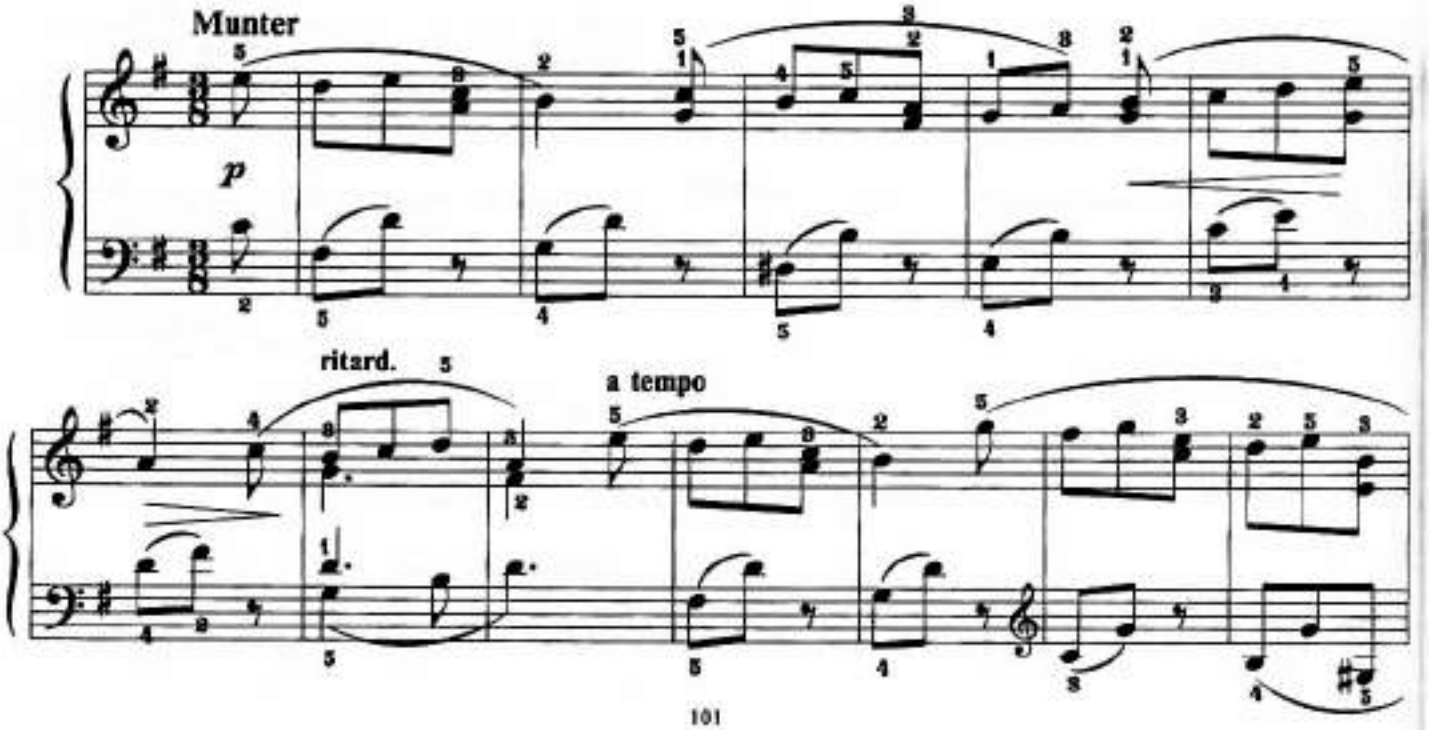

rit.
a tempo
cresc.
f
cresc.
f
poco rit.

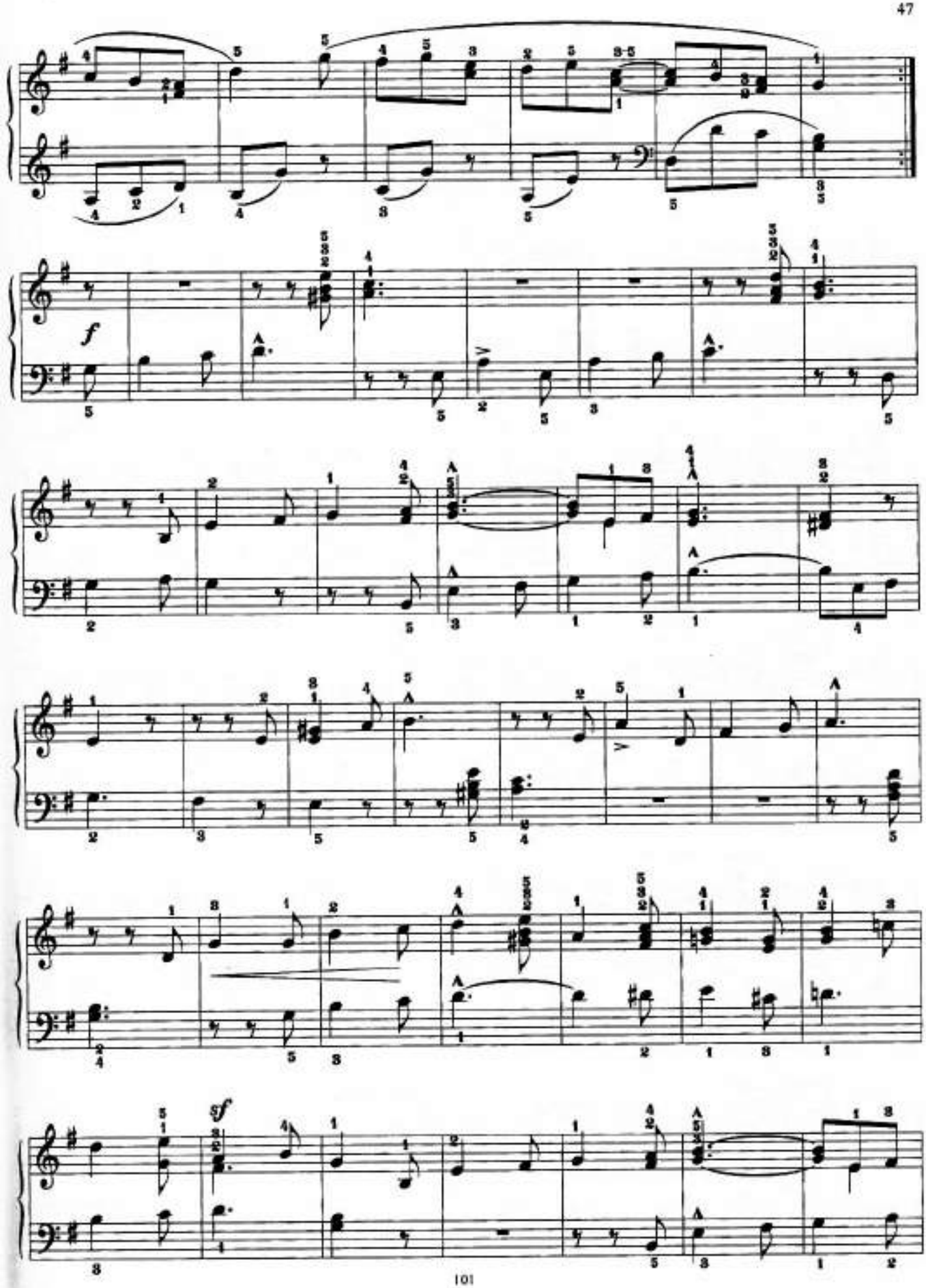
Tempo I



Маленькое рондо

Munter

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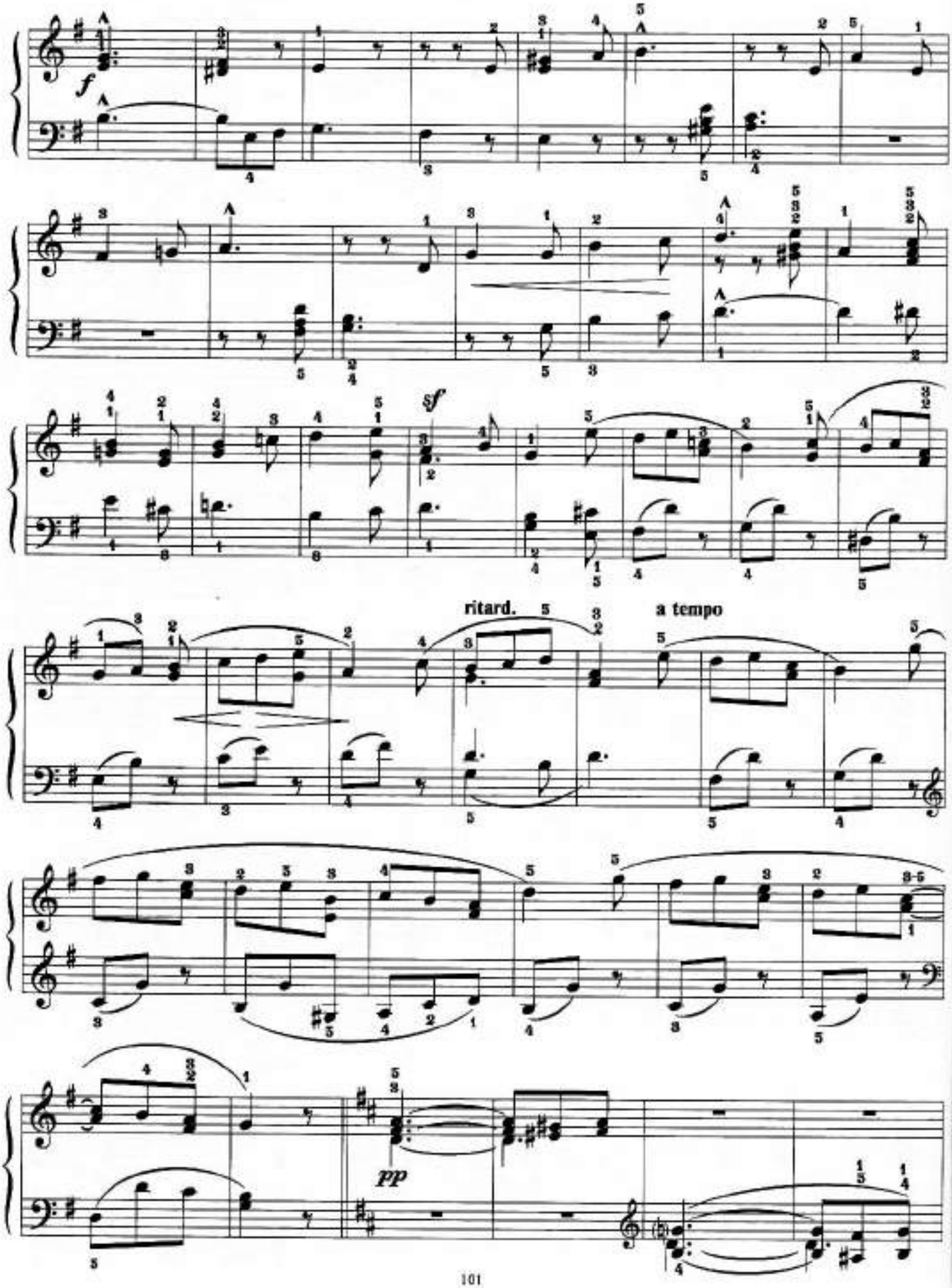
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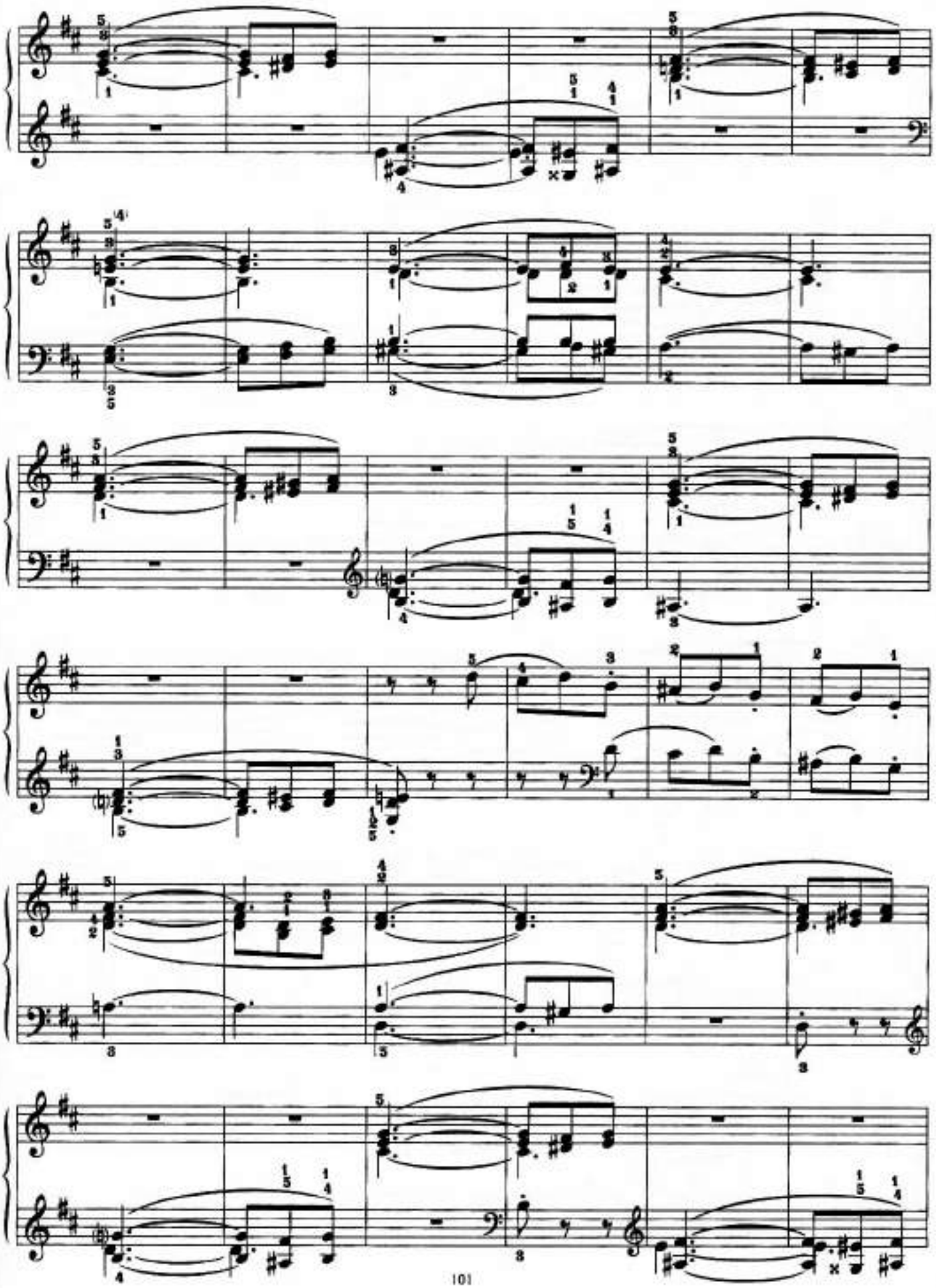
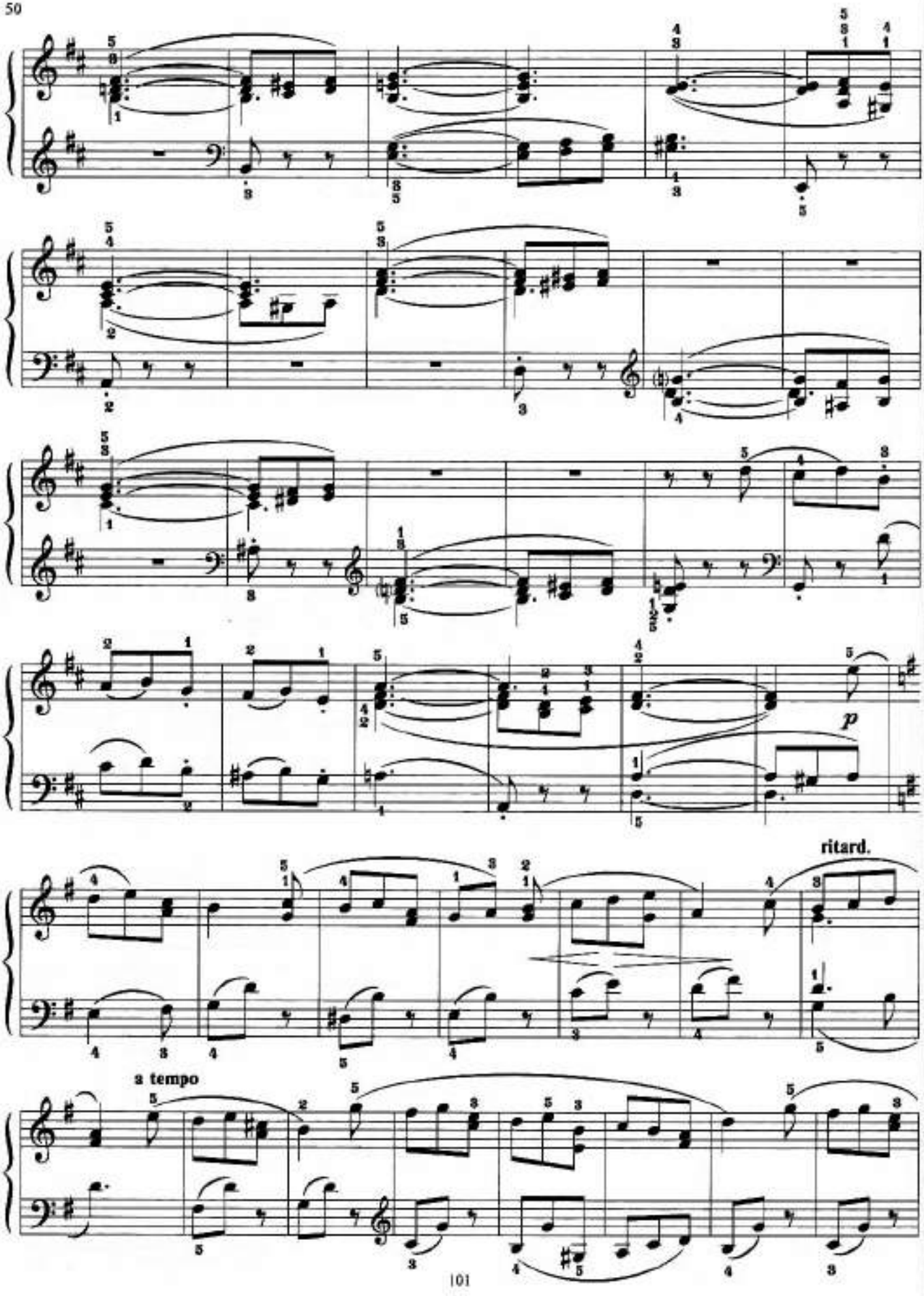
sf
ritard.
a tempo
pp

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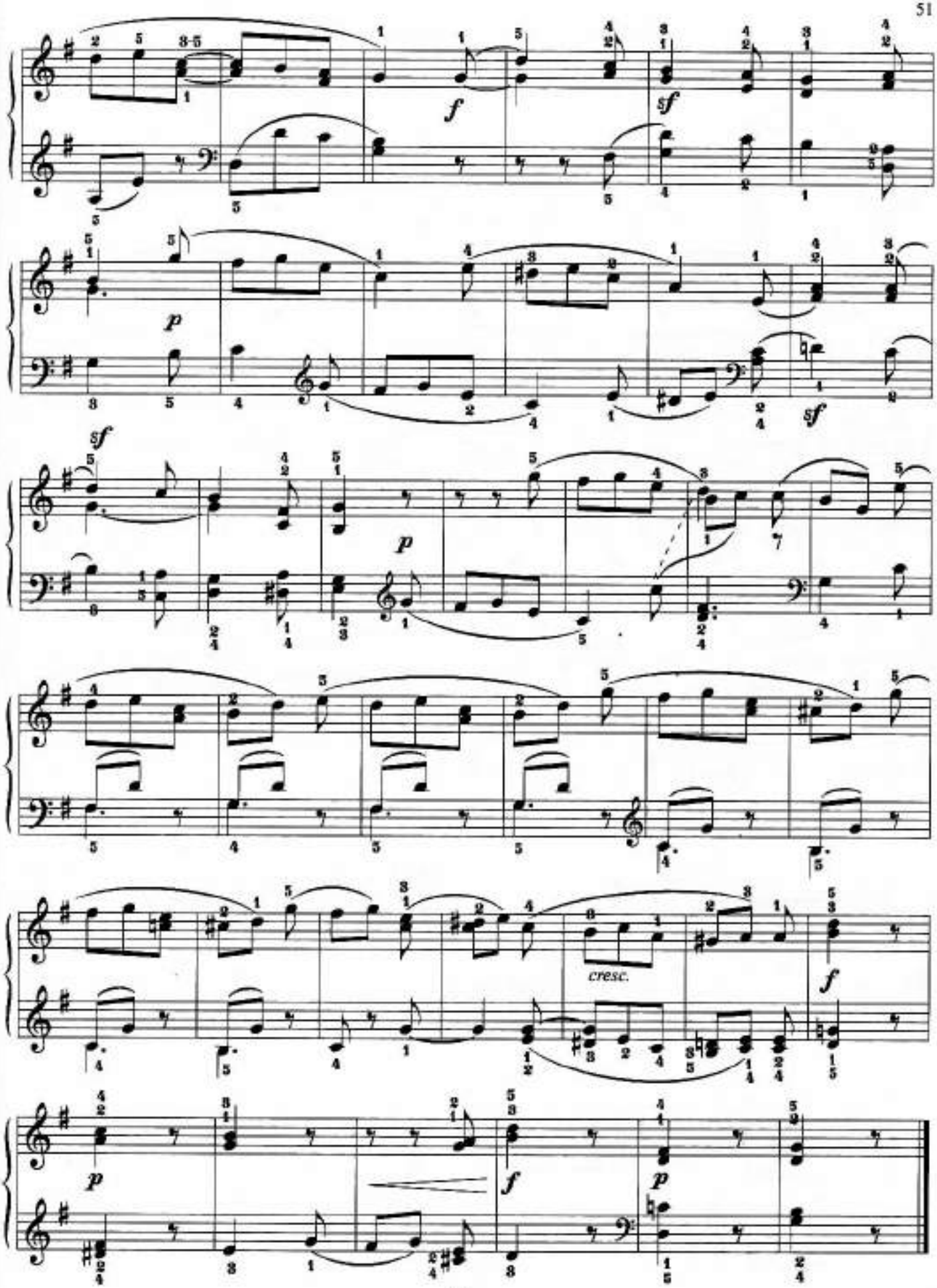
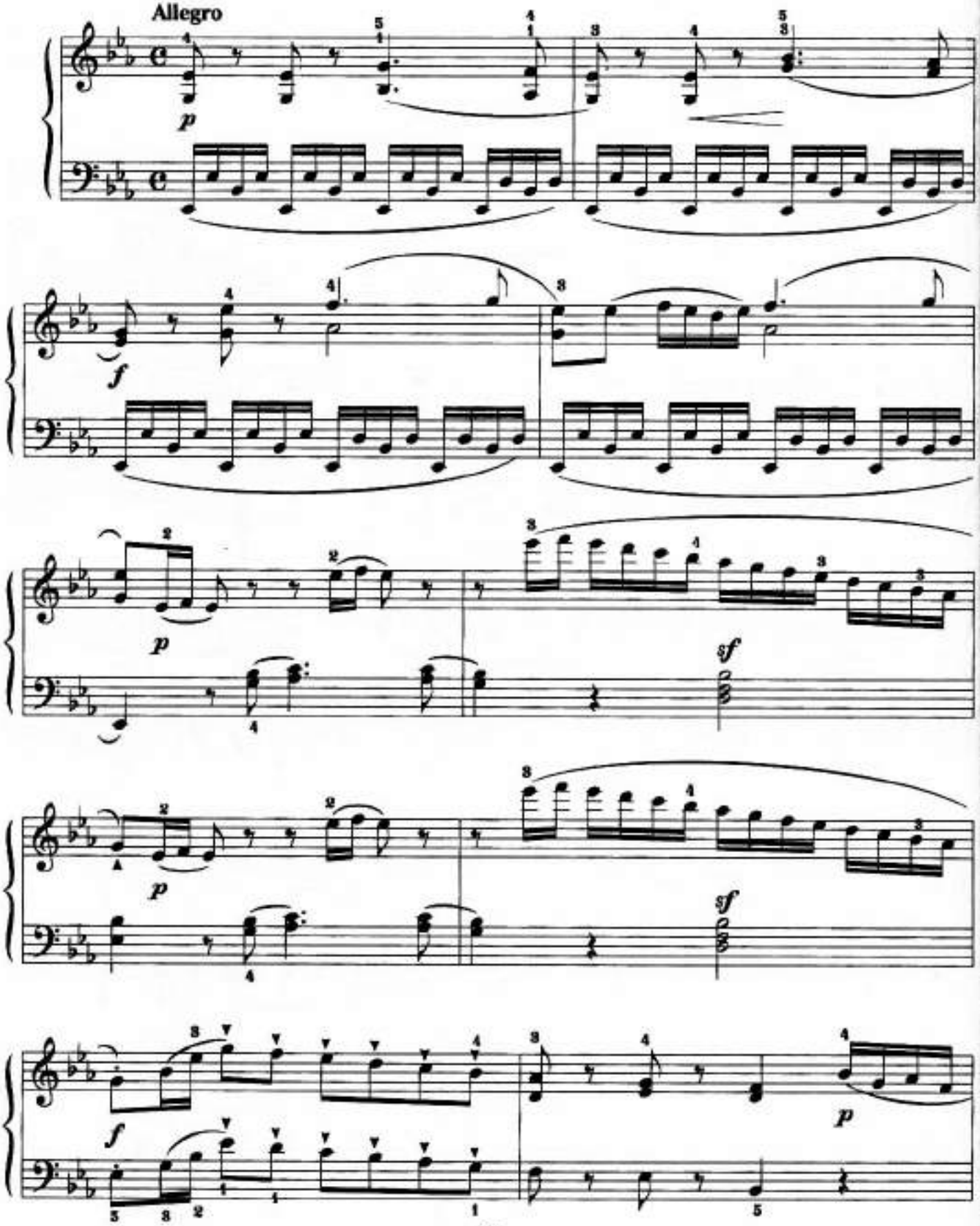
a tempo

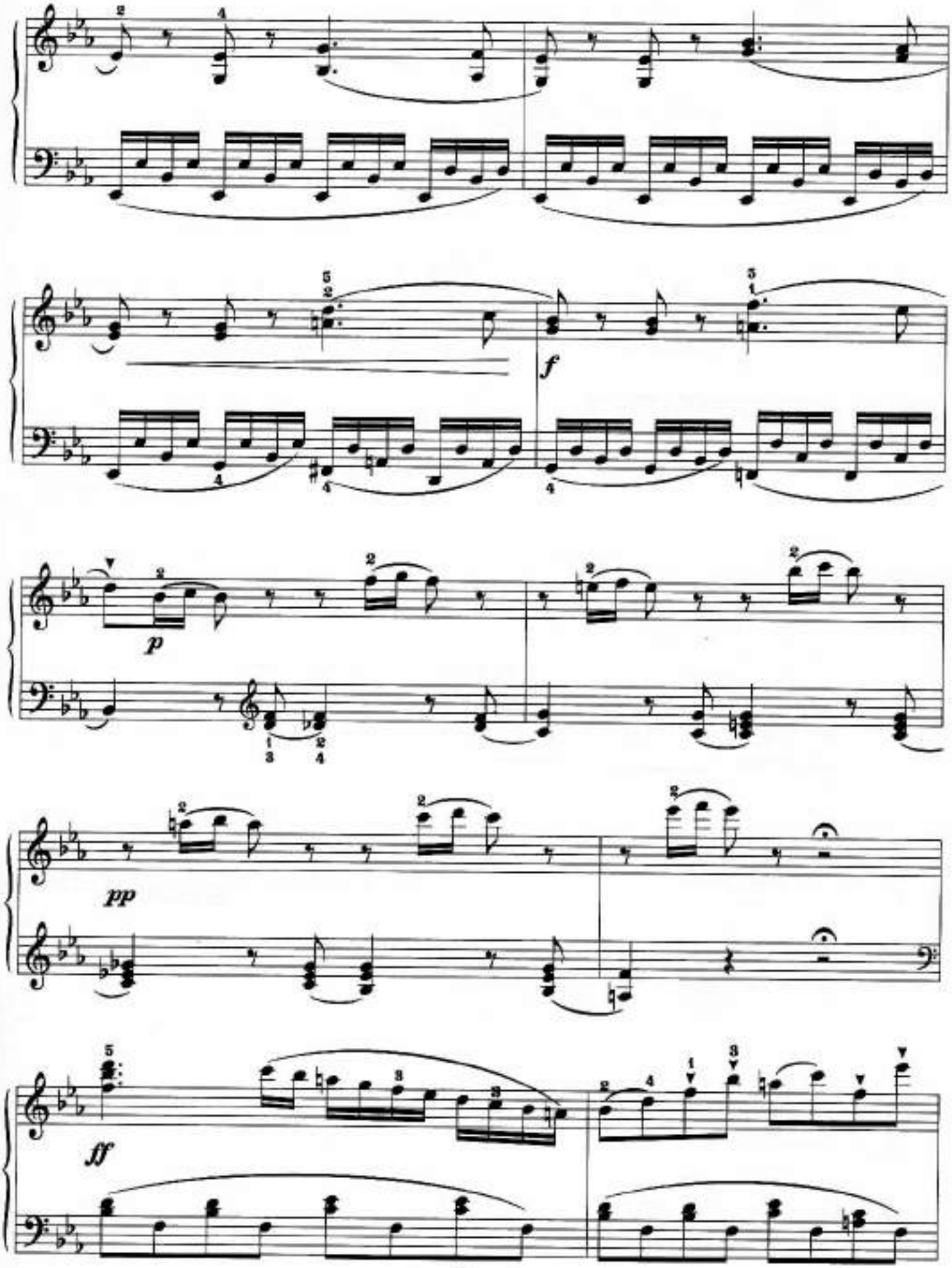

f
sf
p
sf
p
sf
cresc.
f
p
f
p

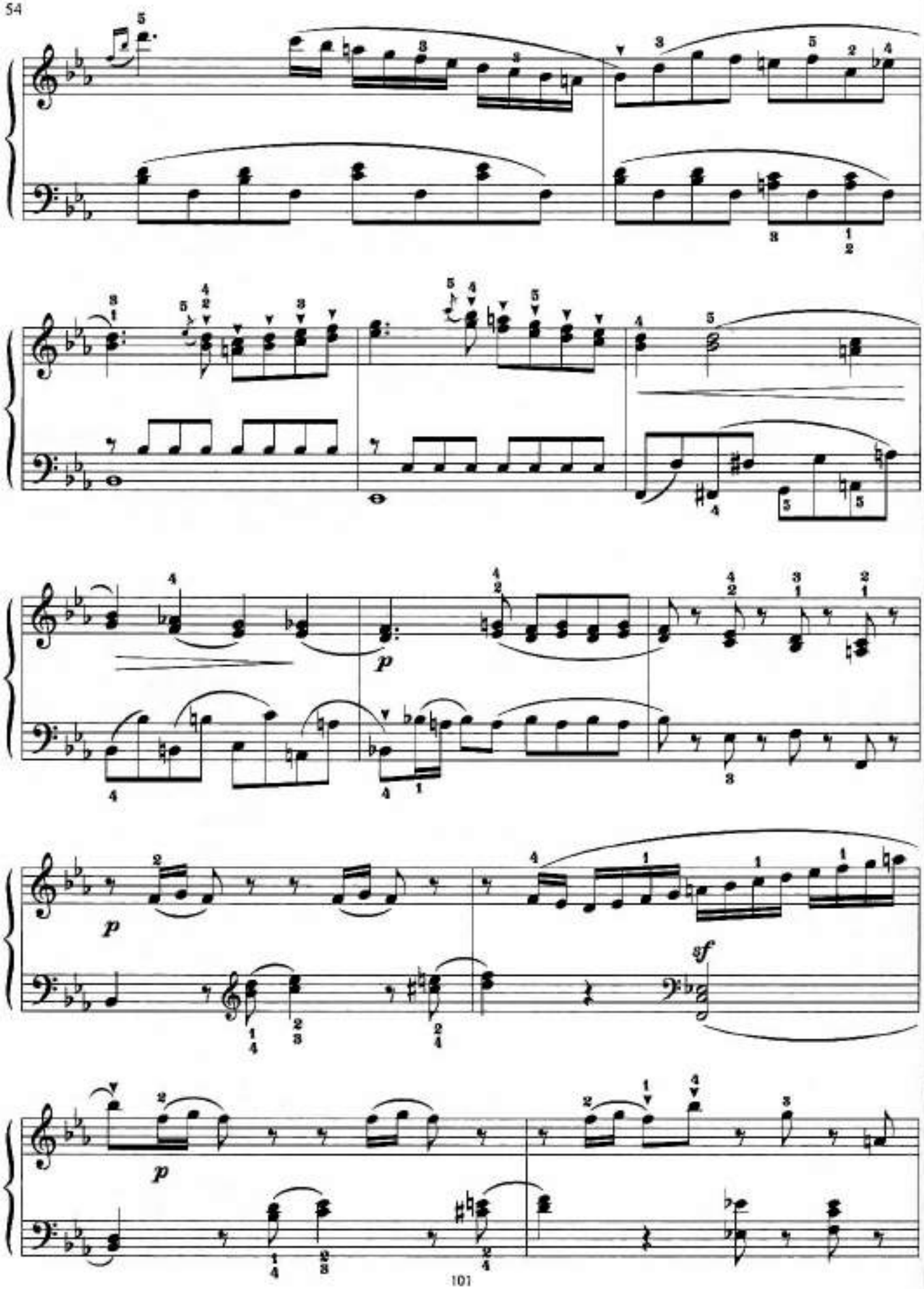
СОНАТА № 6 МИ-БЕМОЛЬ МАЖОР

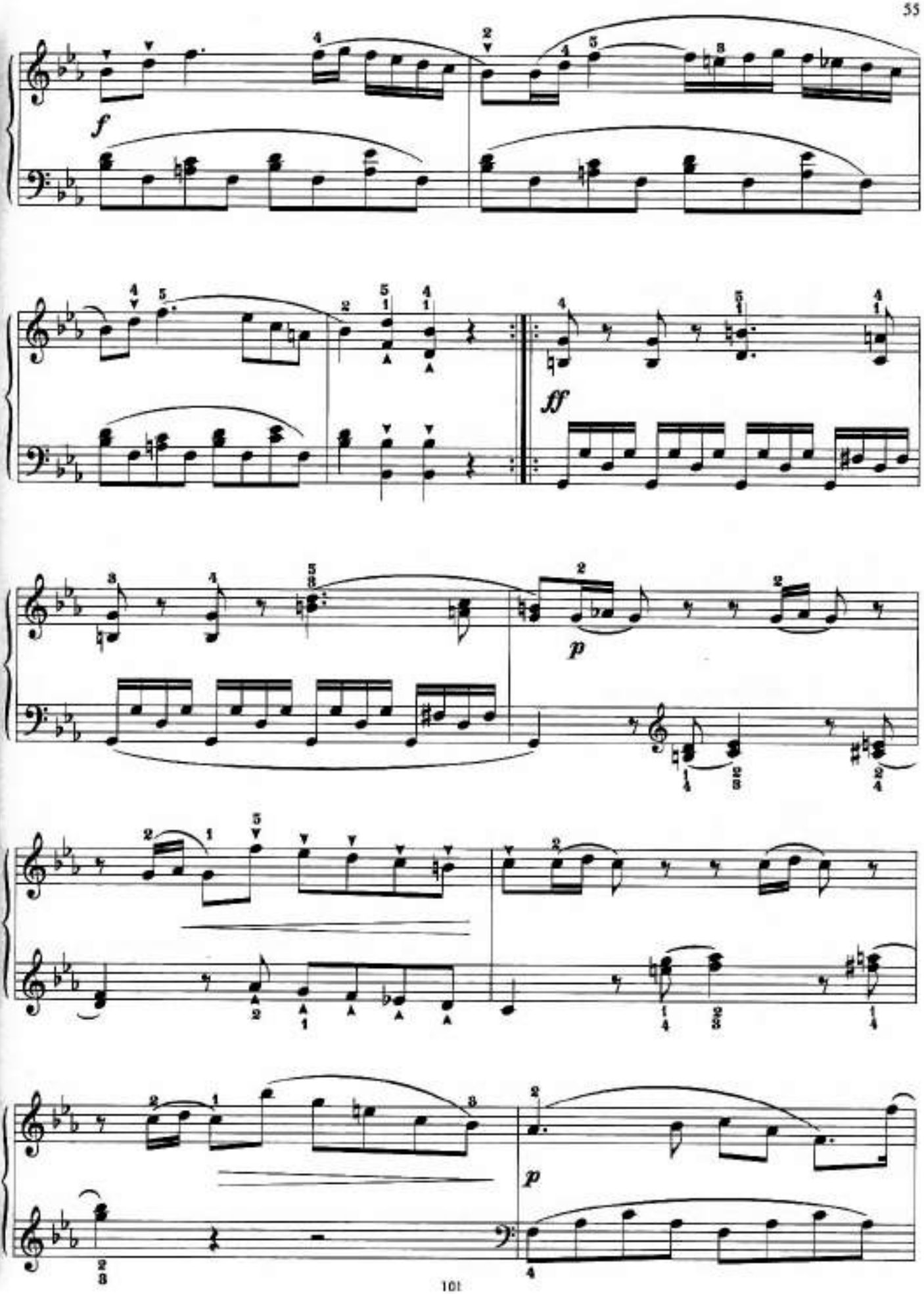
Часть I

Я. ДЮССЕК. Соч. 20




f
p
pp
ff

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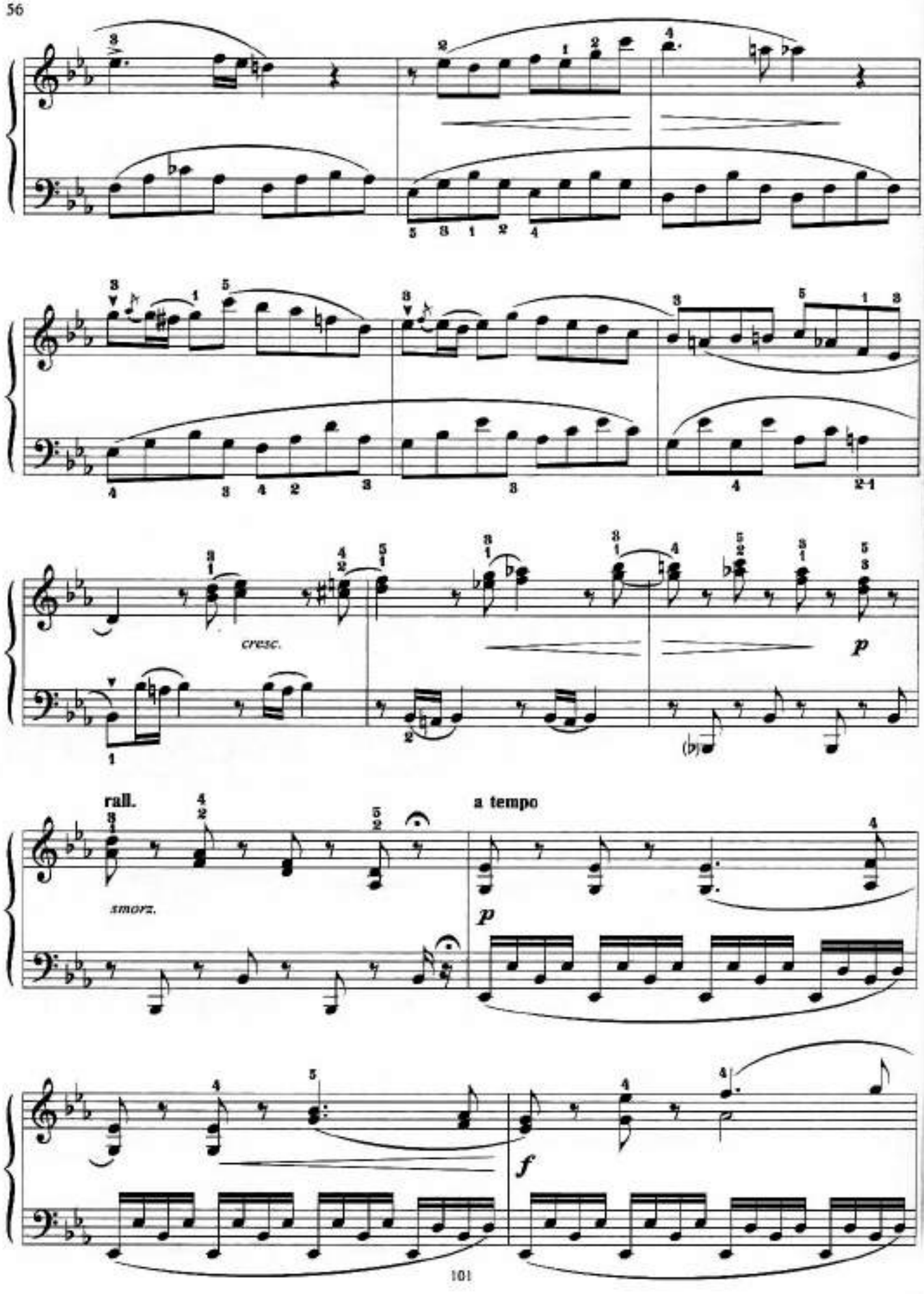
p
p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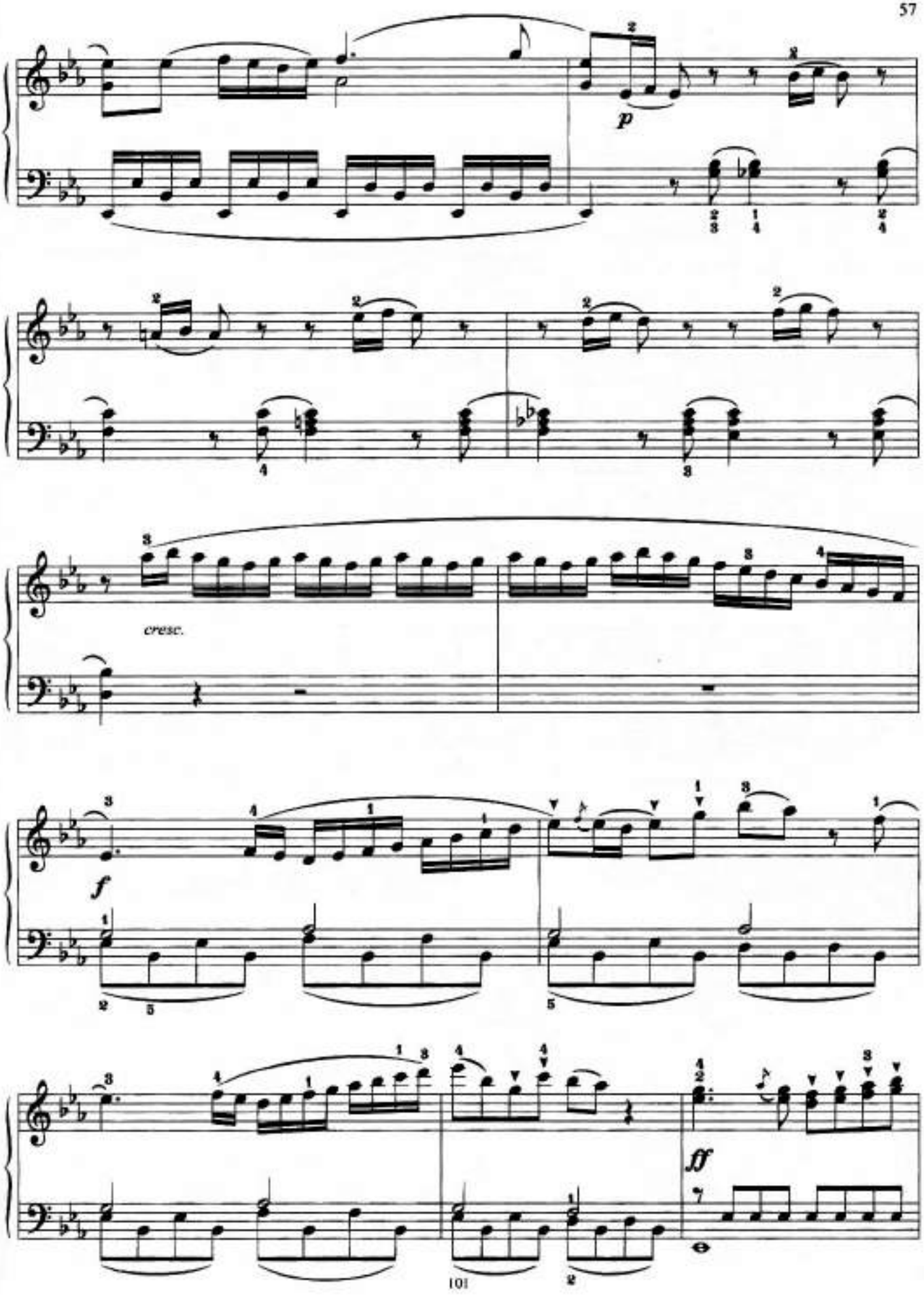
p
rall.
smorz.
a tempo
p
f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f
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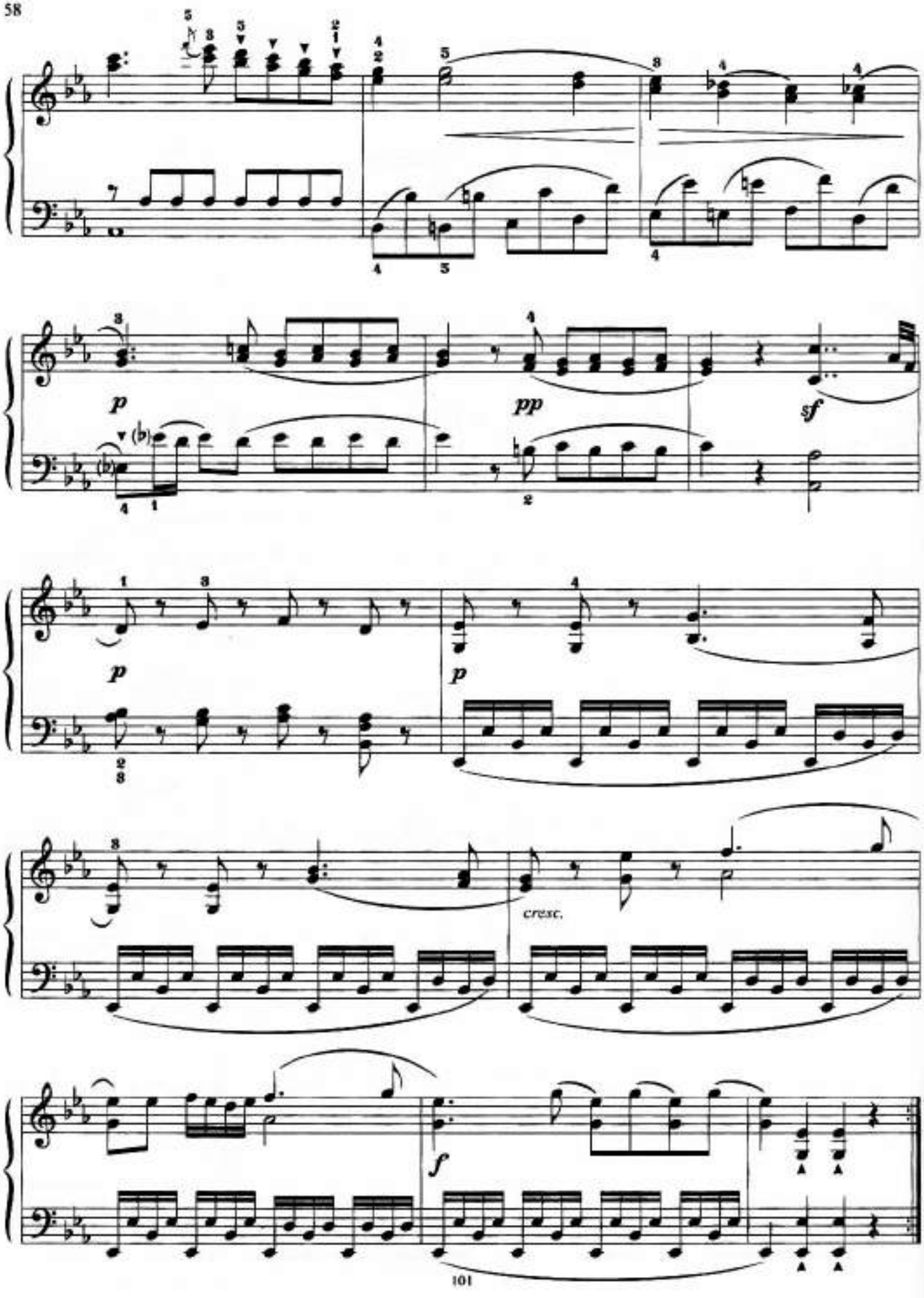
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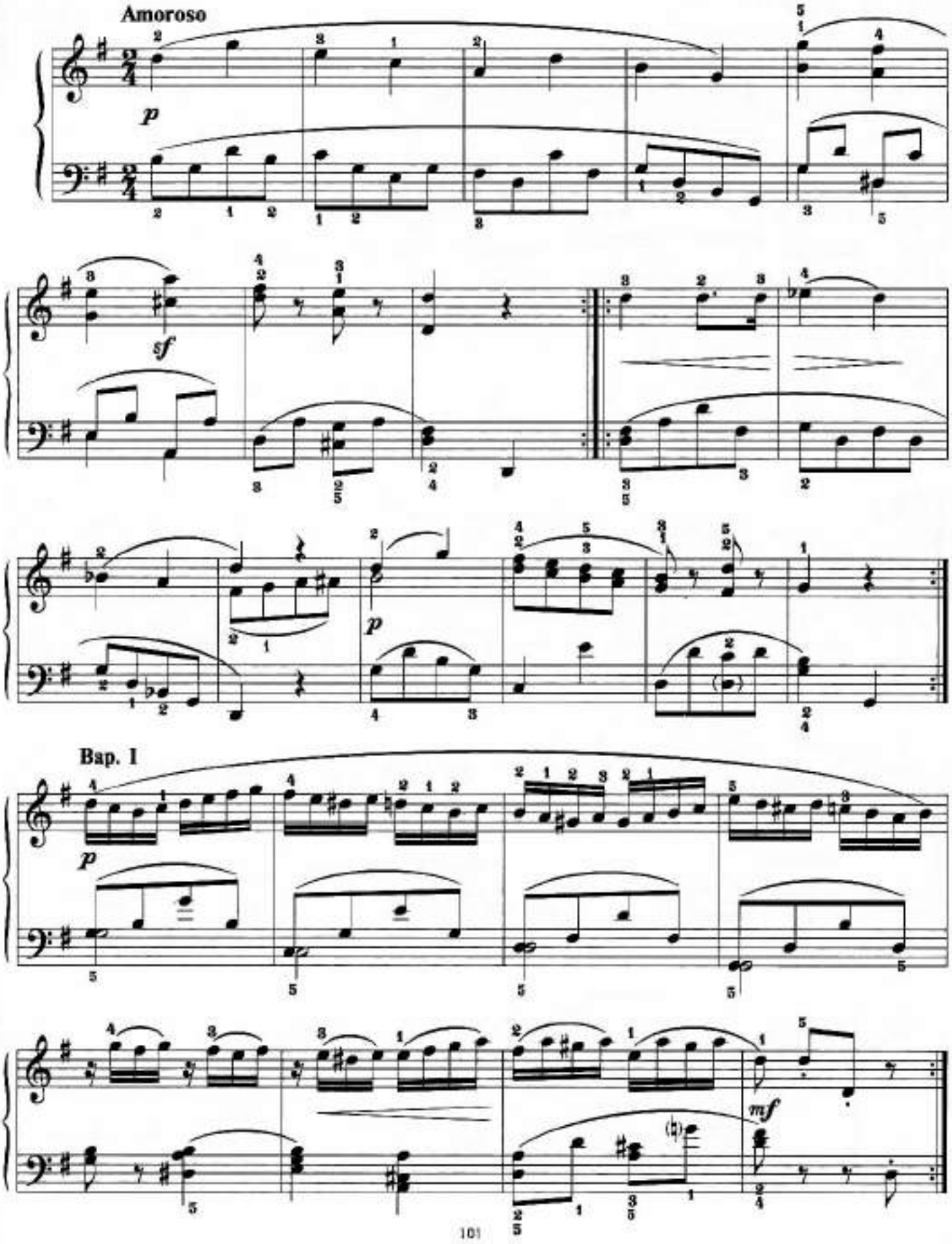
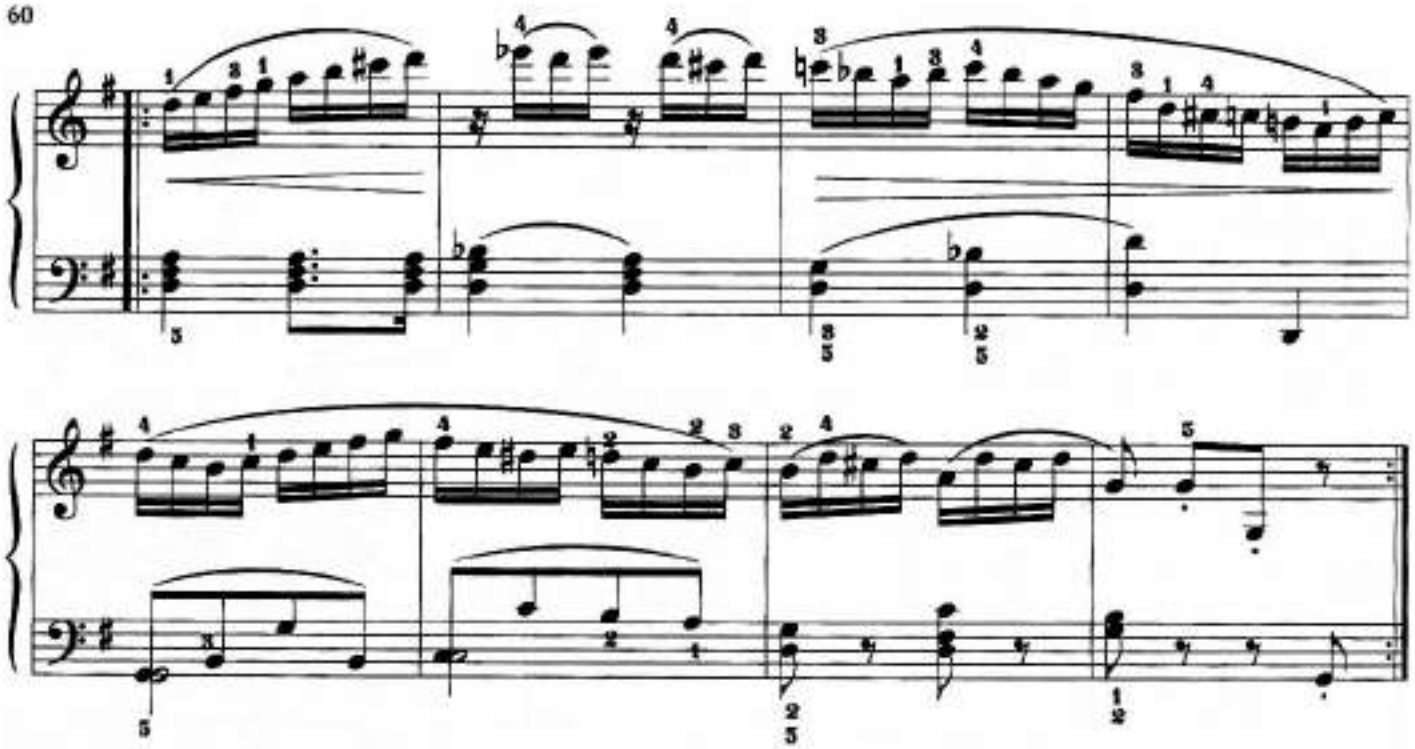
p
p
cresc.
f

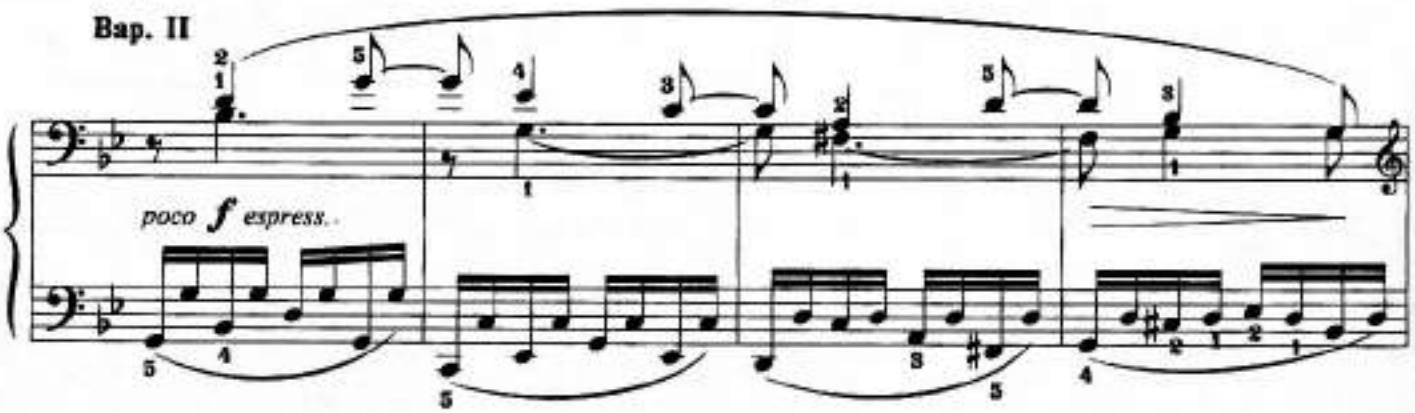
АНДАНТЕ С ВАРИАЦИЯМИ

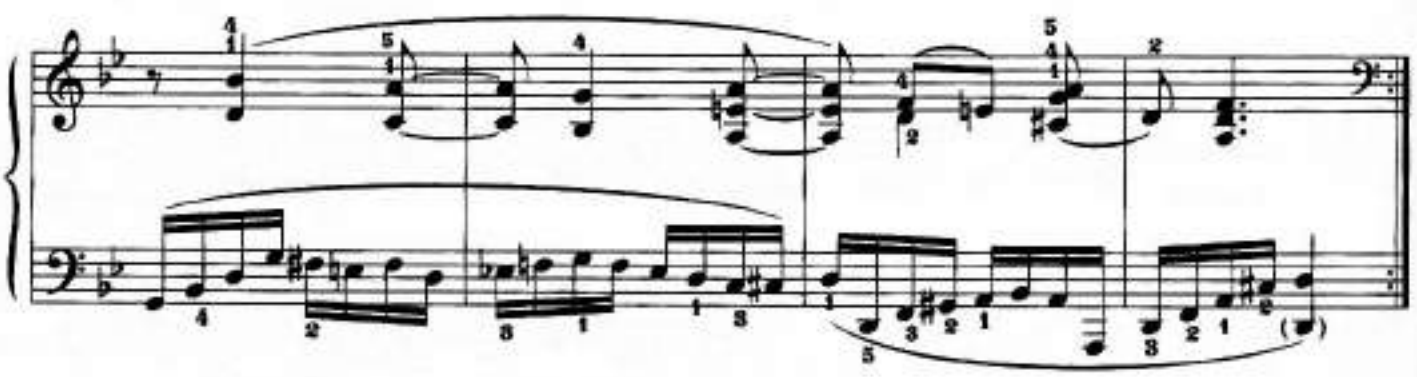
К. ВЕБЕР. Соч. 3

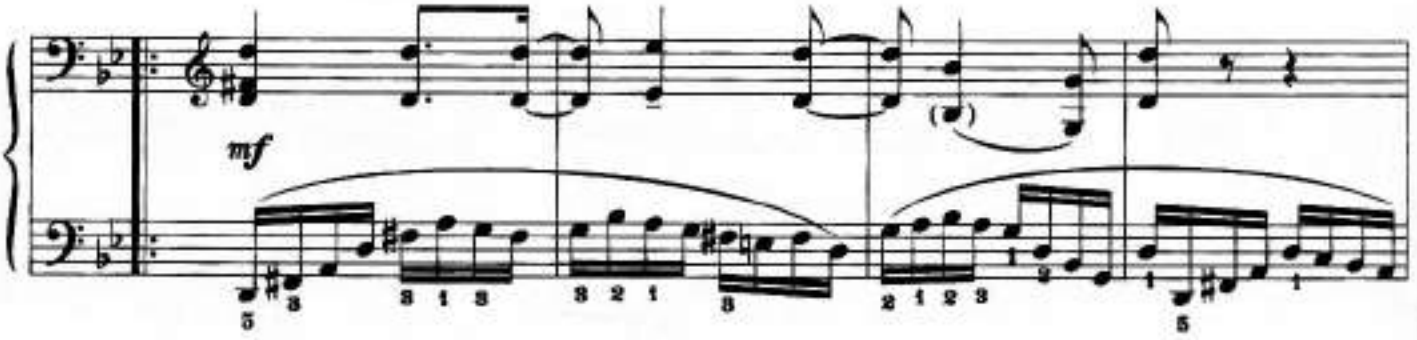


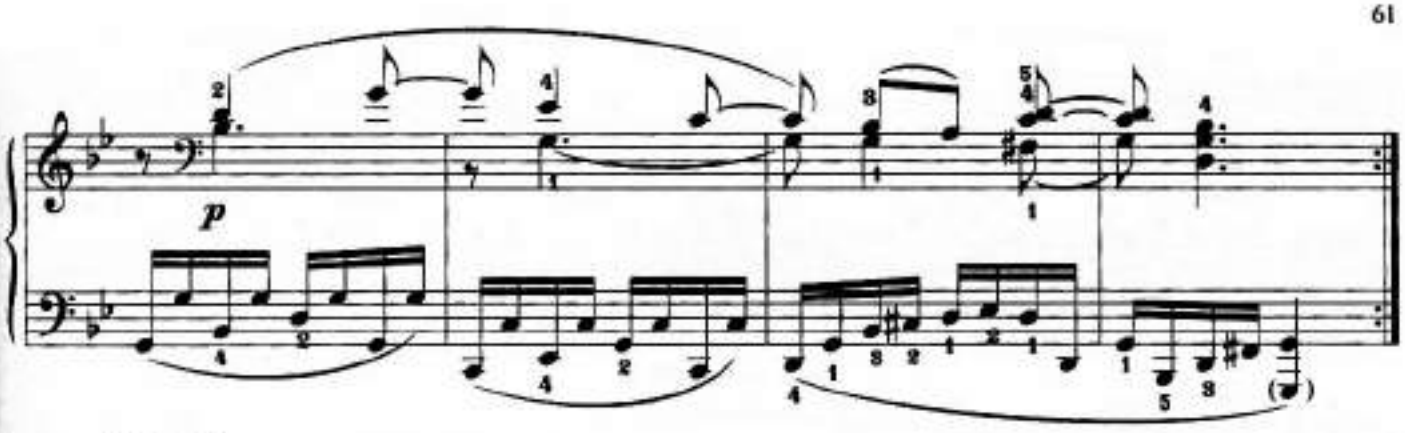


Bap. II

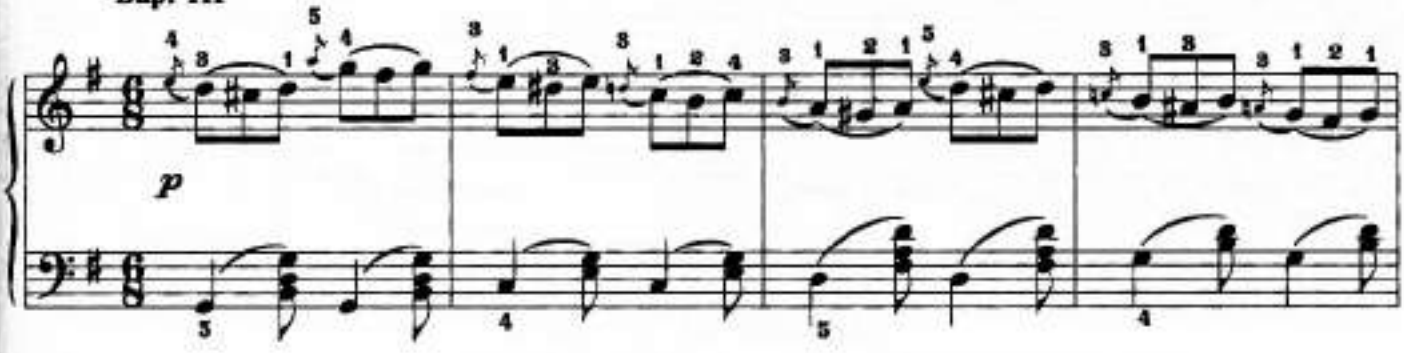


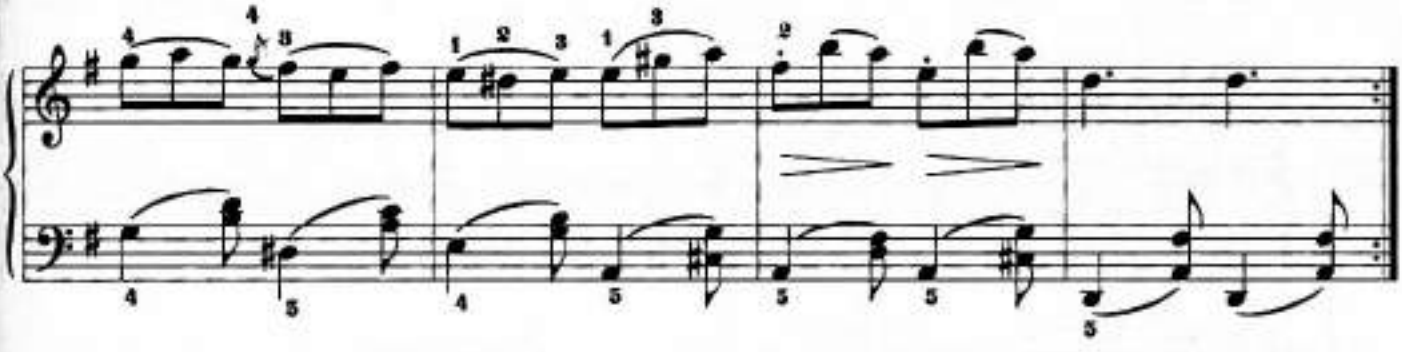


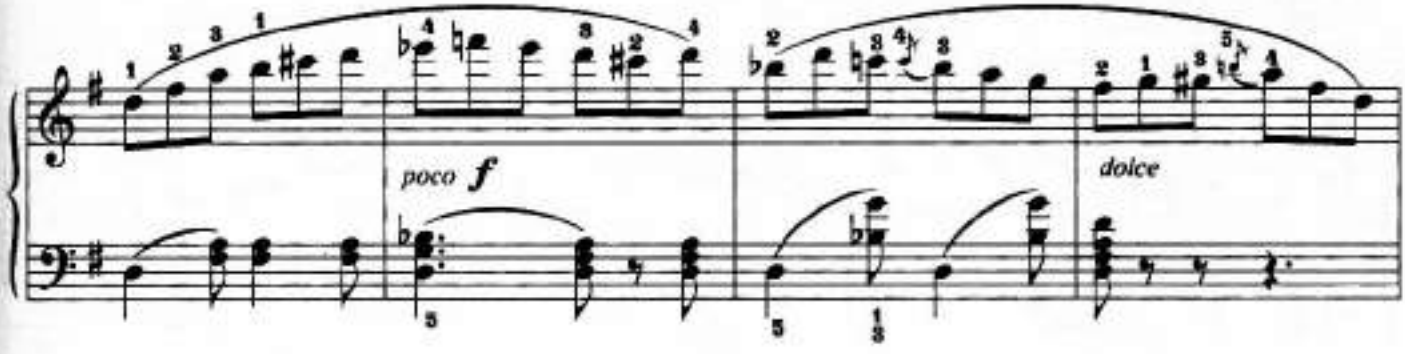


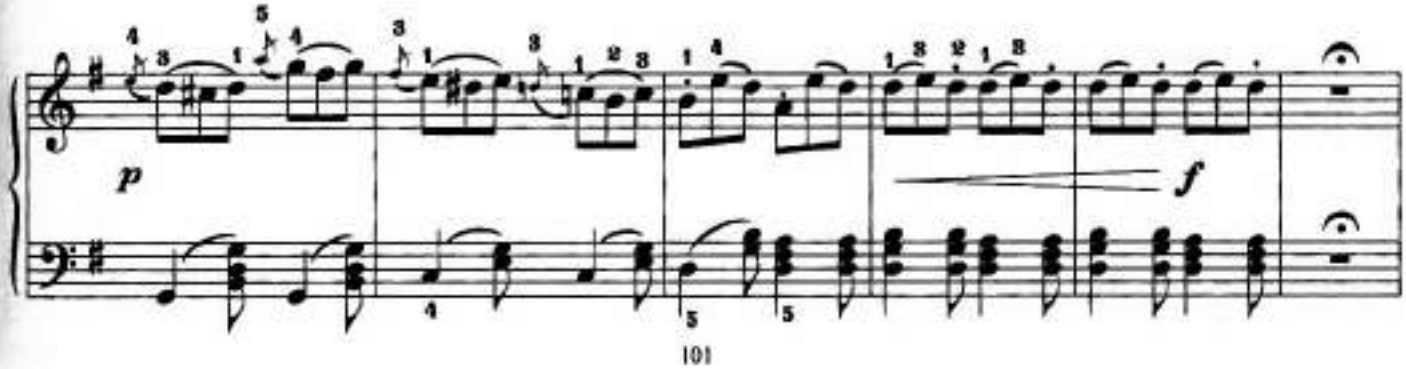


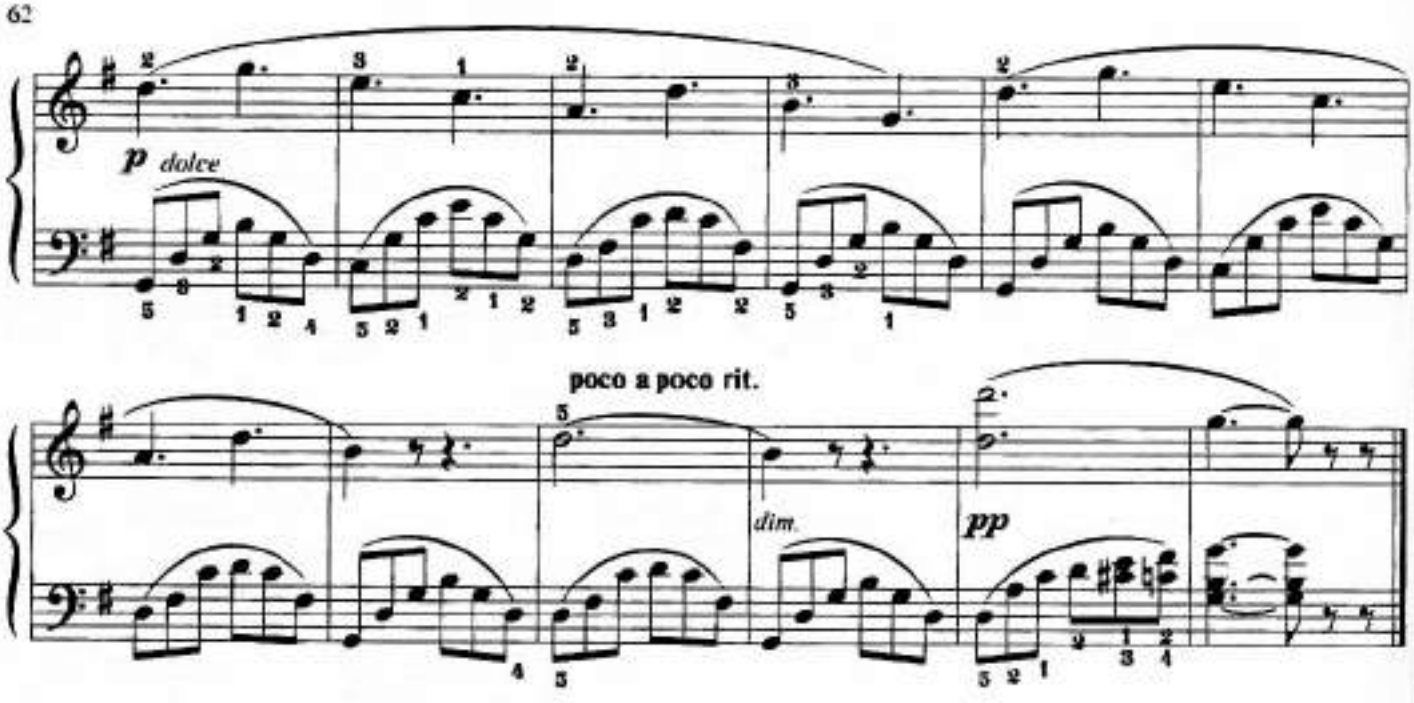
Bap. III











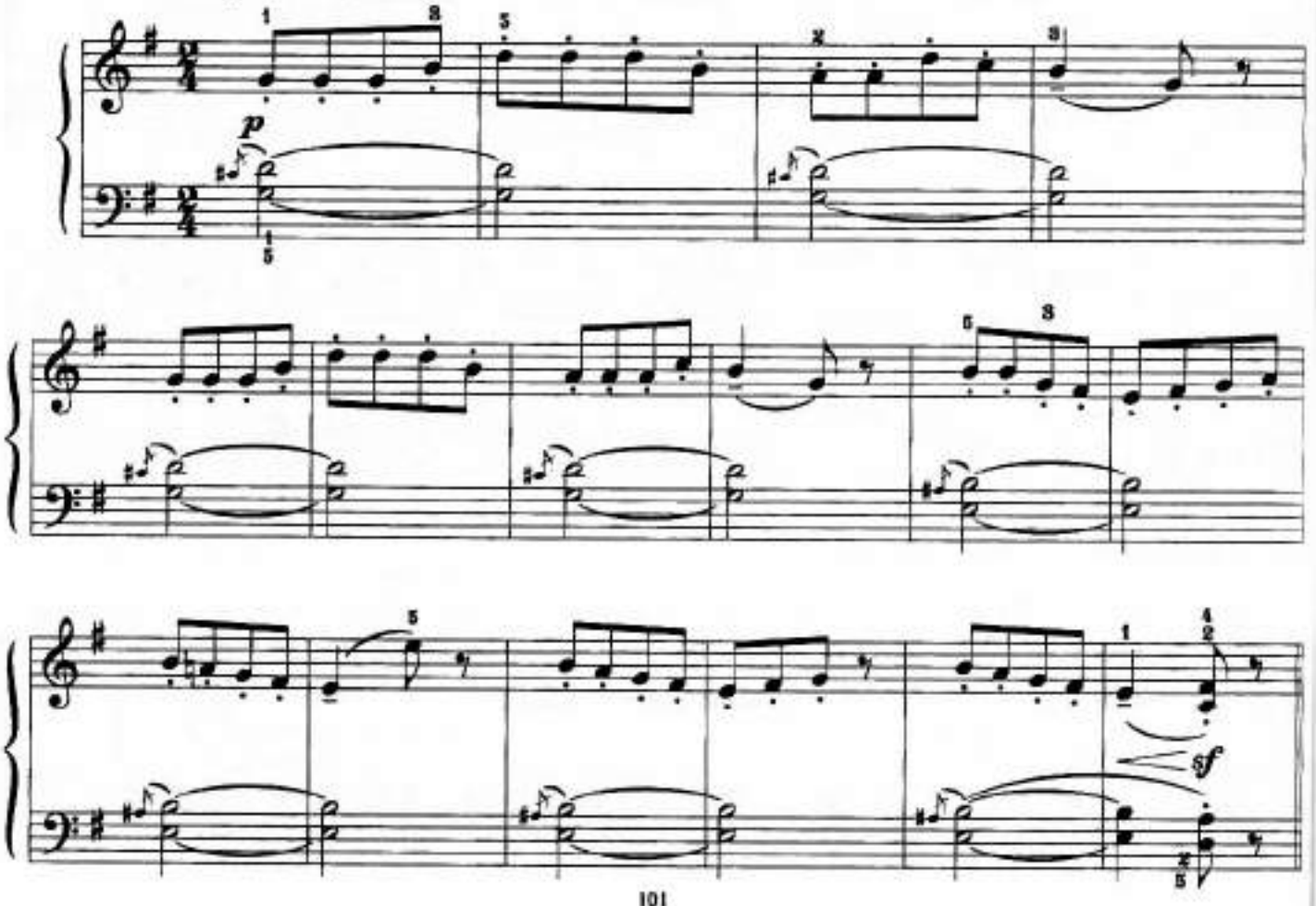
ЛЕГКИЕ ВАРИАЦИИ

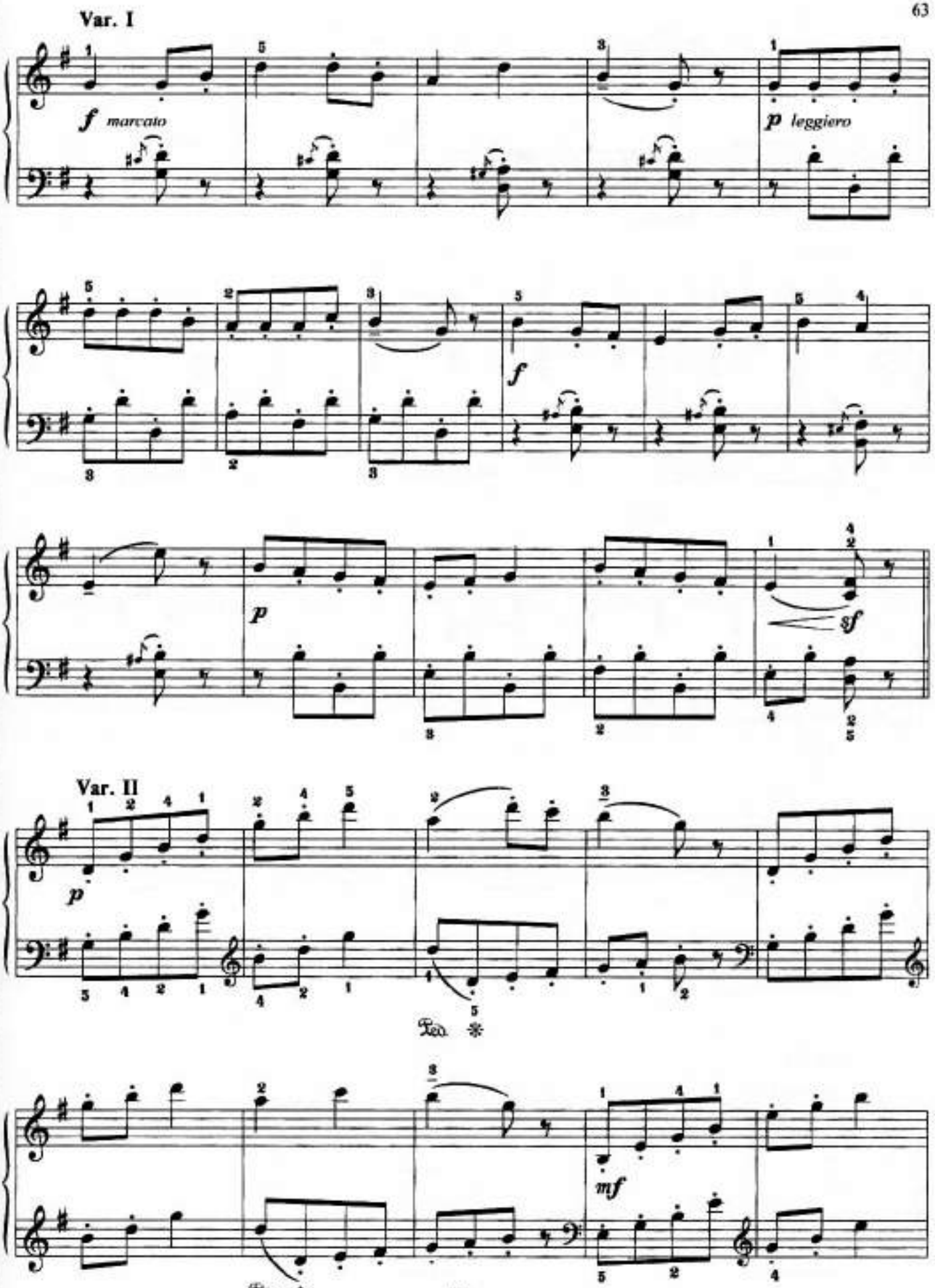
на тему украинской народной песни

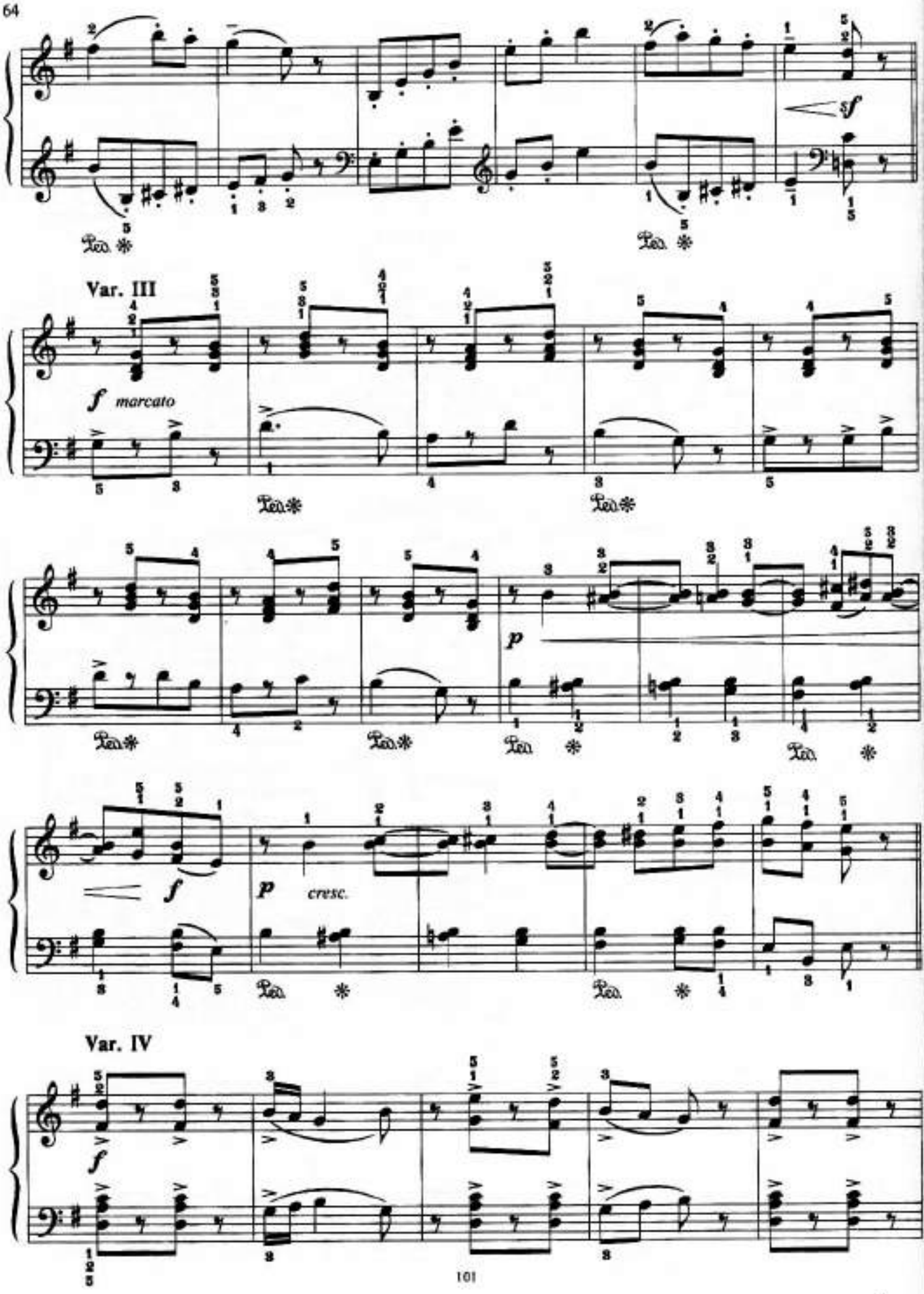
Д. КАБАЛЕВСКИЙ

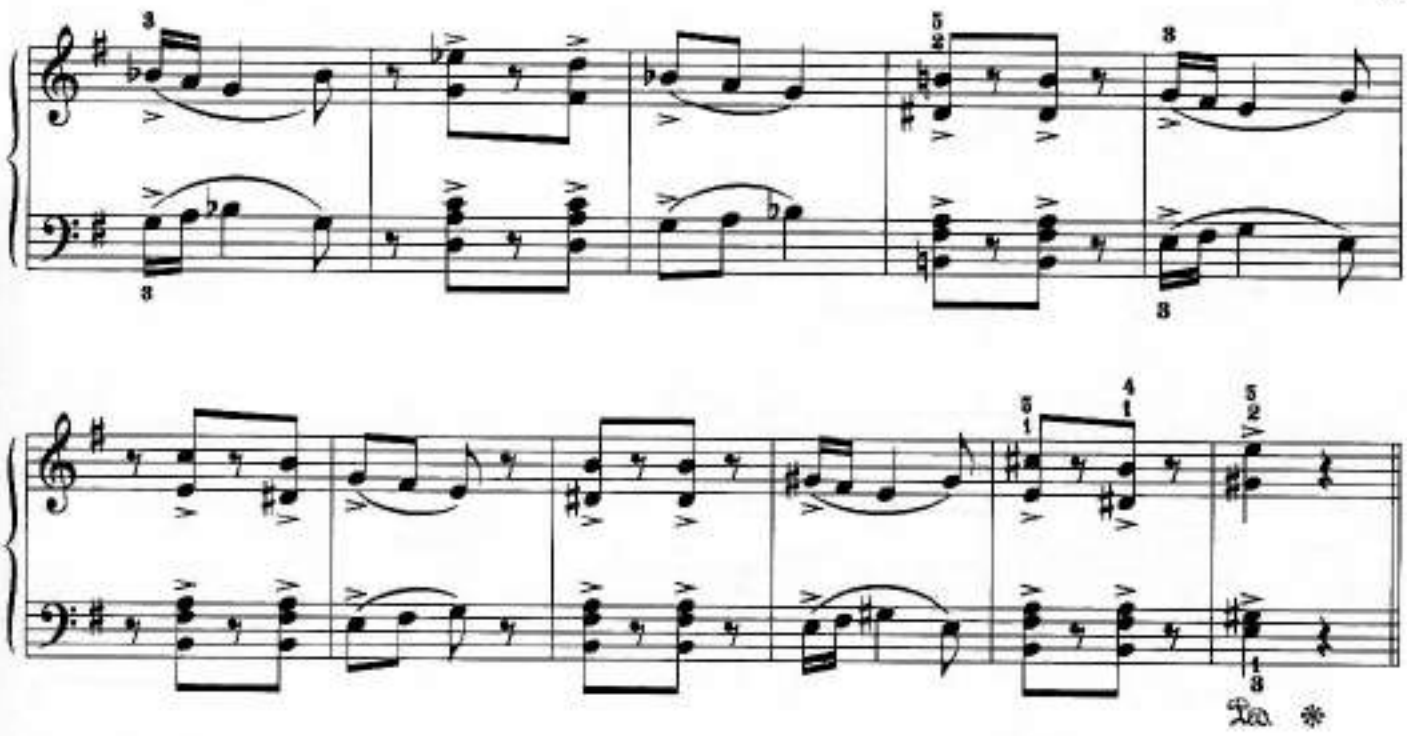
Tema

Allegretto scherzando

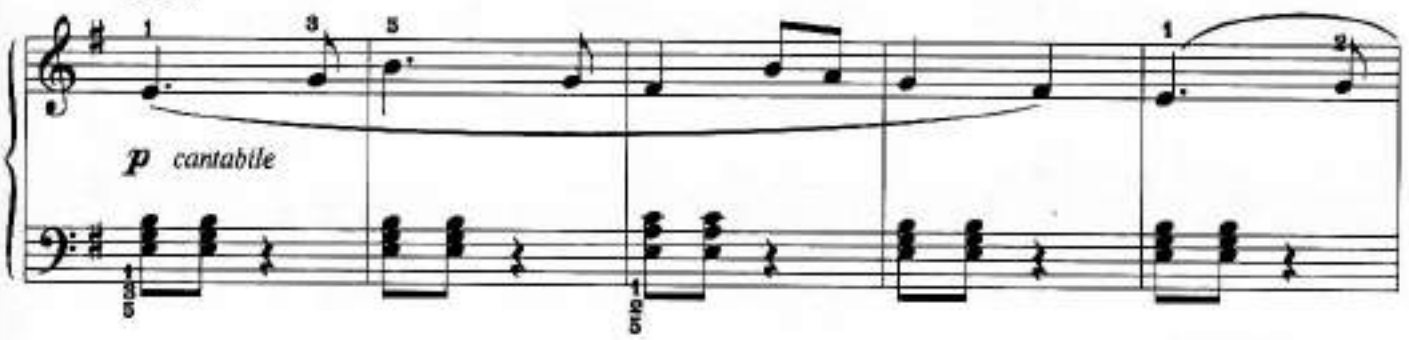


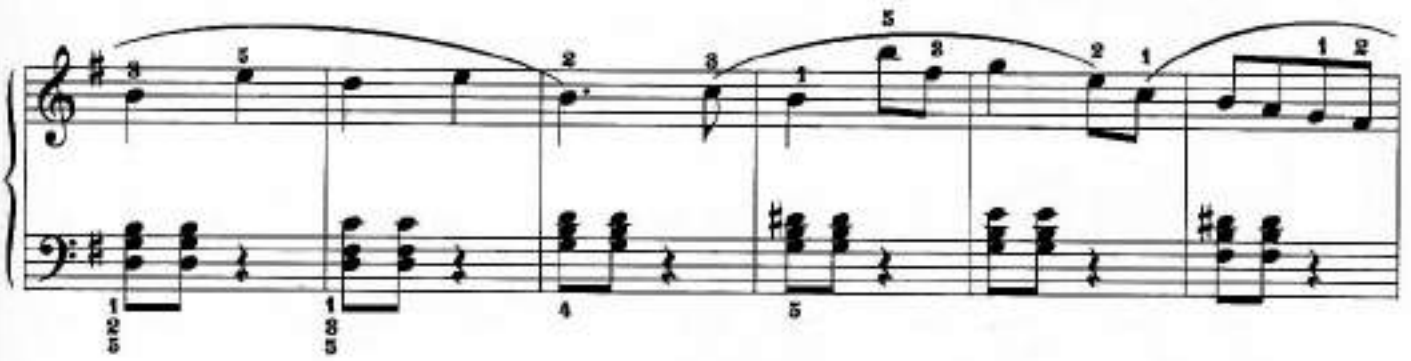

Var. I
f marcato
p leggiero
f
p
sf
Var. II
p
Ped. *
mf
Ped. *

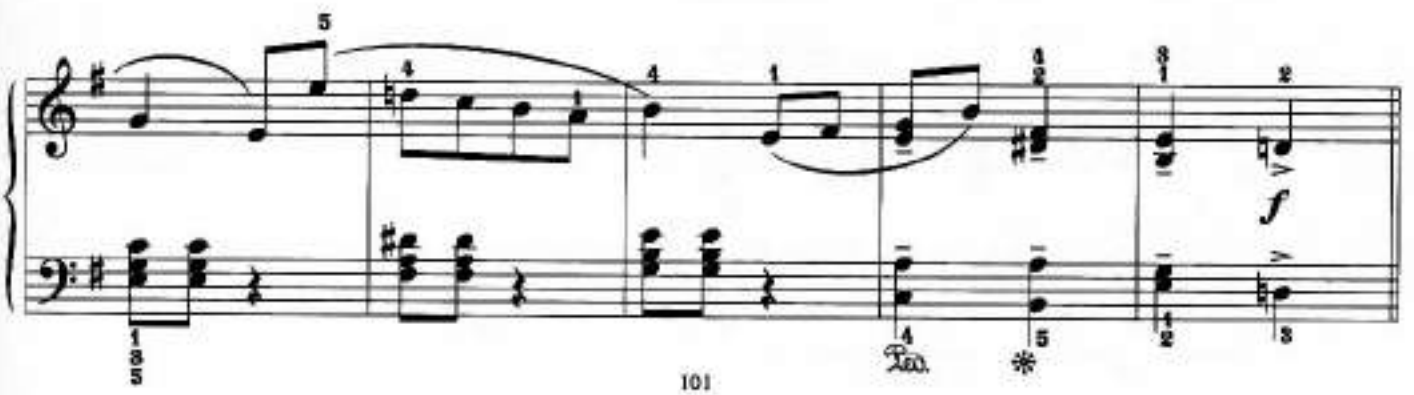

Var. III
f marcato
p
cresc.
f
Var. IV
f

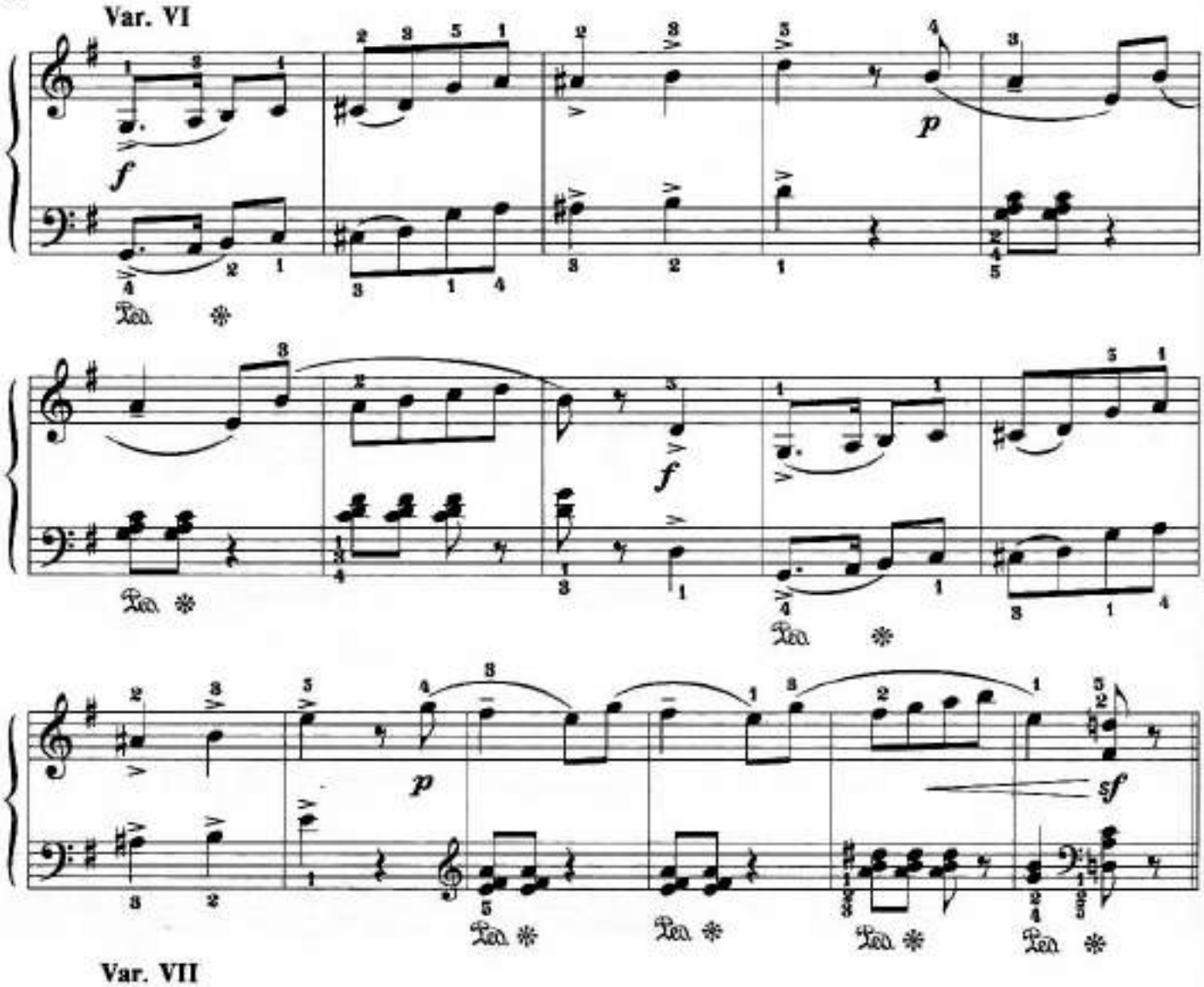


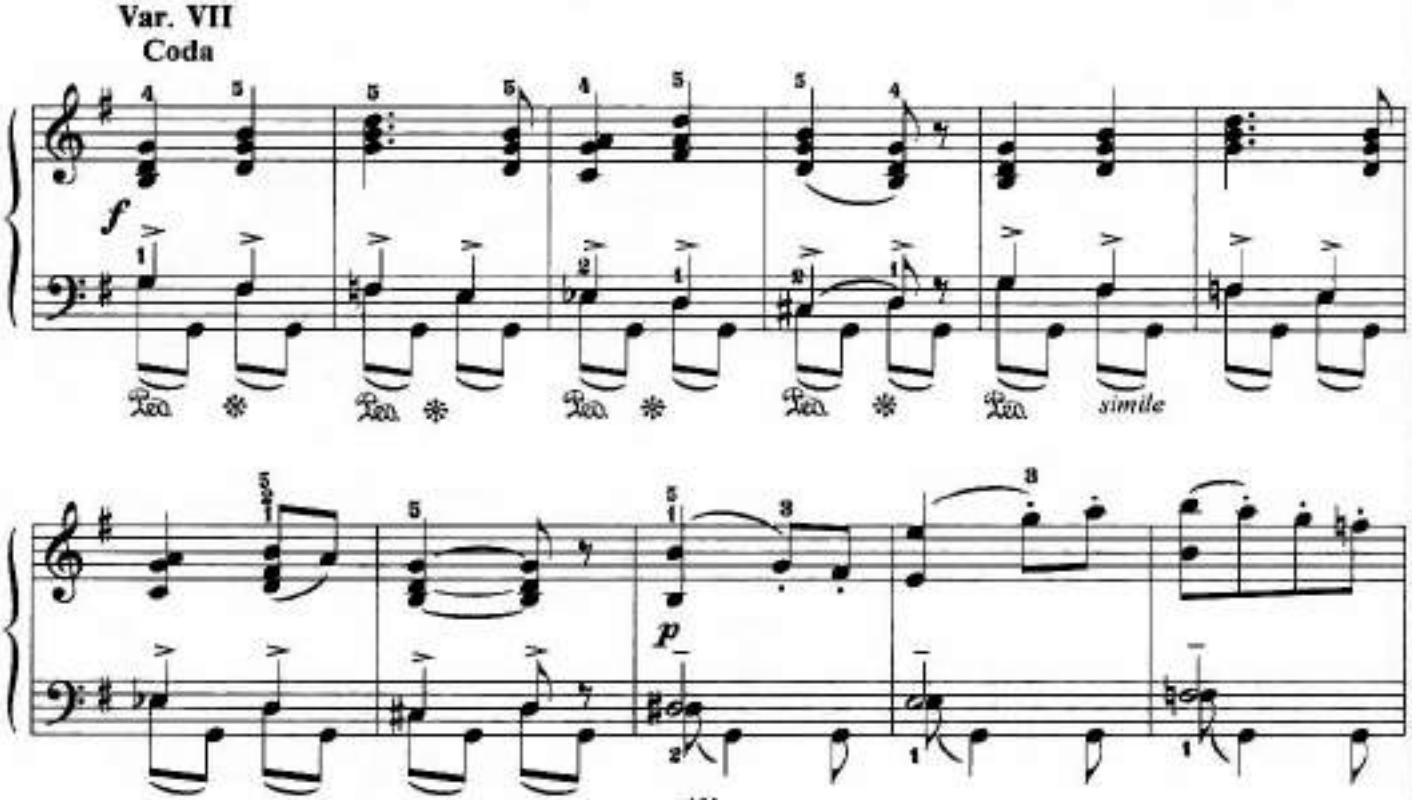
Var. V

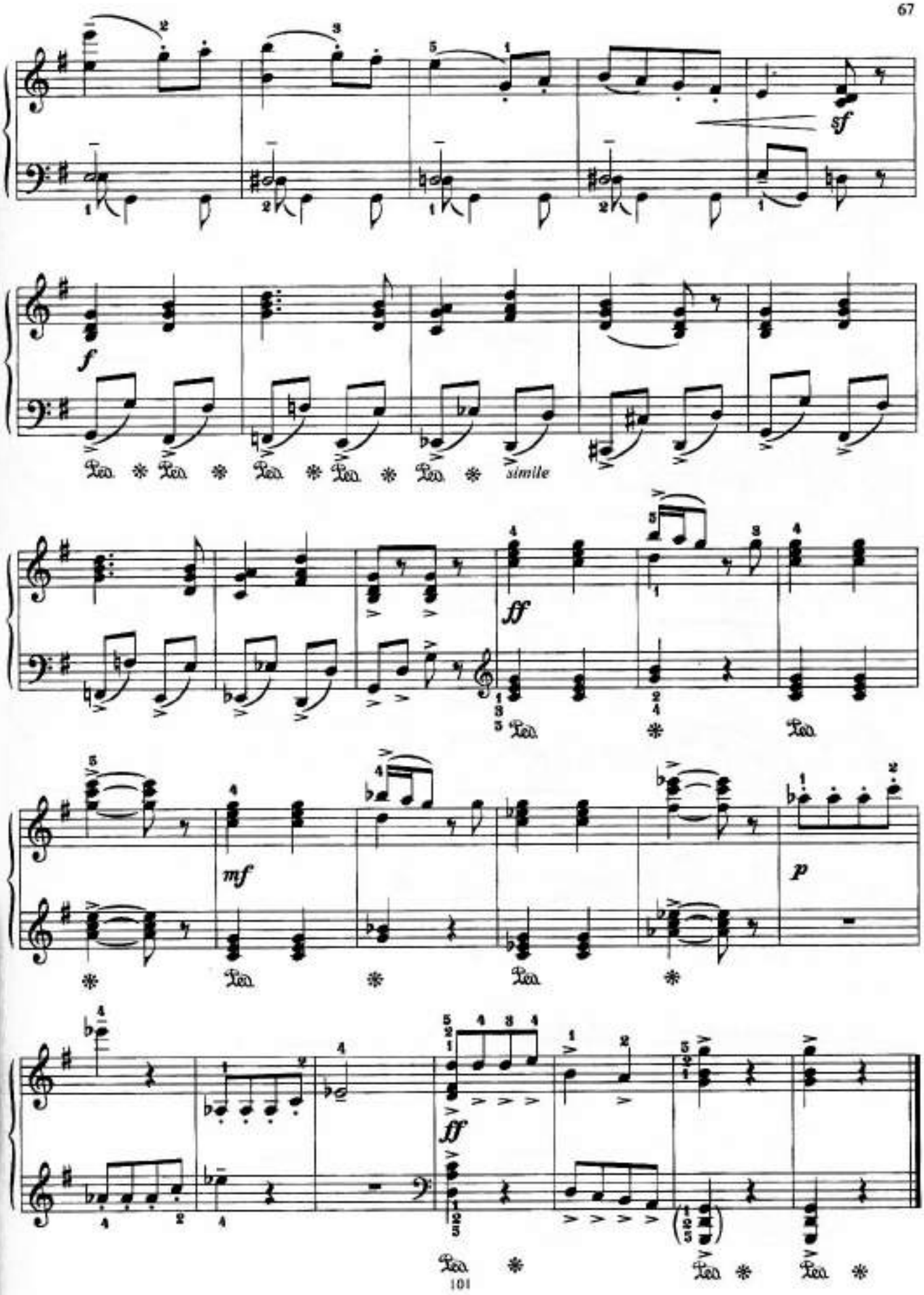







Var. VI
f
p
f
p
sf

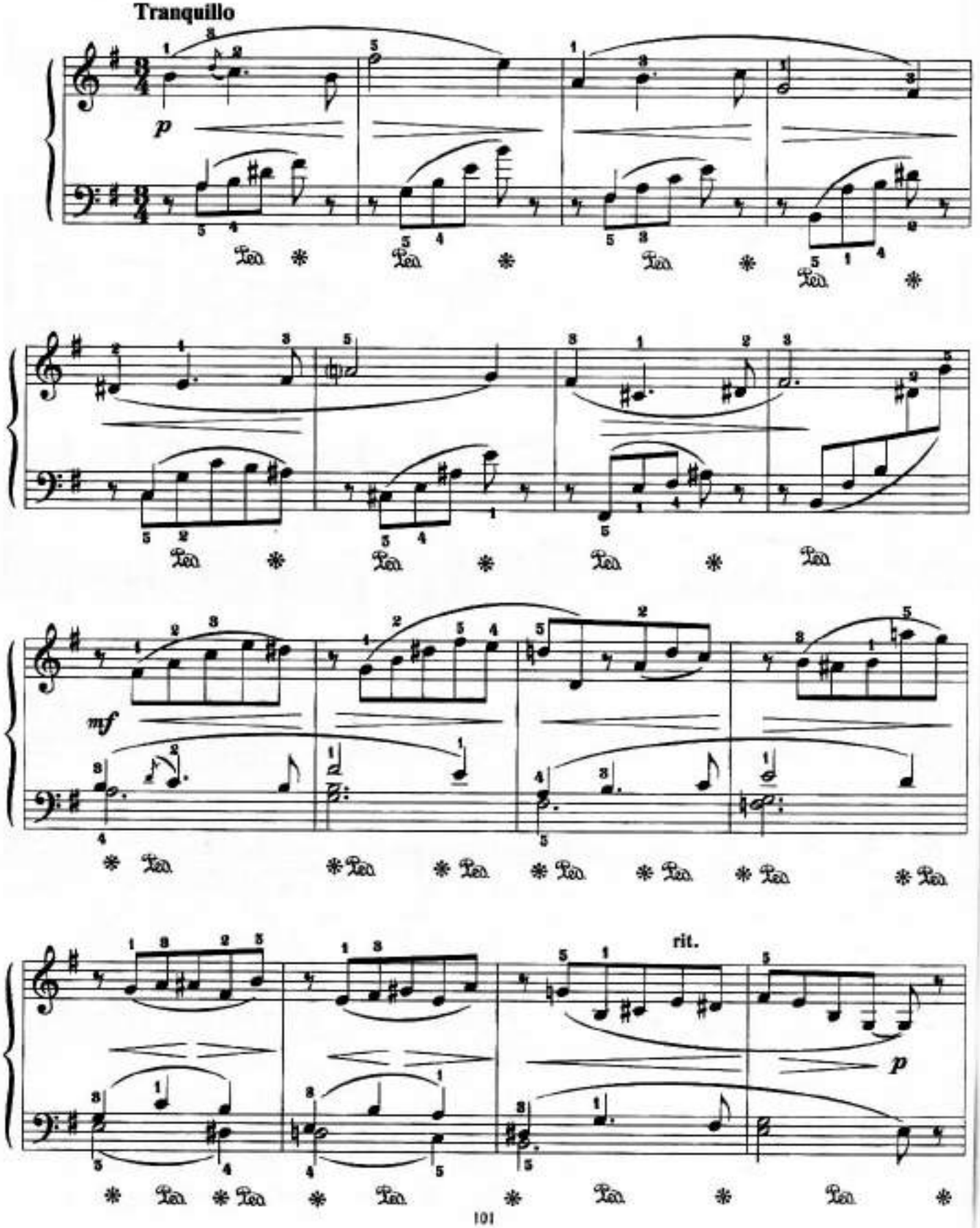

Var. VII
Coda
f
simile
p

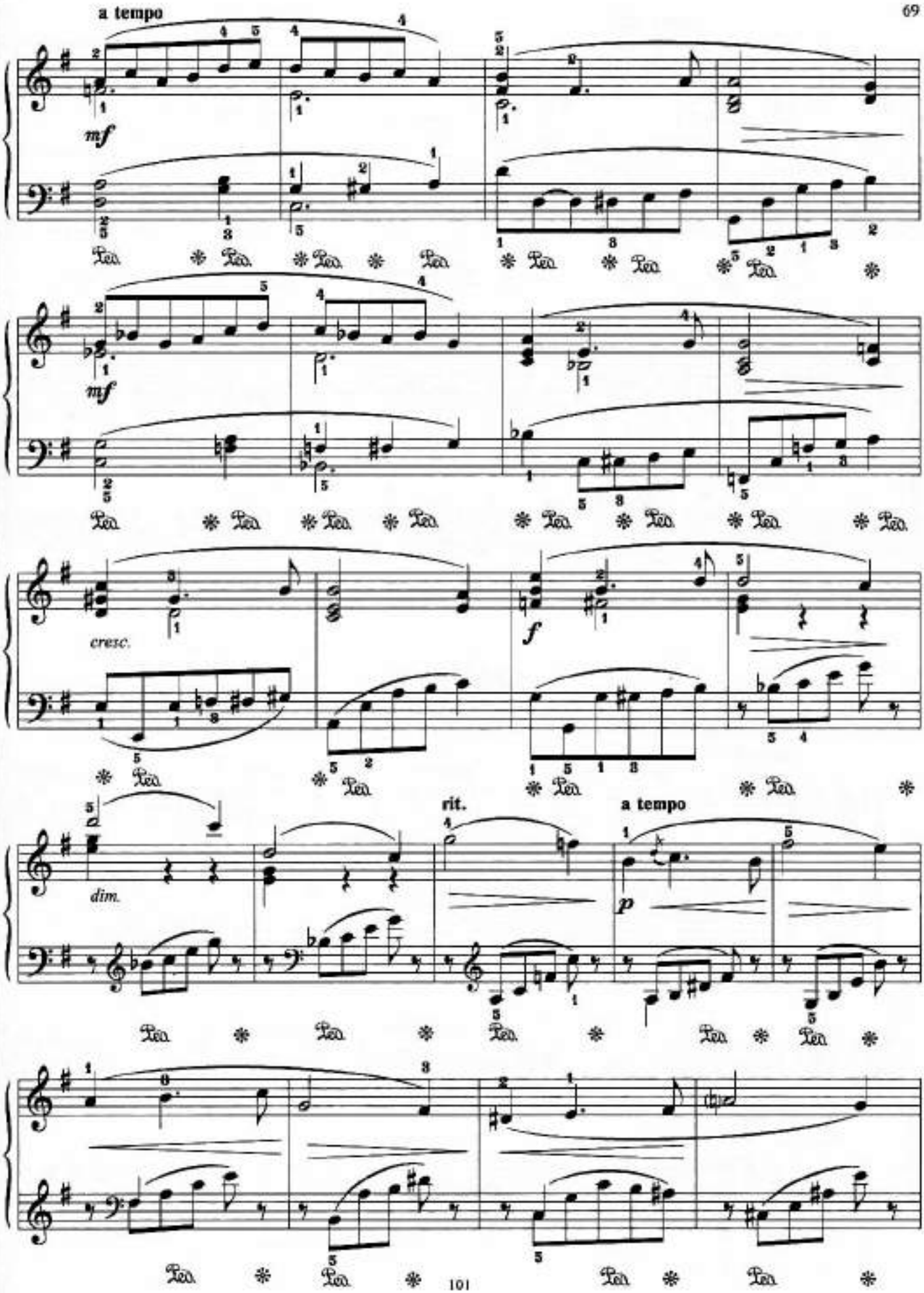

sf
f
simile
ff
mf
p
ff

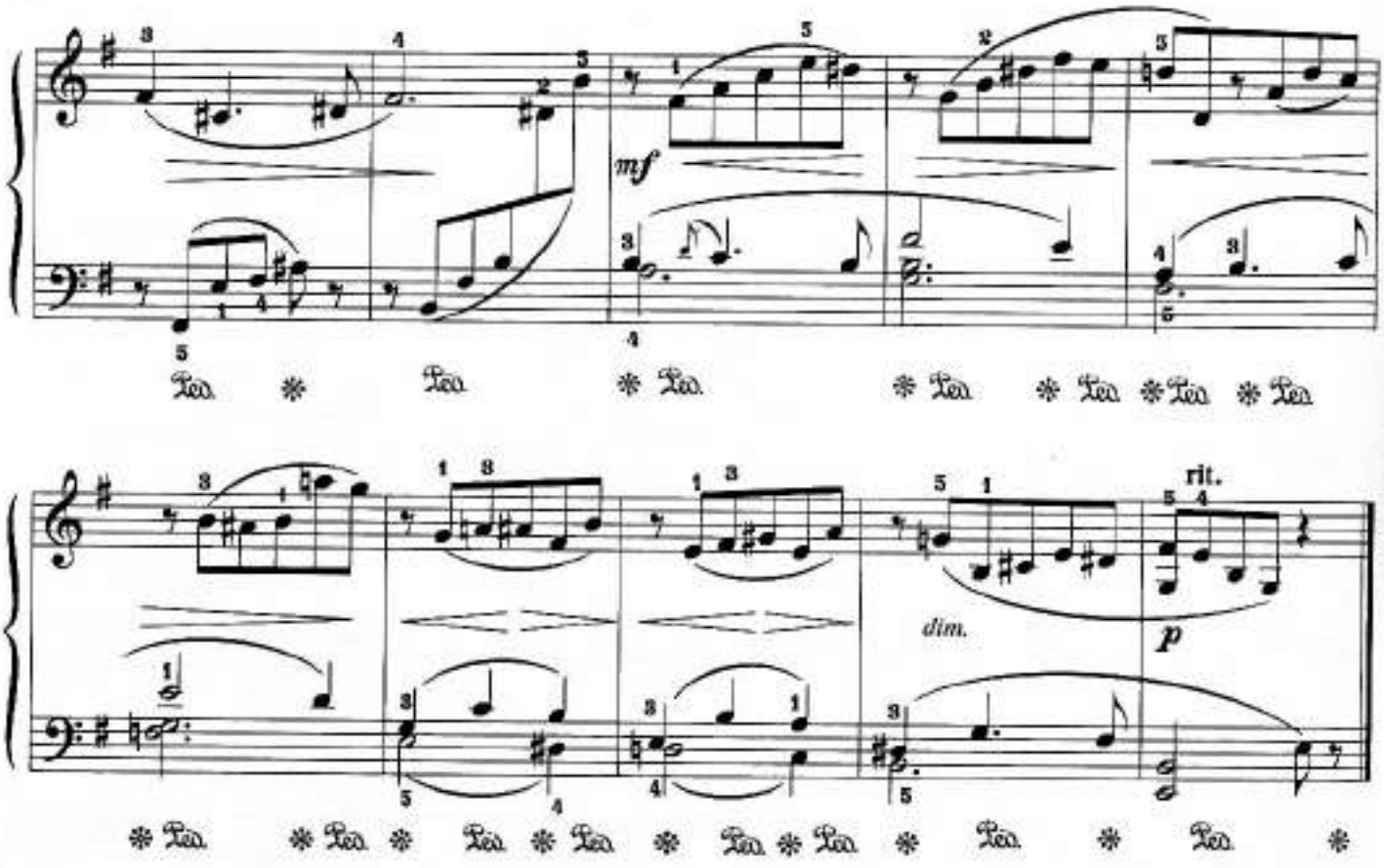
Пьесы

РОМАНС

Р. ГЛИЭР

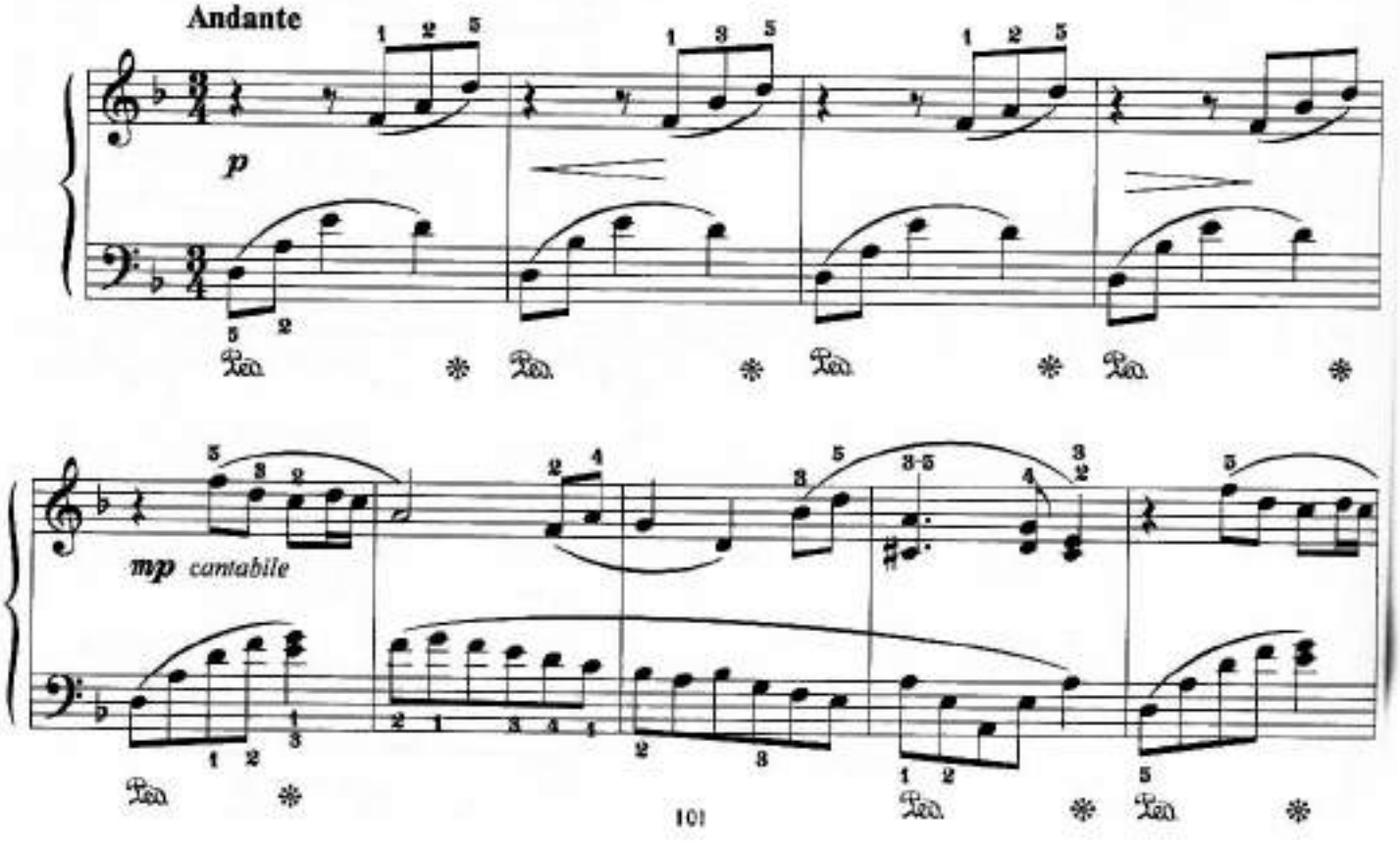


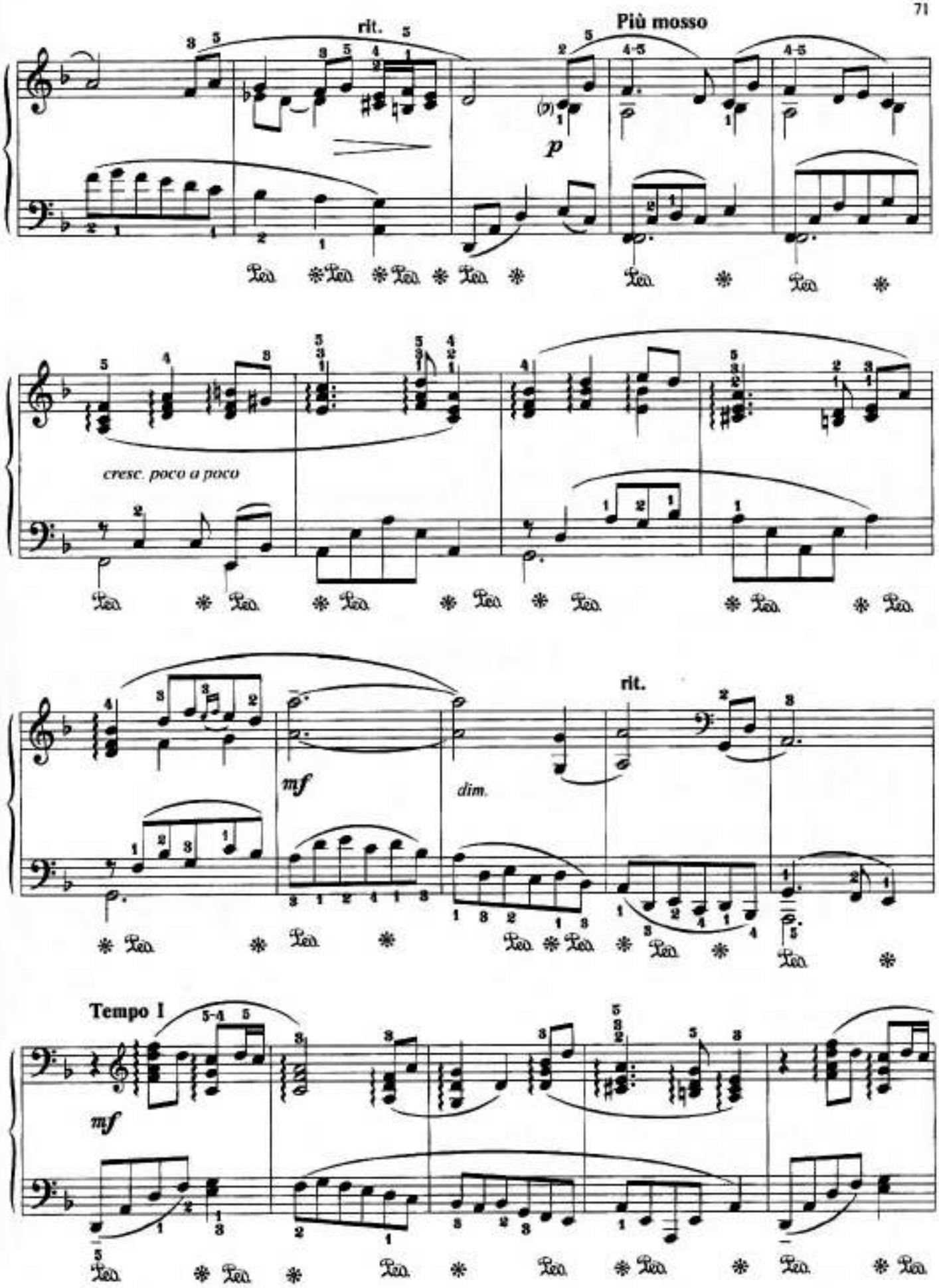

a tempo
mf
mf
cresc.
f
dim.
rit.
a tempo
p

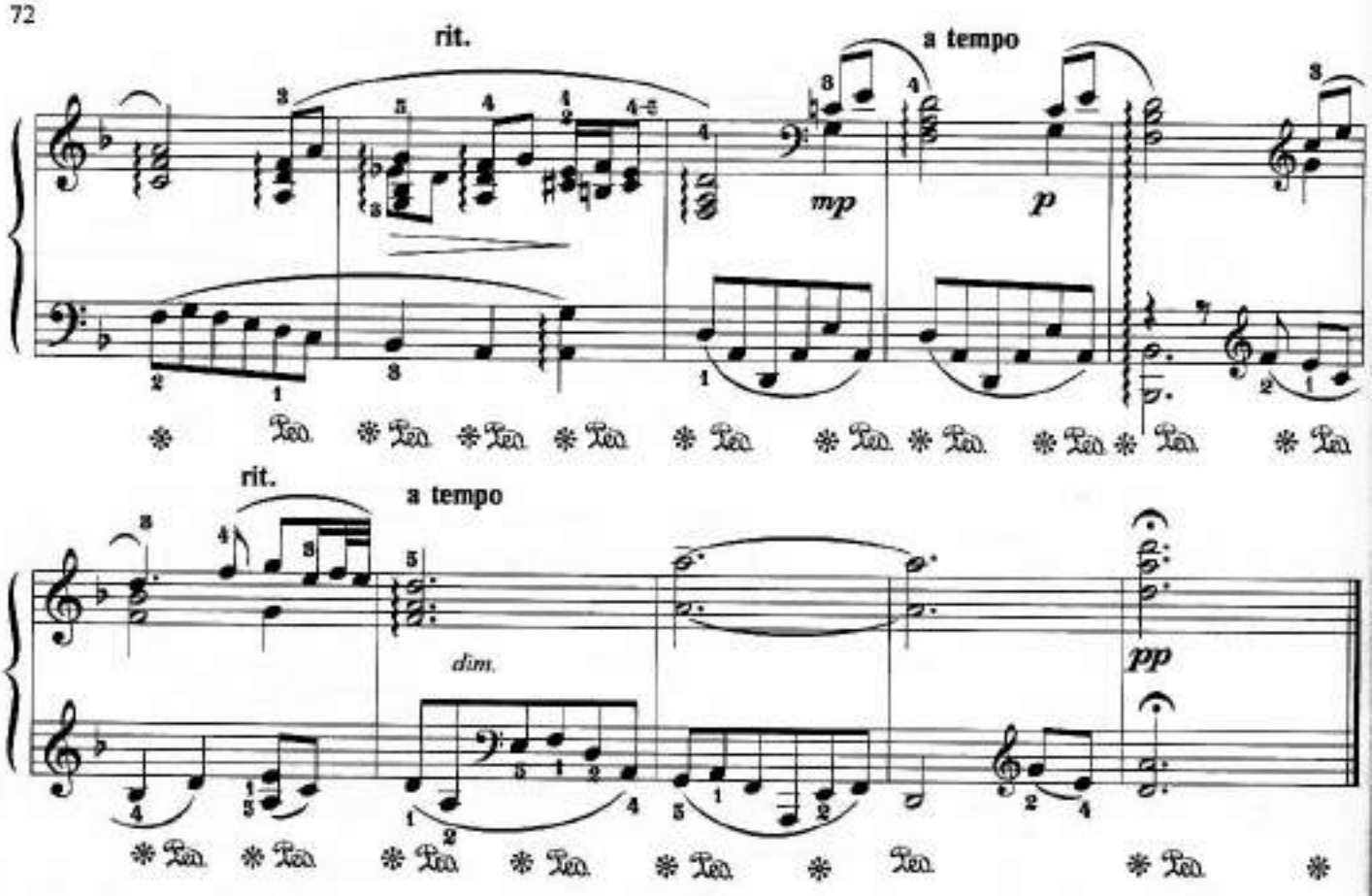


СКАЗАНИЕ

В. ЗИРИНГ

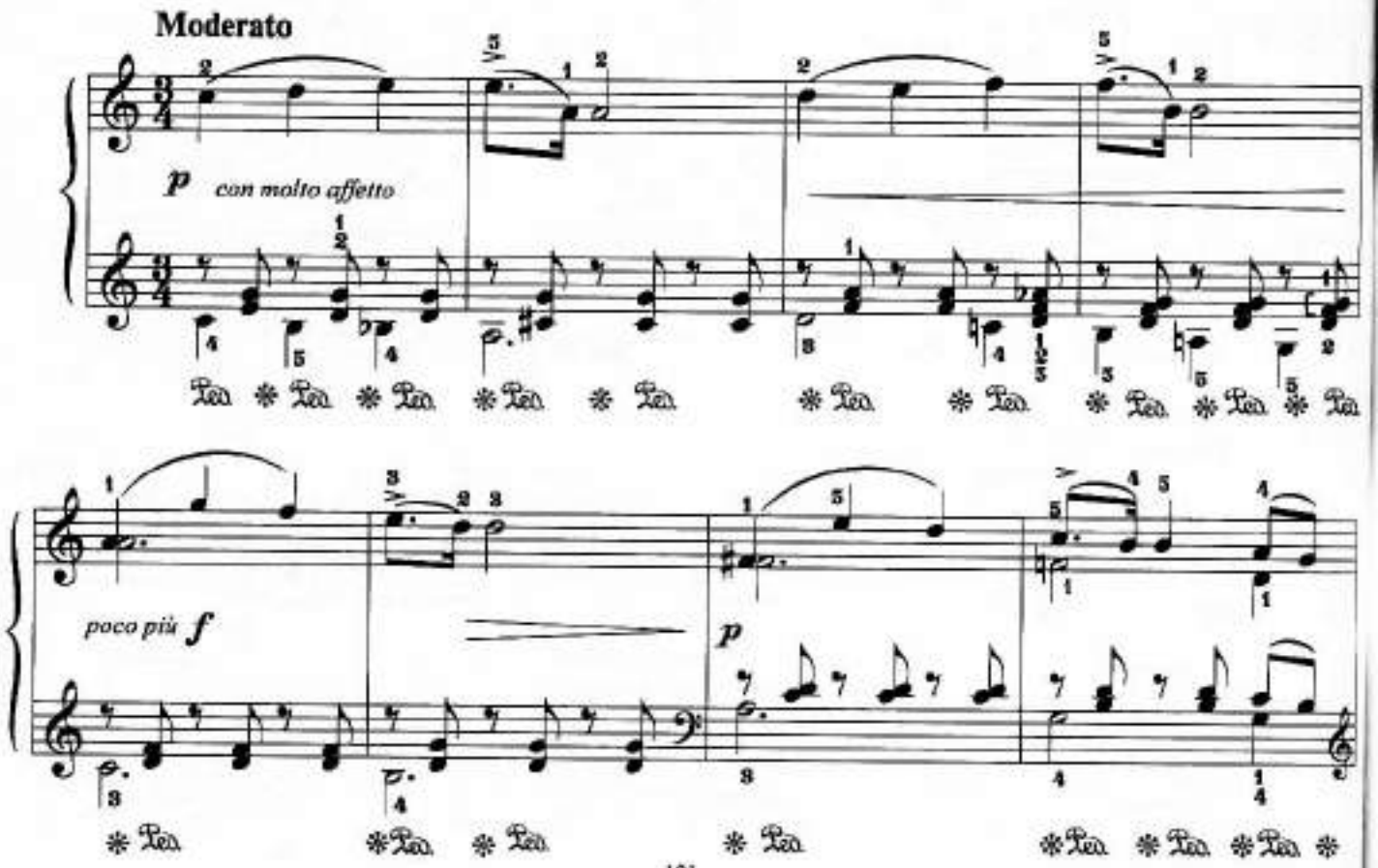


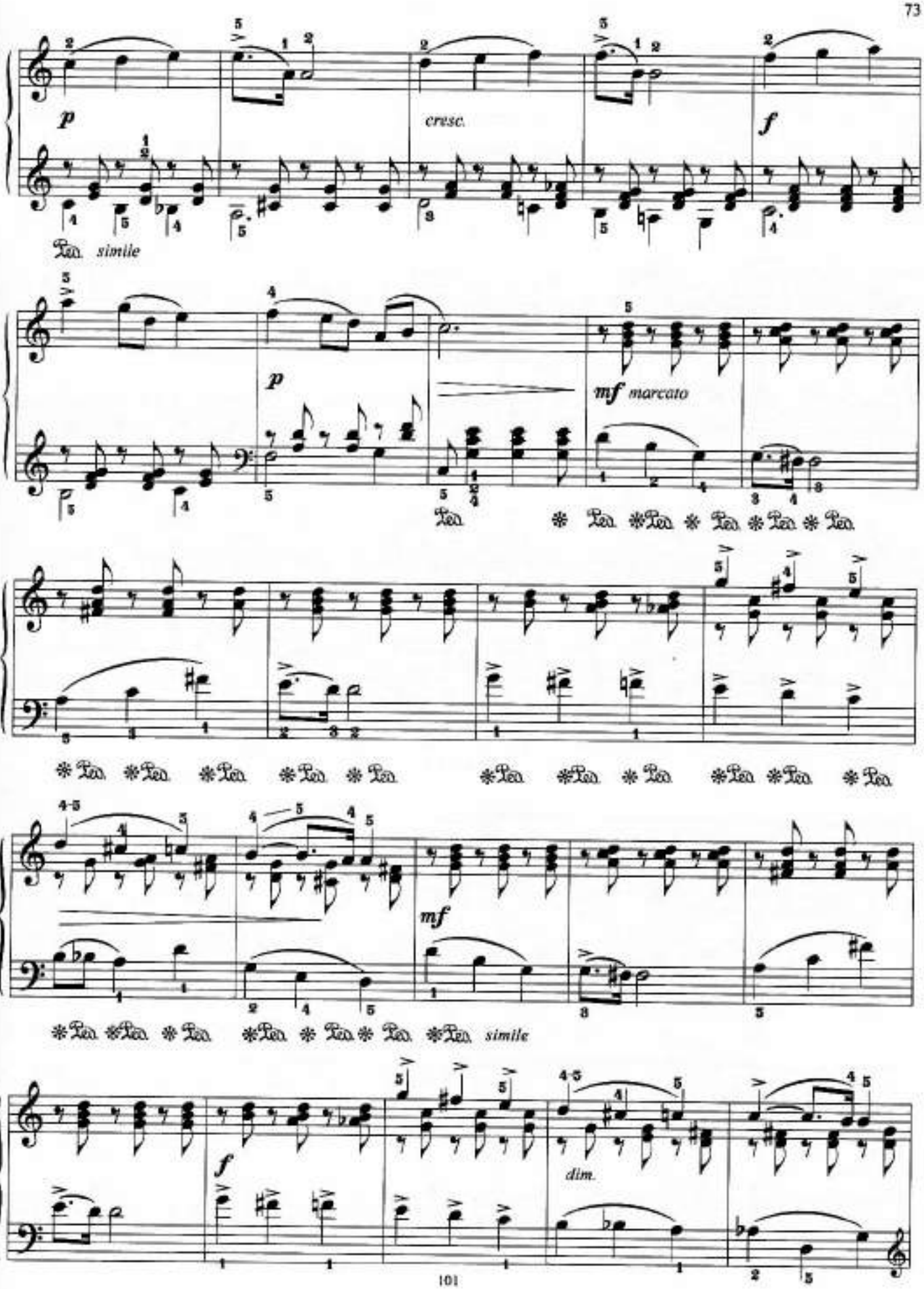

rit.
Più mosso
p
cresc. poco a poco
mf
dim.
rit.
Tempo I
mf

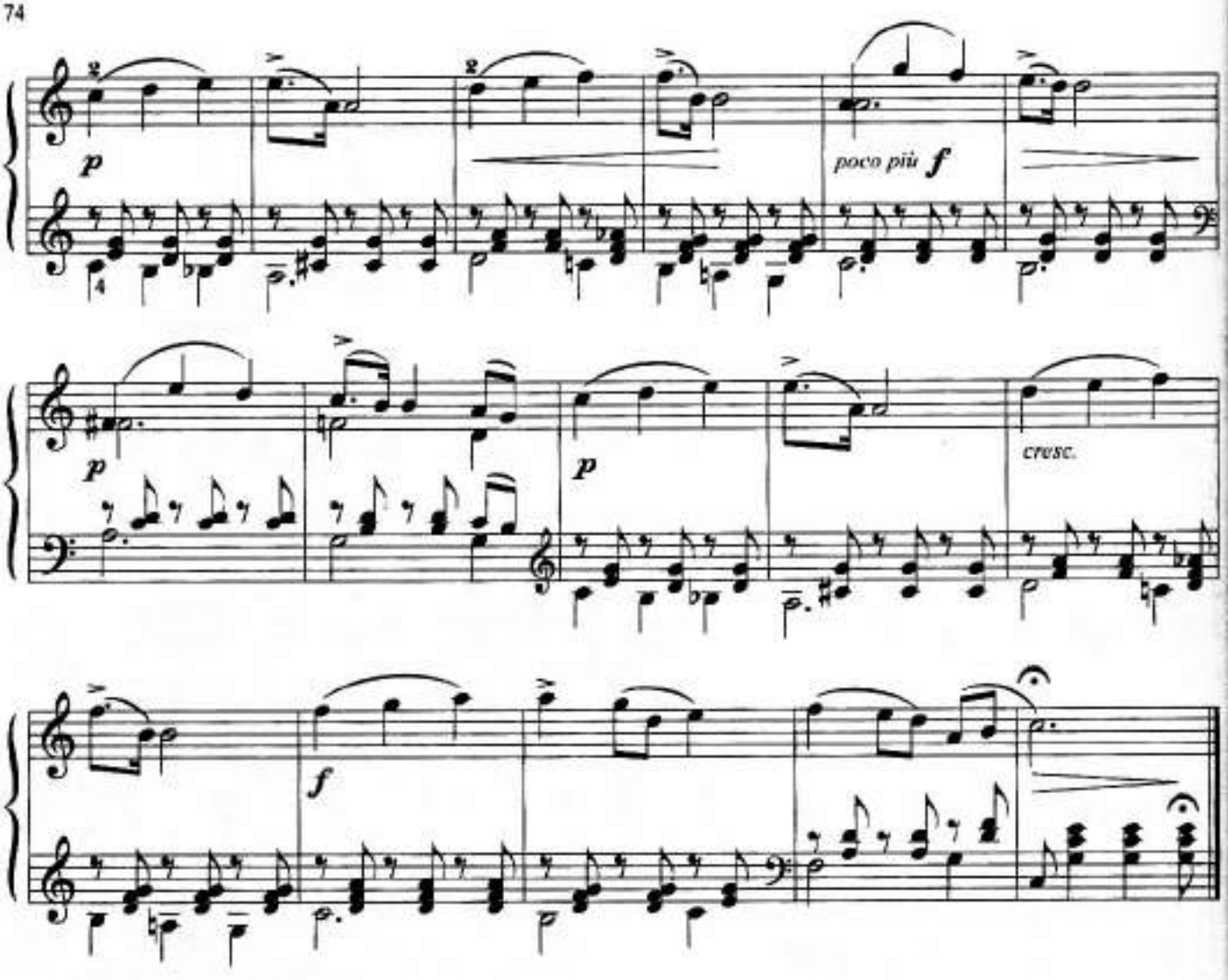


СЛАДКАЯ ГРЕЗА

П. ЧАЙКОВСКИЙ. Соч. 39



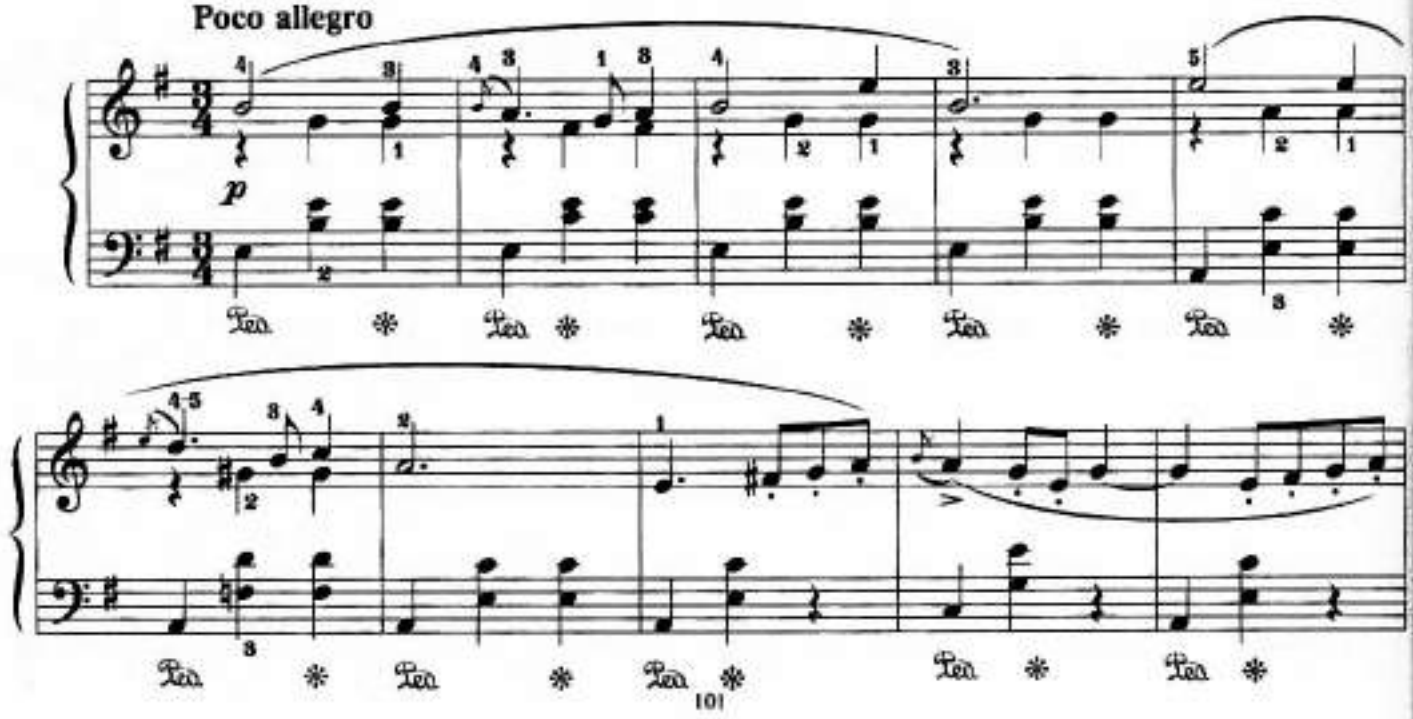

p
cresc.
f
Ped. simile
p
mf marcato
Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
mf
* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. simile
f
dim.

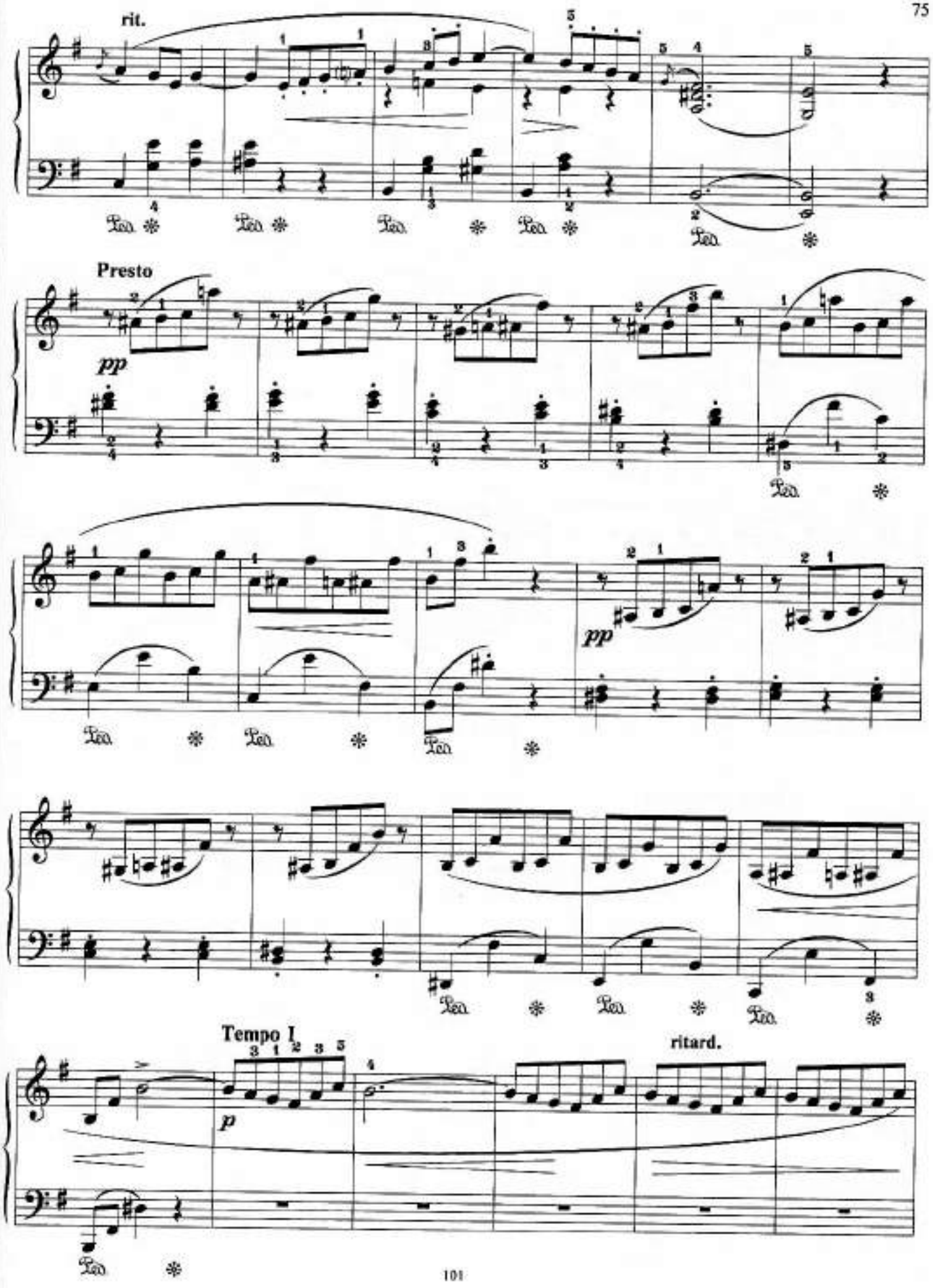


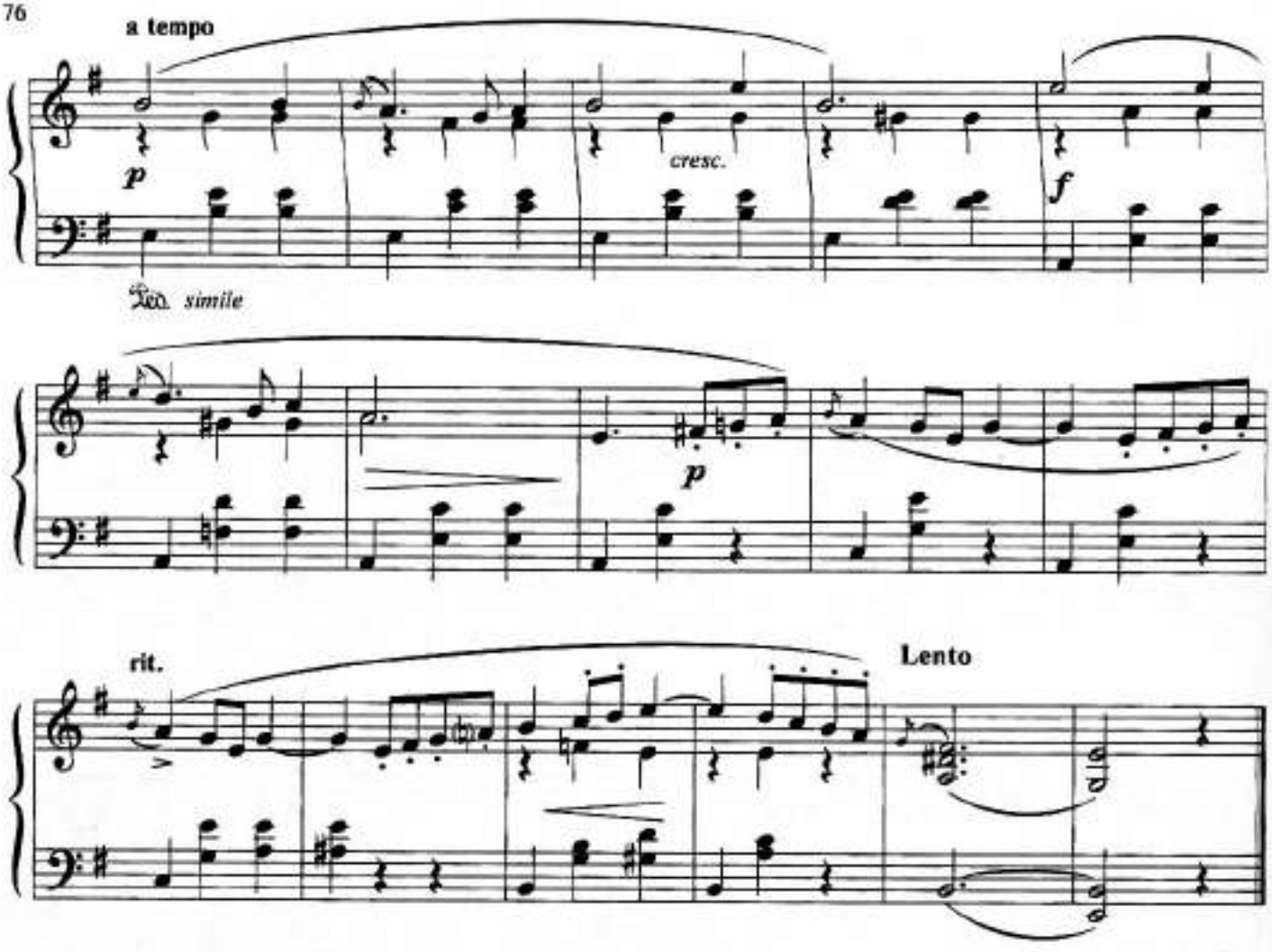
ВАЛЬС

Э. ГРИГ. Соч. 38

Poco allegro

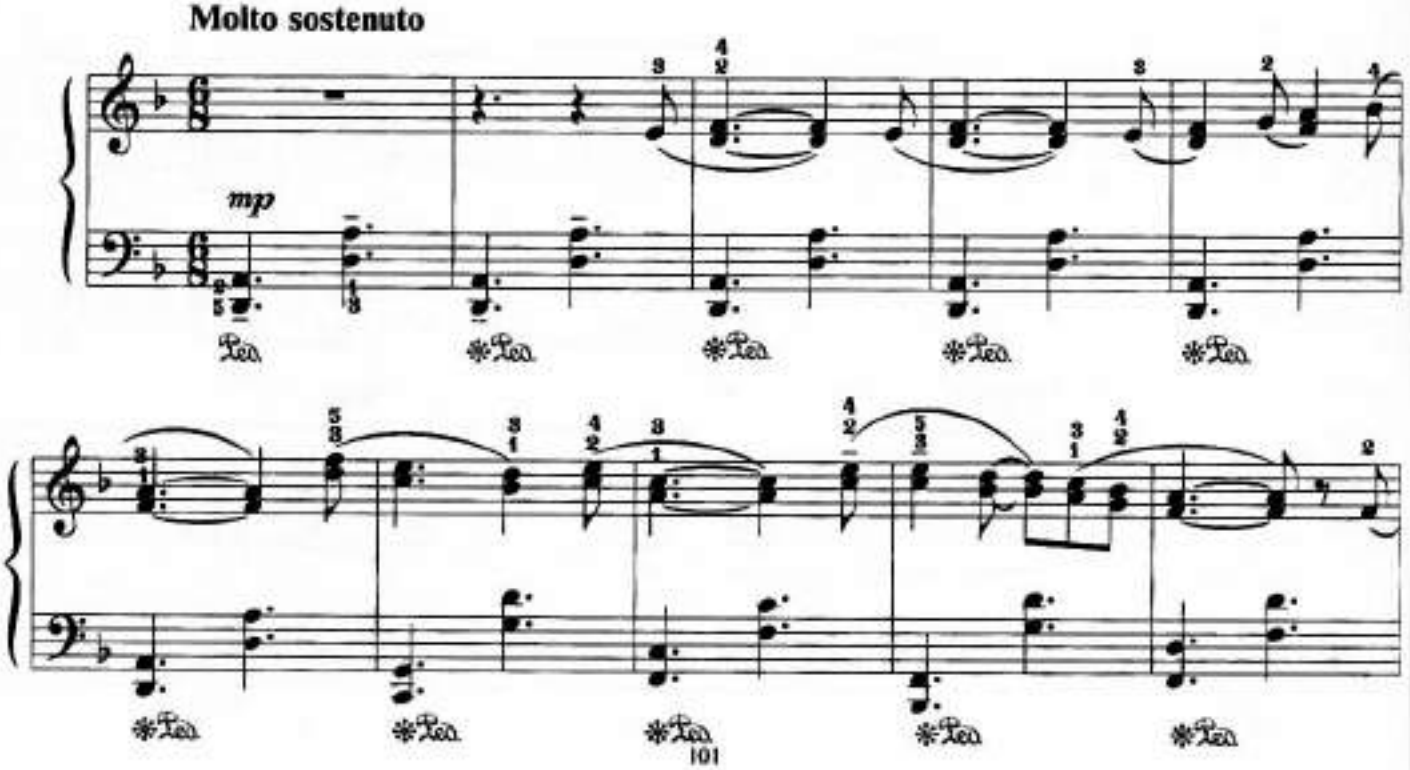


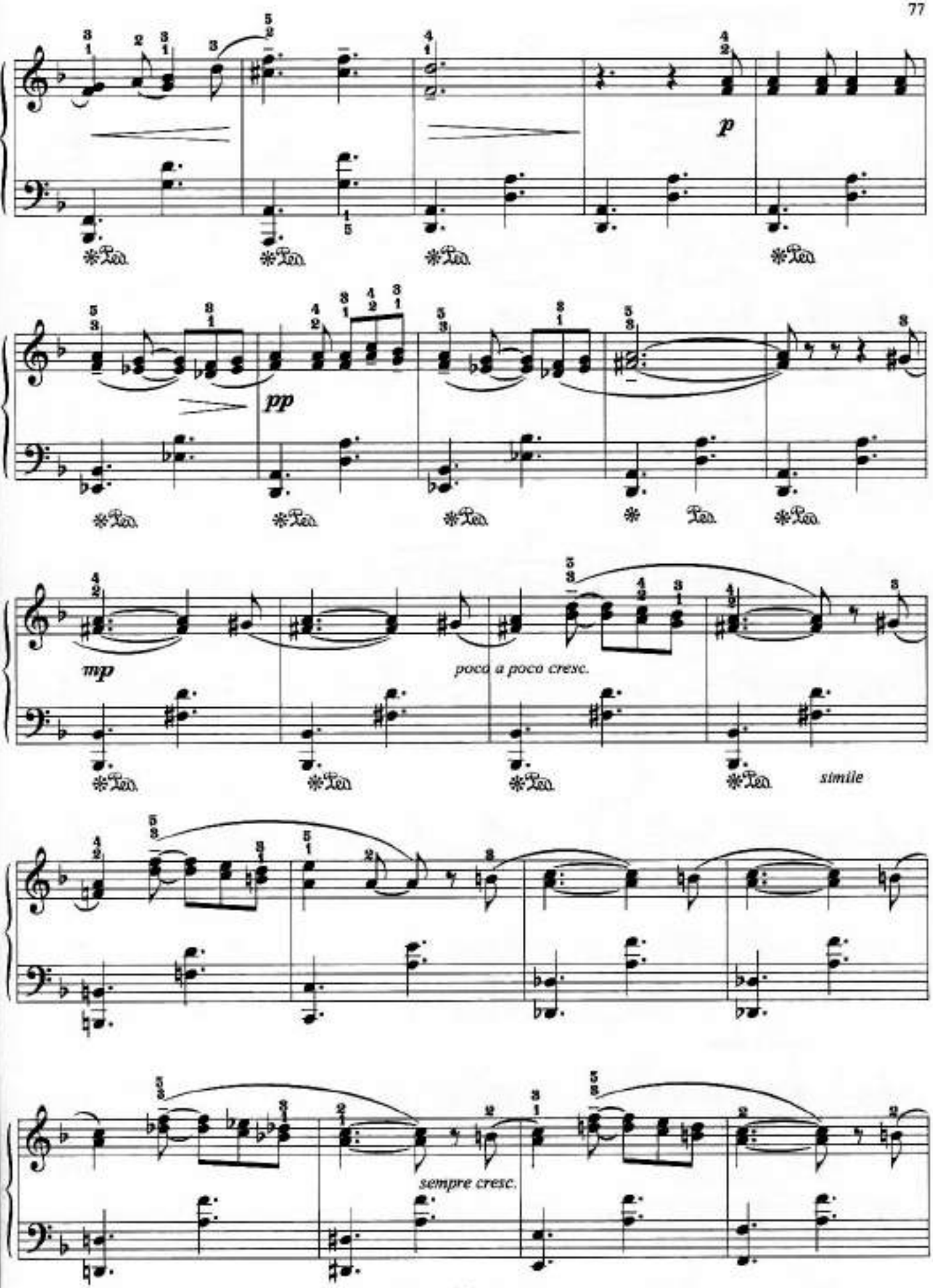

rit.
Presto
pp
pp
Tempo I
p
ritard.

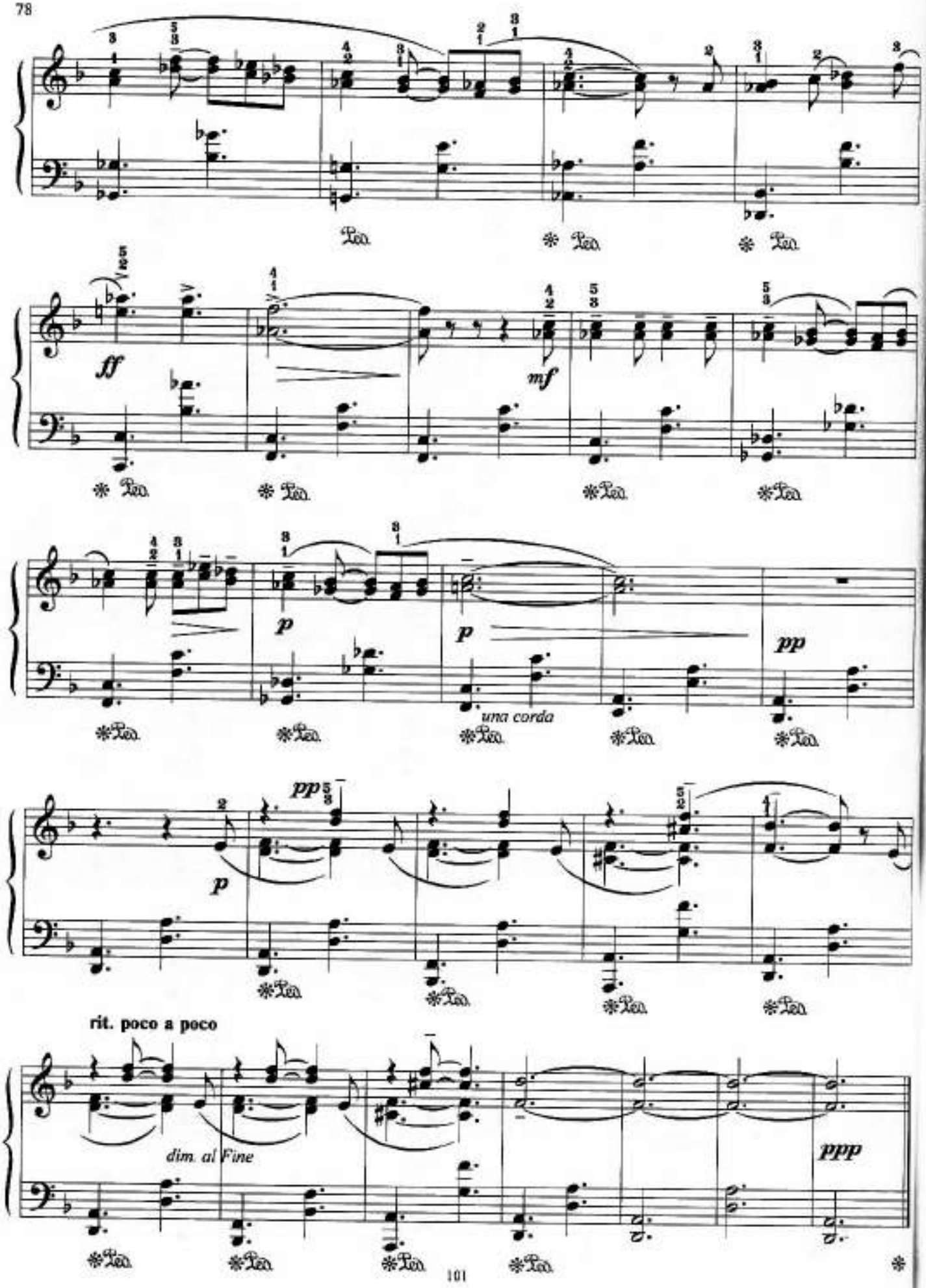


НОВЕЛЛА

Д. КАБАЛЕВСКИЙ. Соч. 27

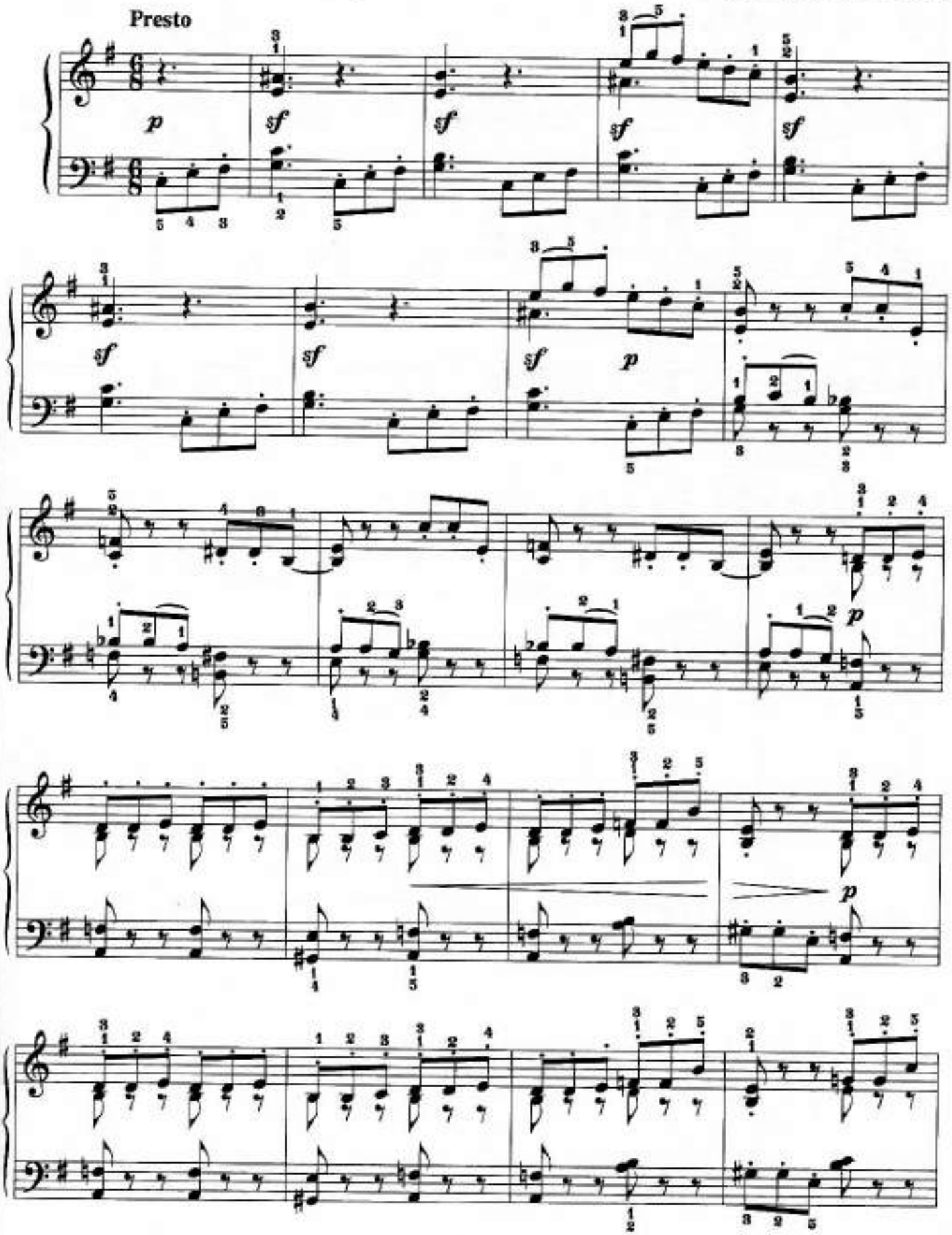


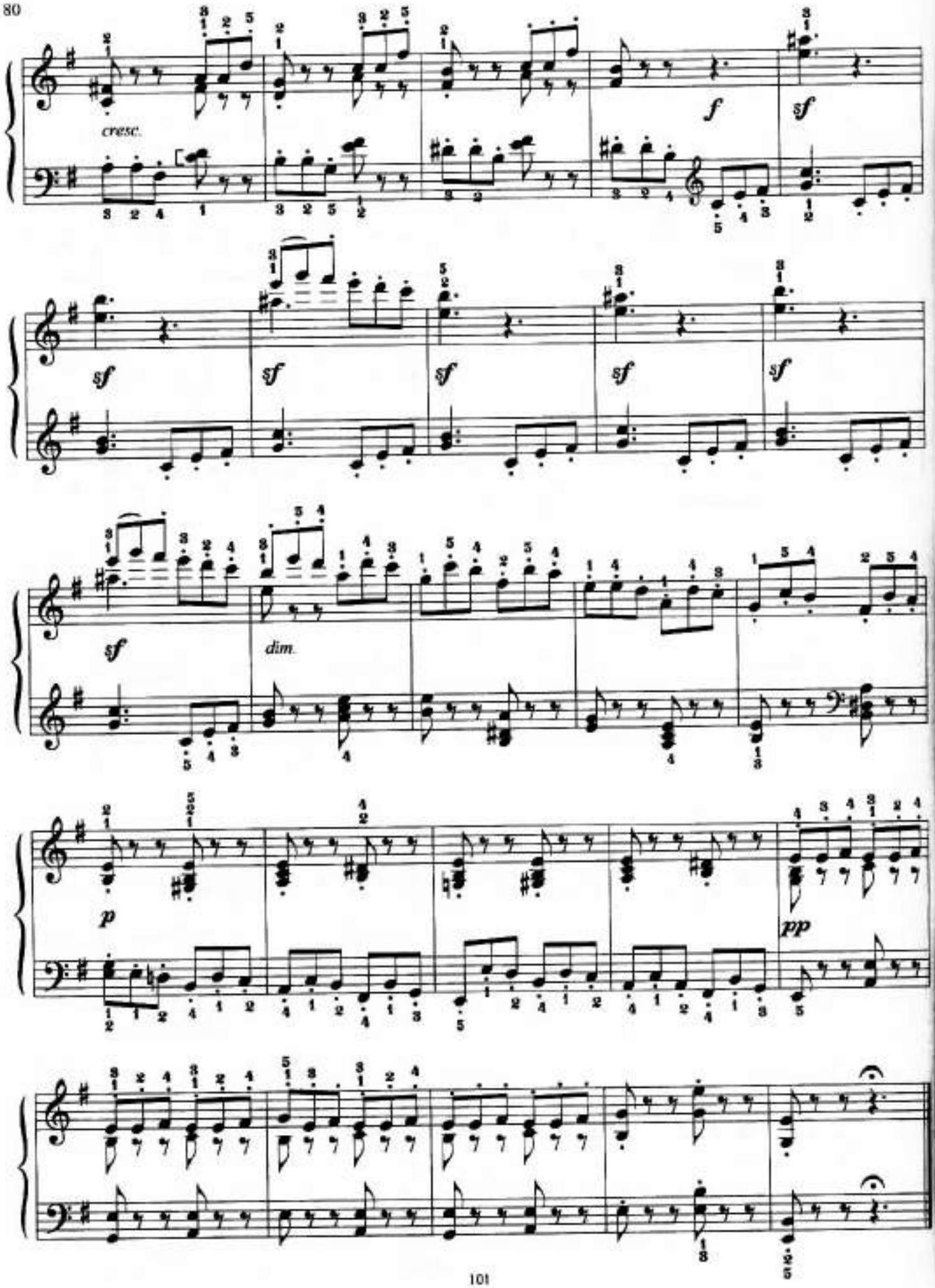

p
pp
mp
poco a poco cresc.
simile
sempre cresc.


ff
mf
p
p
una corda
pp
p
pp
rit. poco a poco
dim. al Fine
ppp

БАБА ЯГА

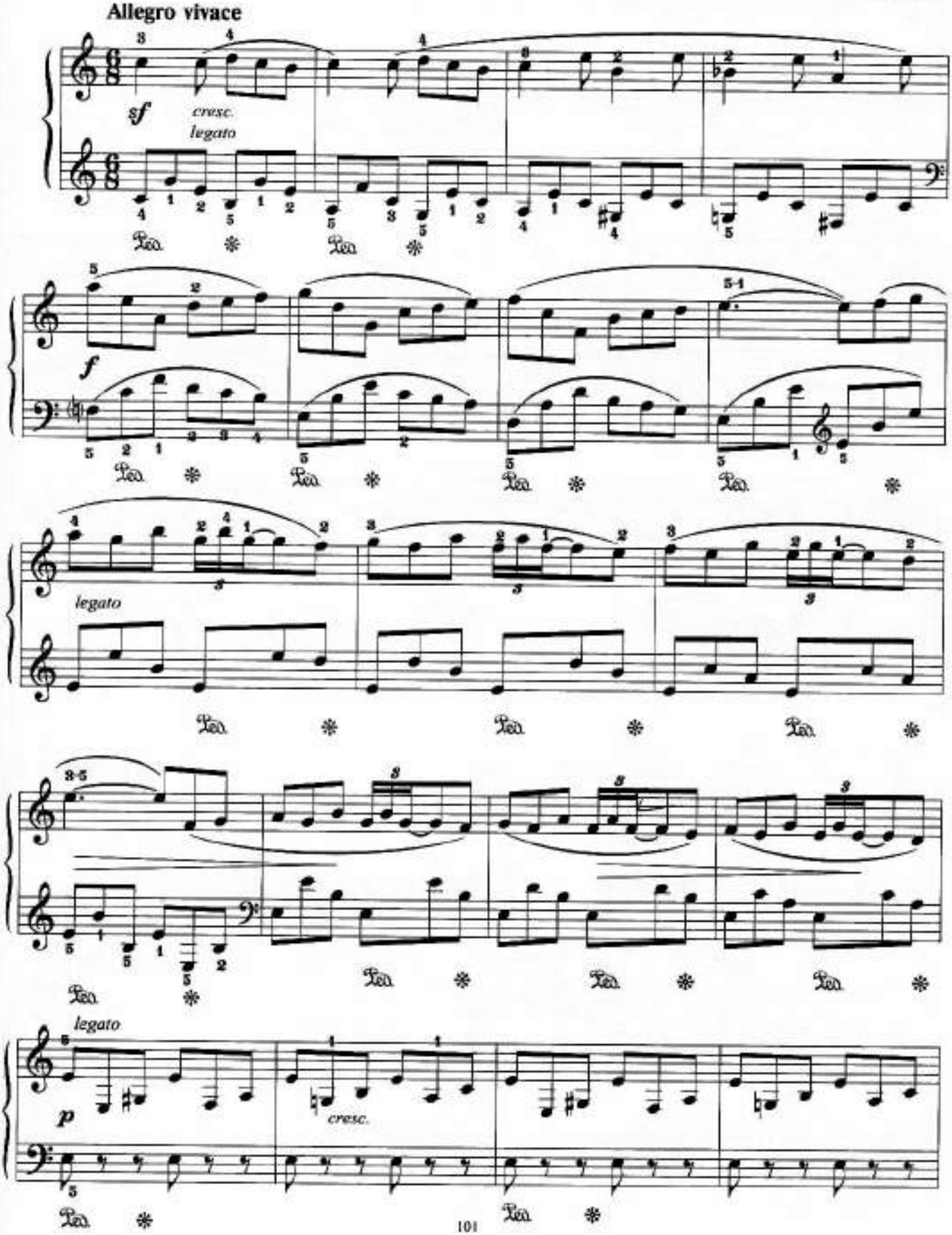
П. ЧАЙКОВСКИЙ. Соч. 39

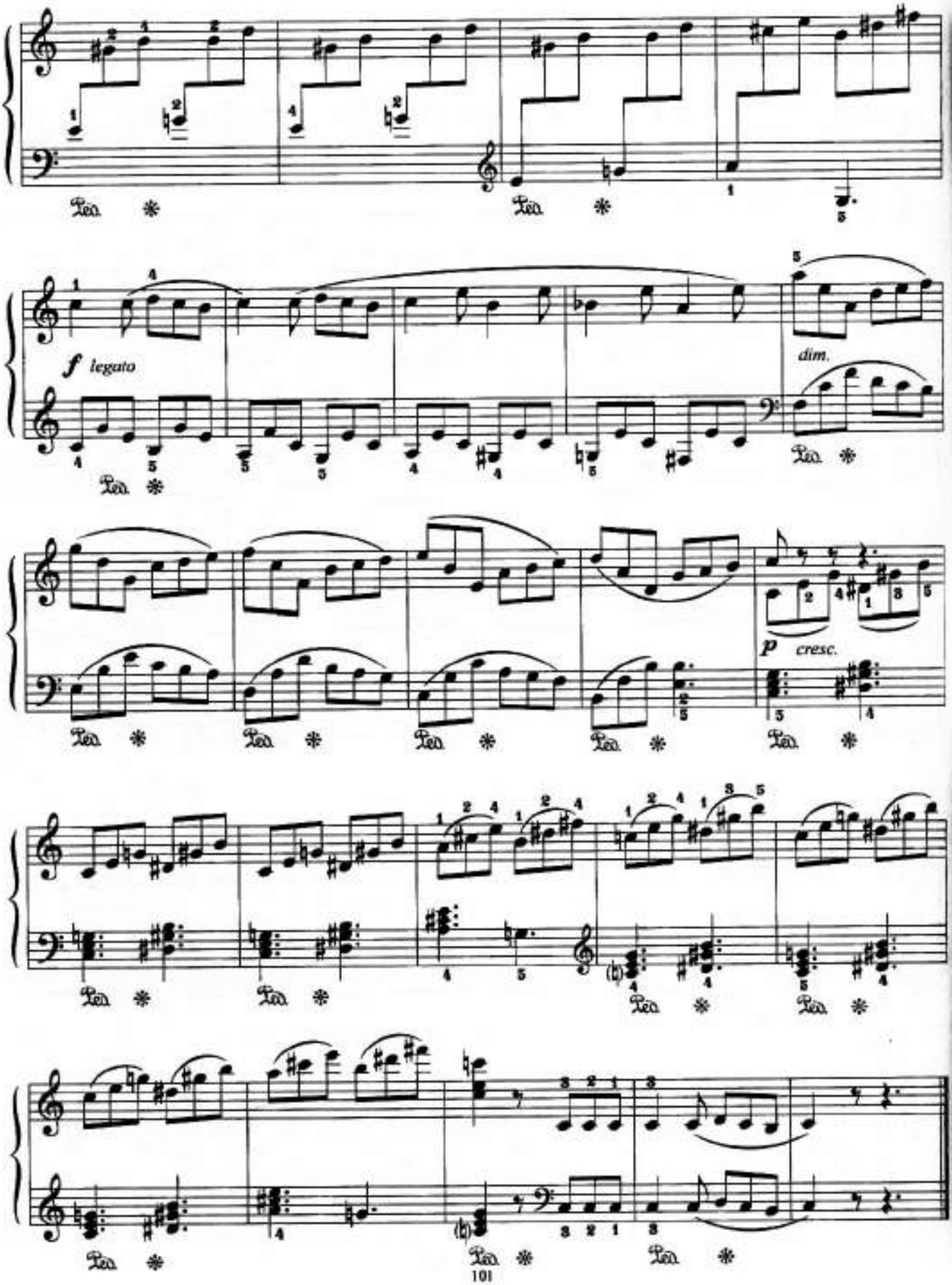



cresc.
f
sf
sf
sf
sf
sf
sf
sf
dim.
p
pp

ИГРА

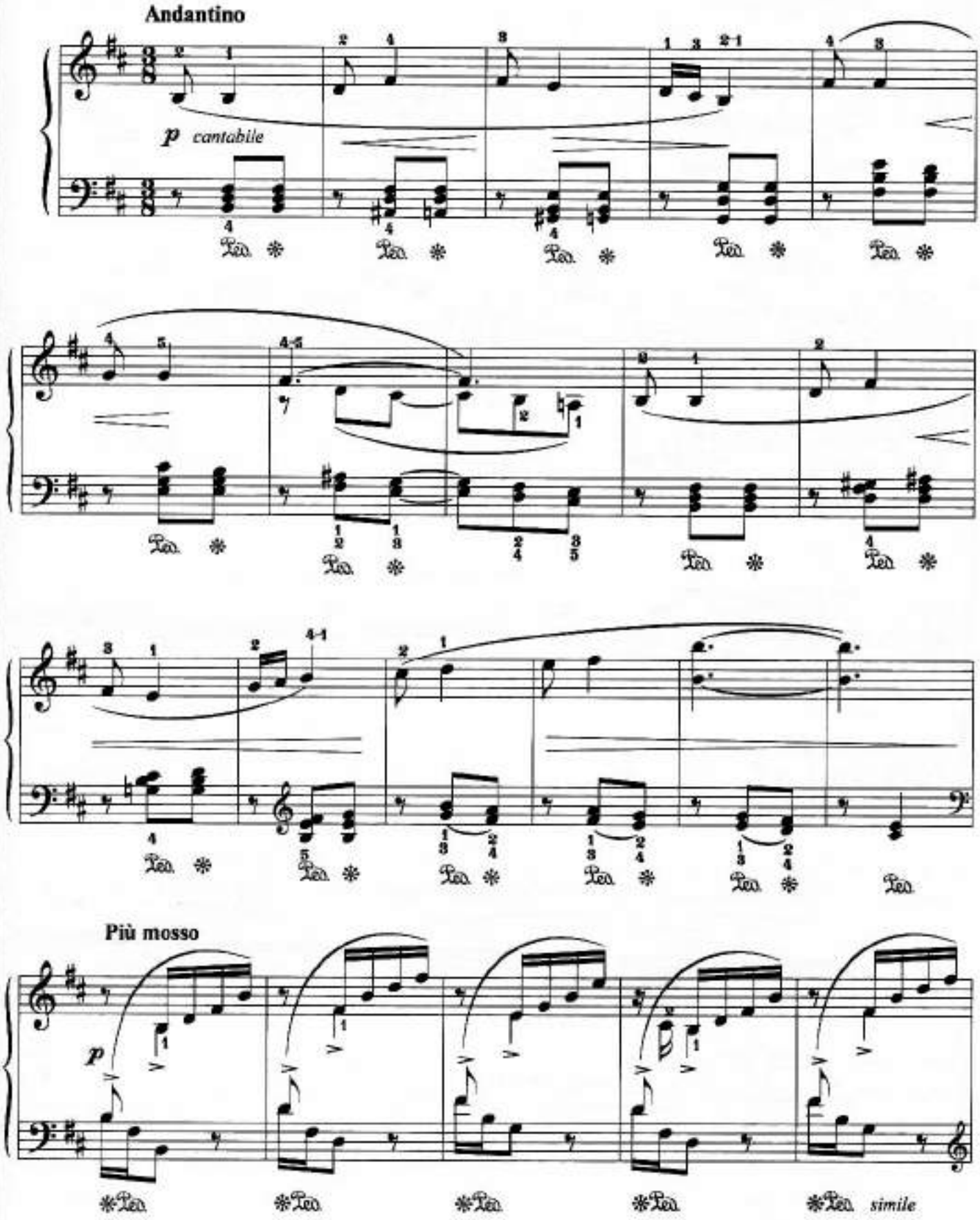
К. КАРАЕВ

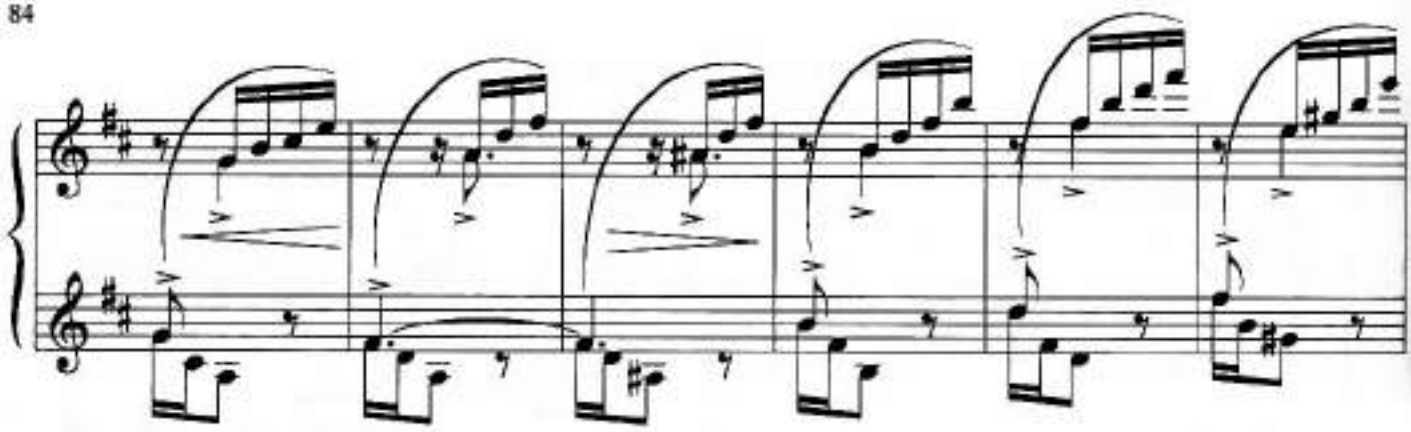



f legato
dim.
p cresc.

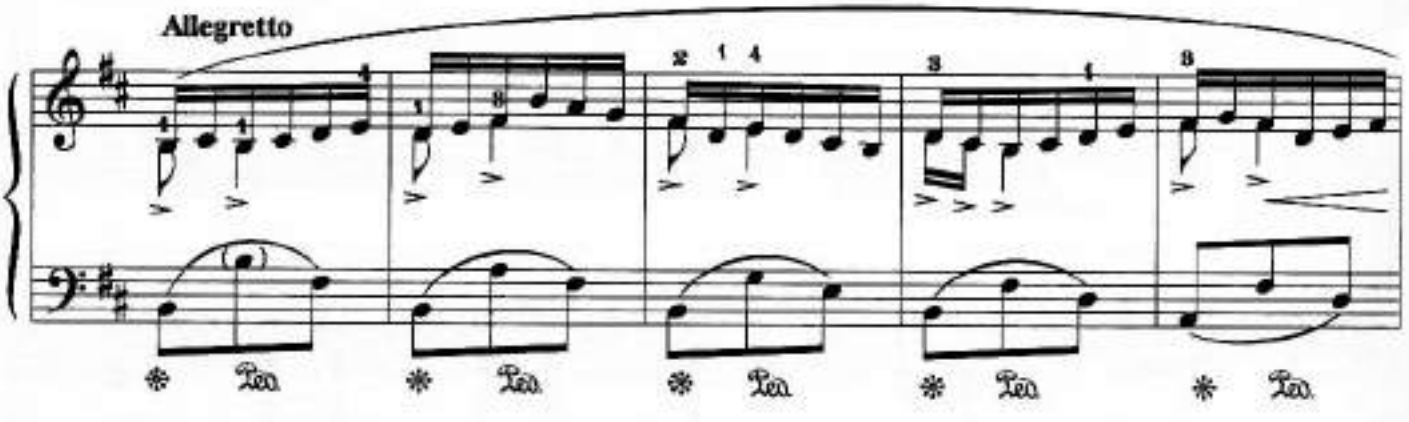
УКРАИНСКАЯ ПЕСНЯ

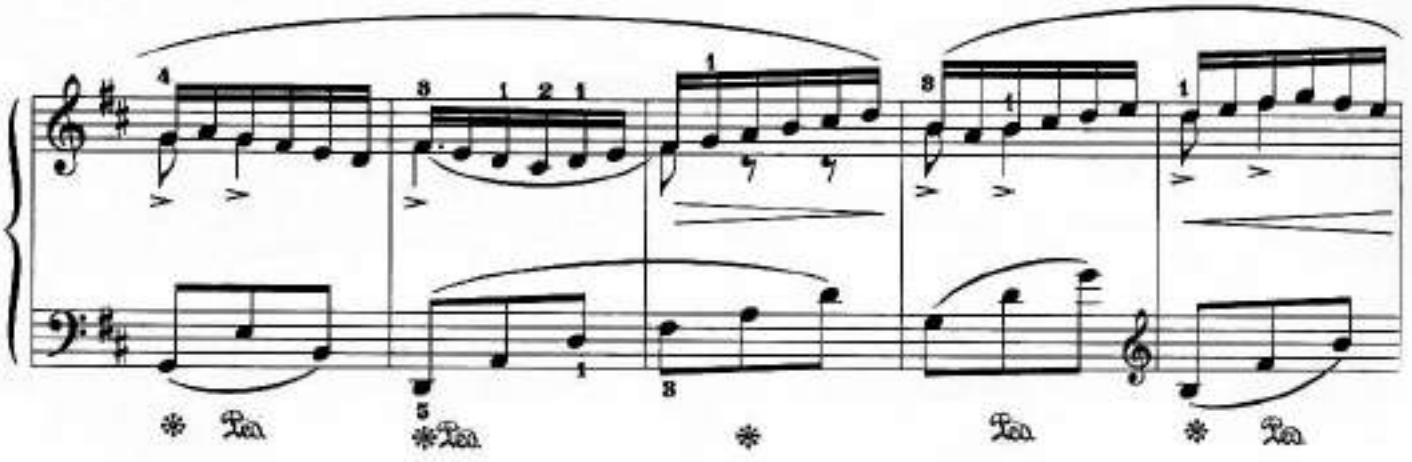
И. БЕРКОВИЧ

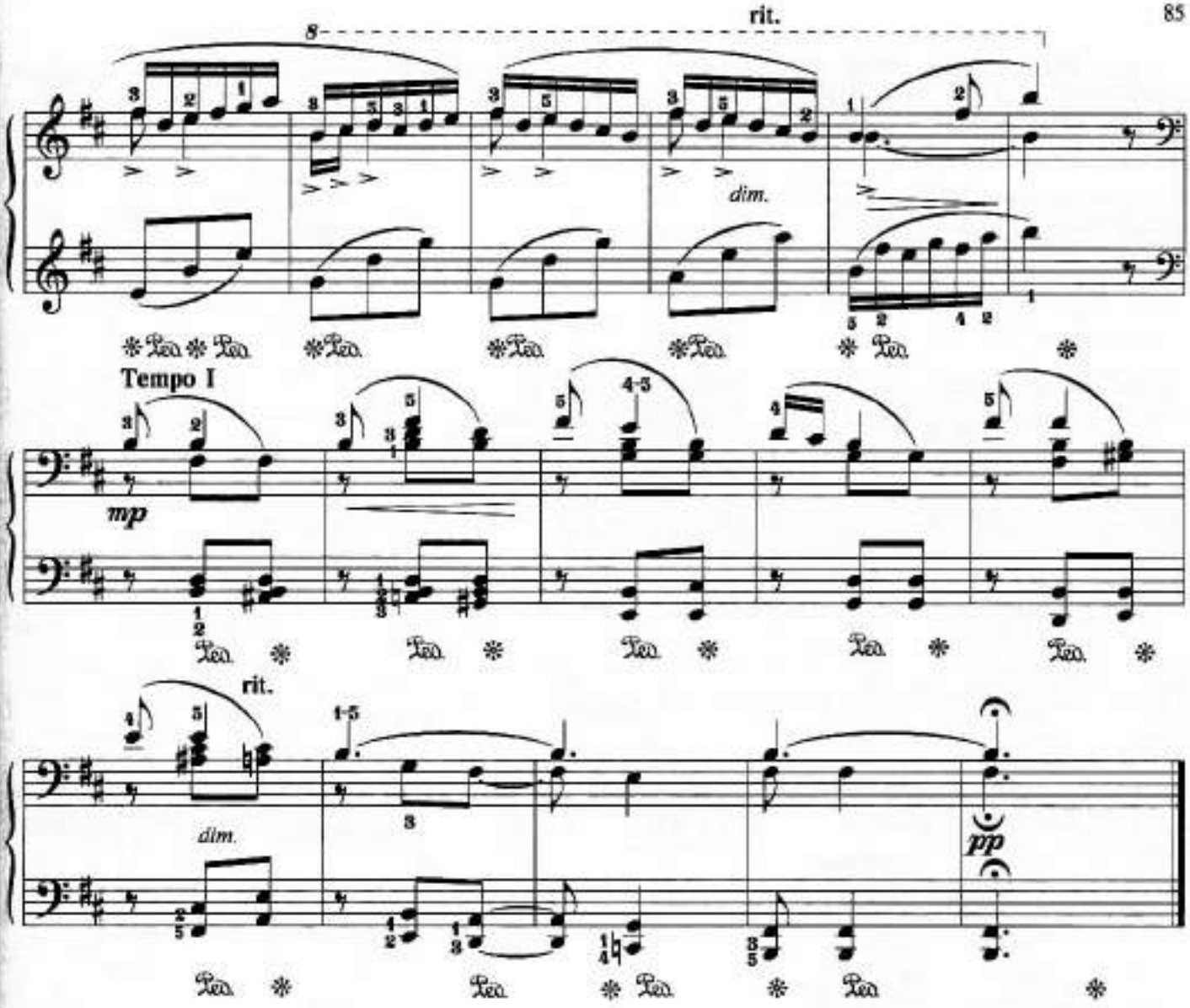




8
pp
Ped.

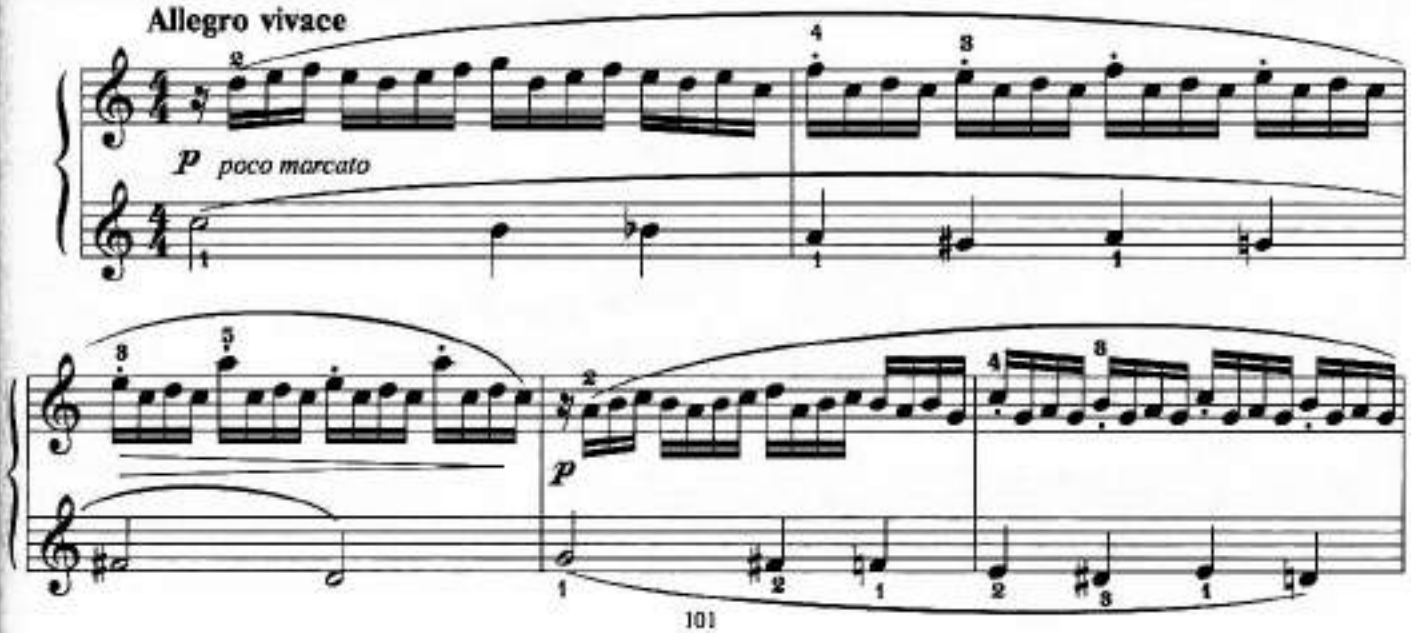

Allegretto
Ped.
Ped.
Ped.
Ped.
Ped.

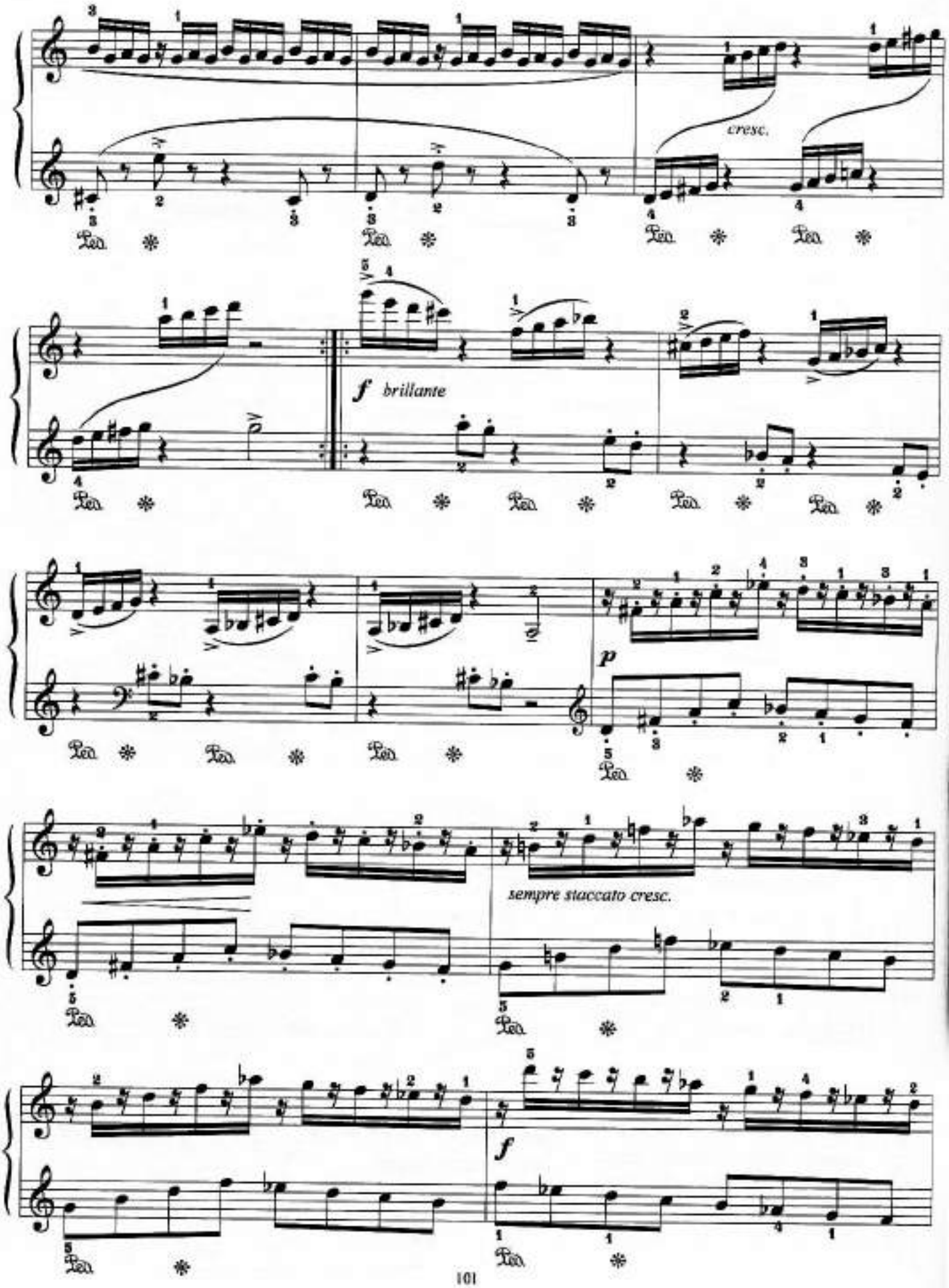

Ped.
Ped.
Ped.
Ped.

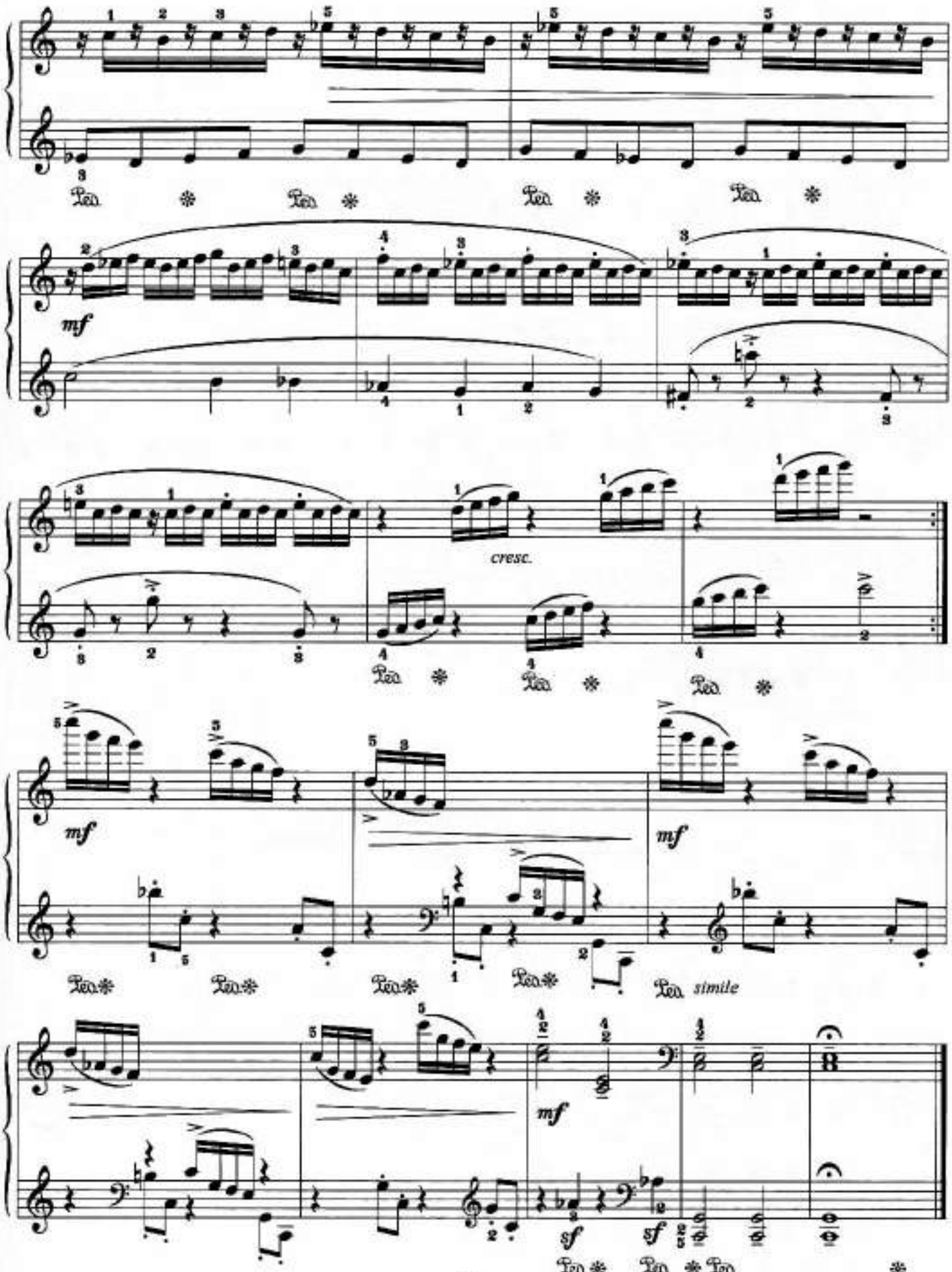


ТОККАТИНА

С. МАЙКАПАР. Соч. 8

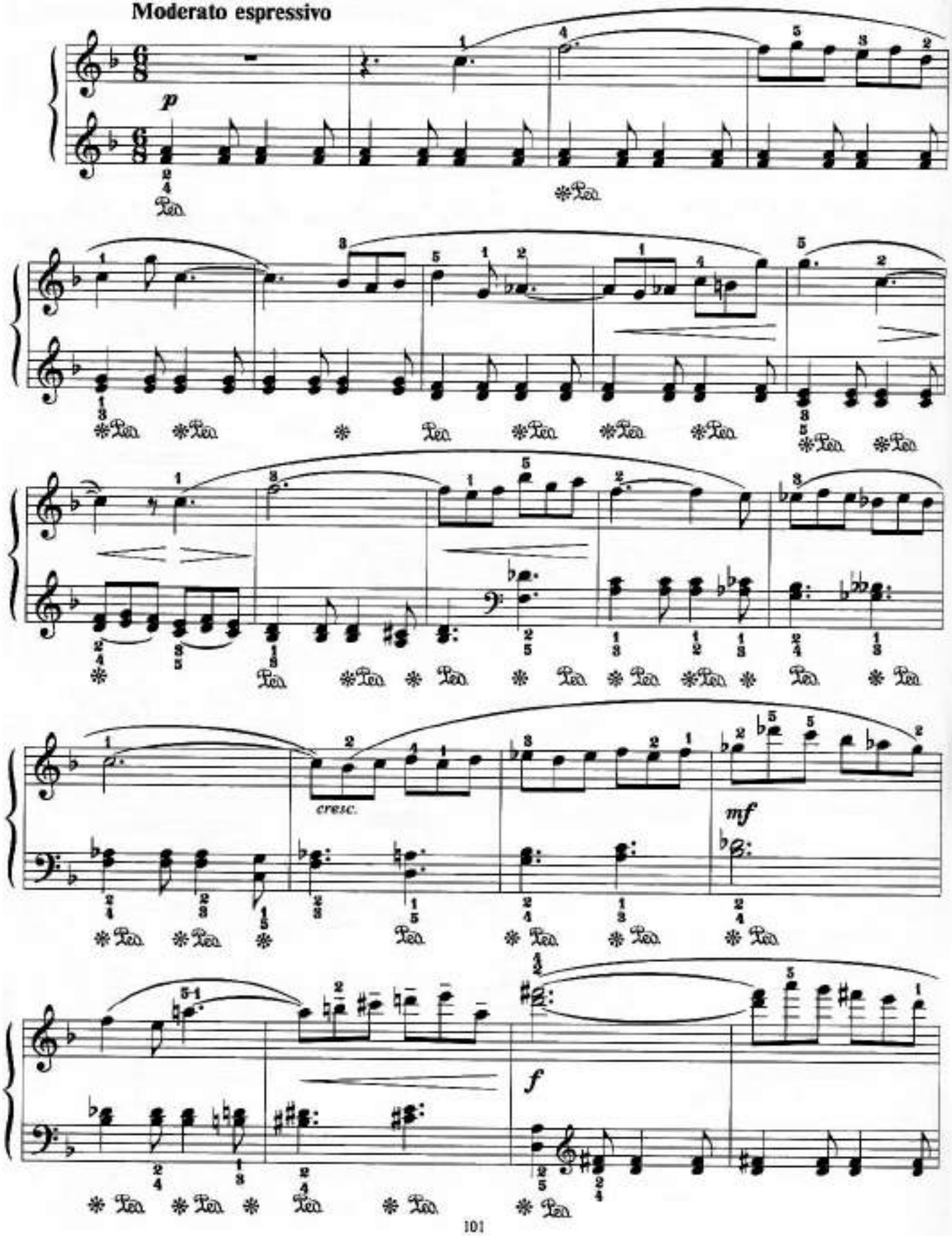


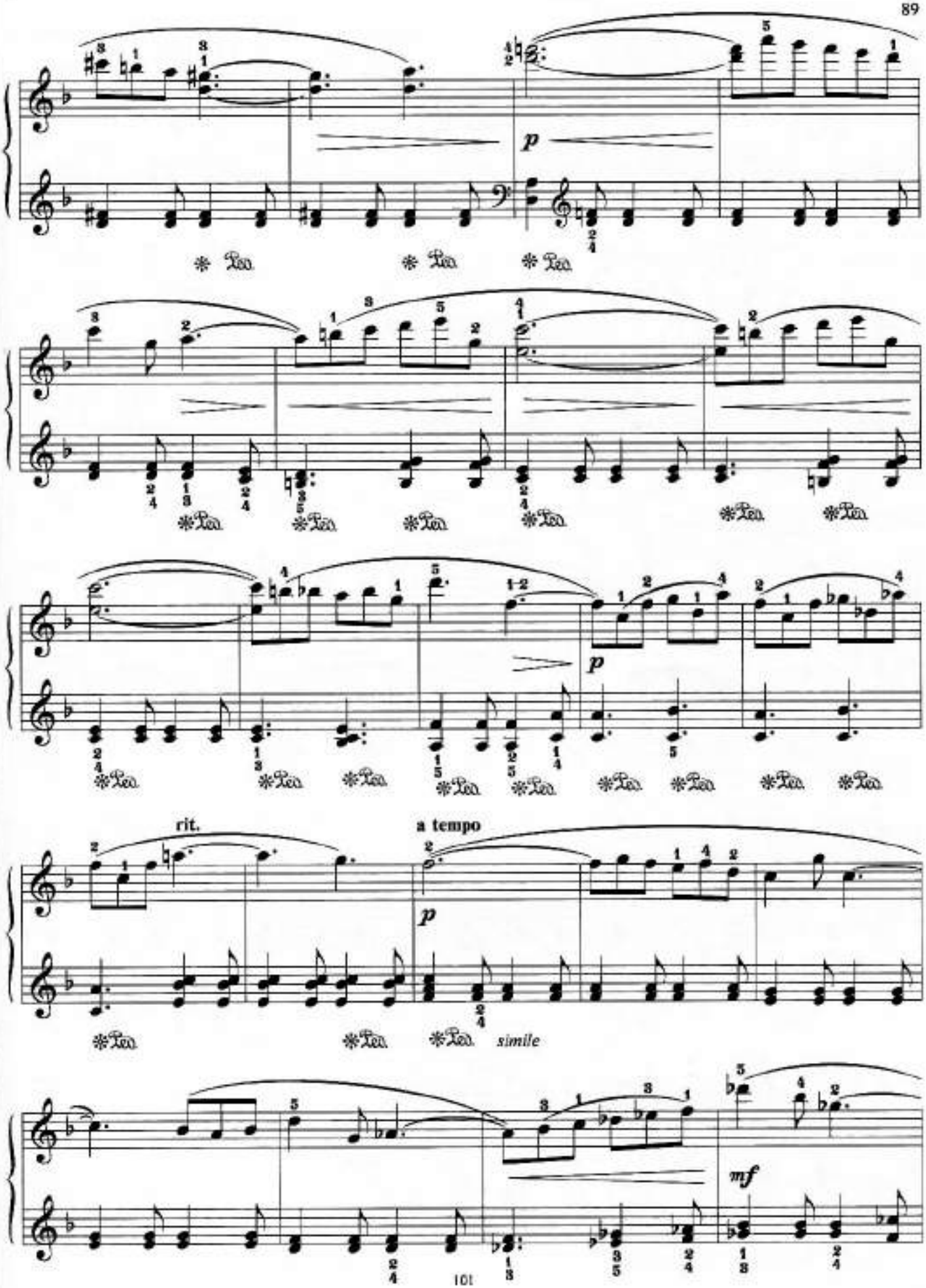

cresc.
f brillante
p
sempre staccato cresc.
f

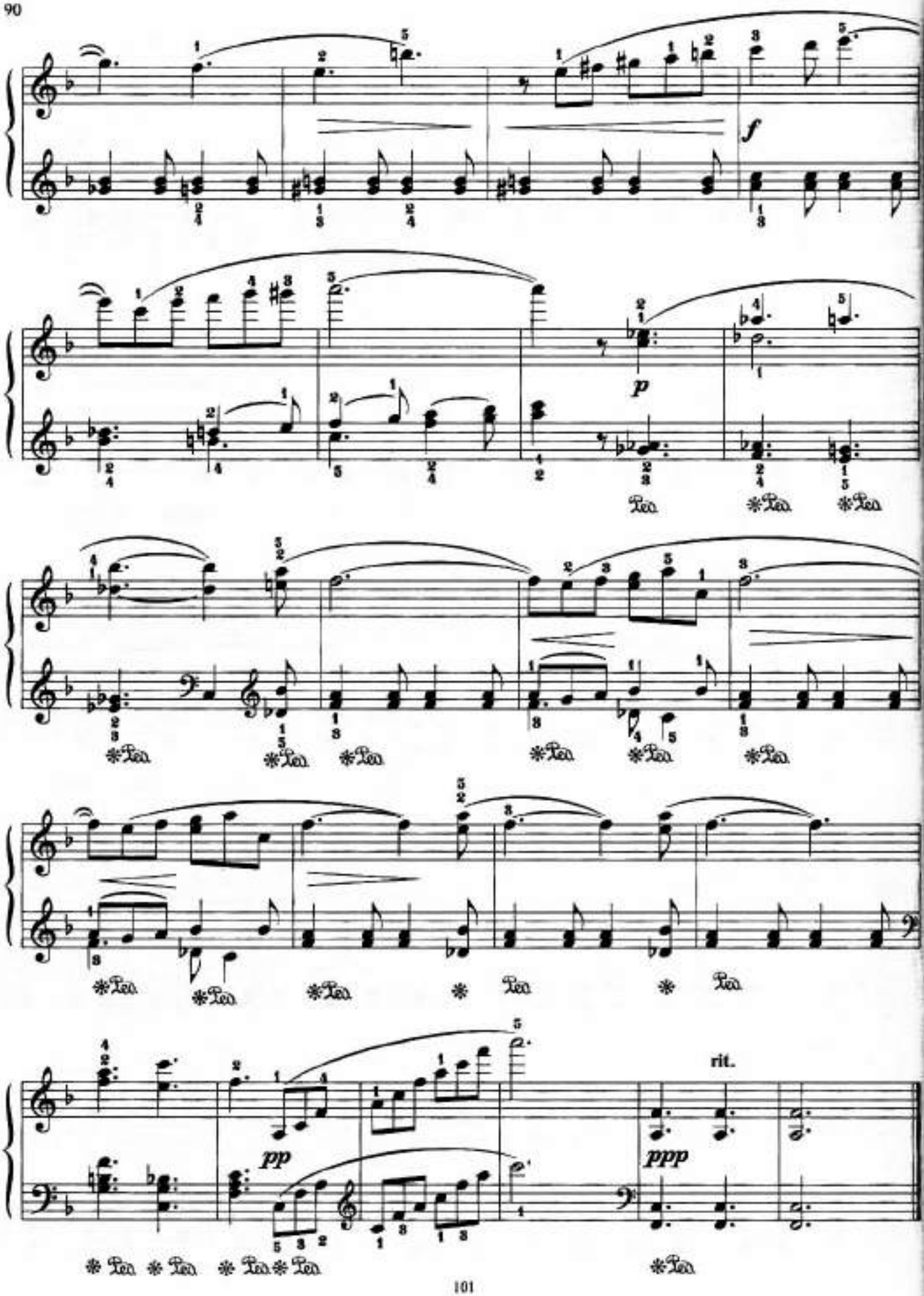

mf
cresc.
mf
mf
simile
mf
sf
sf

РОМАНС

Д. ШОСТАКОВИЧ

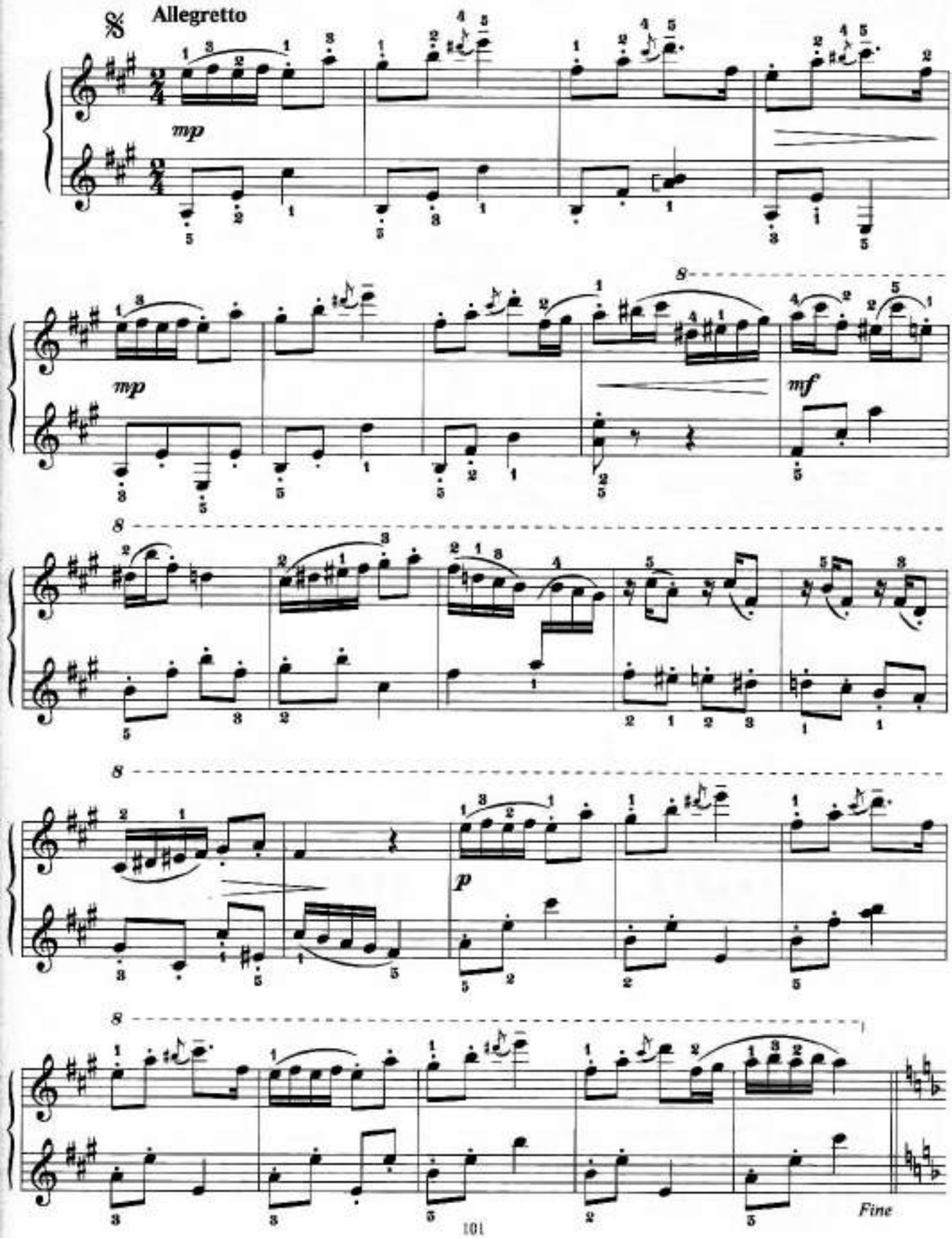



p
rit.
a tempo
p
simile
mf


f
p
pp
ppp
rit.

ПОЛЬКА «КОМАРИКИ»

Н. СИЛЬВАНСКИЙ



92

L'istesso tempo

mf

8

p

8

dim.

pp

ПРЕЛЮД ДО МИНОР

Г. ПАХУЛЬСКИЙ

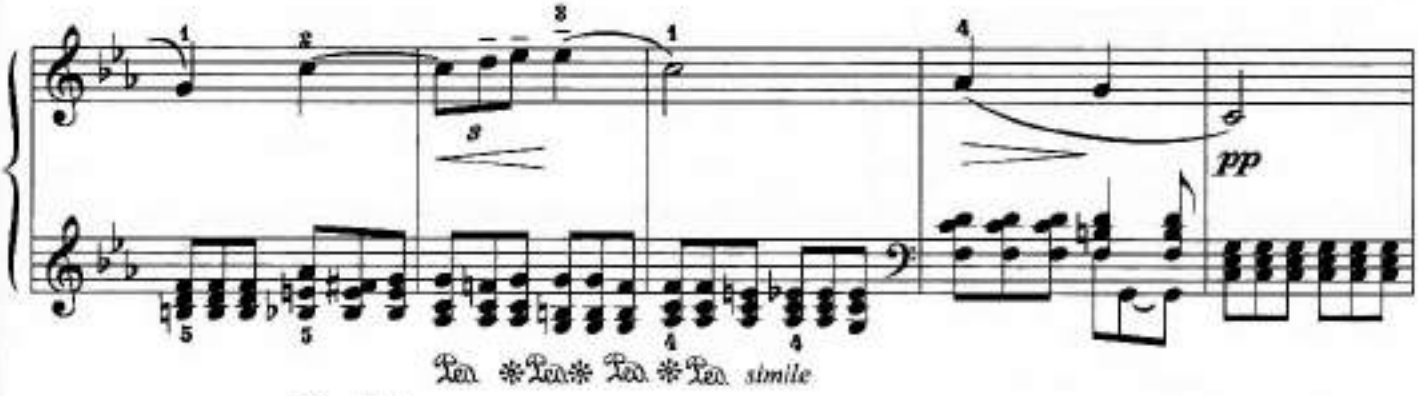
Andante

p e espressivo

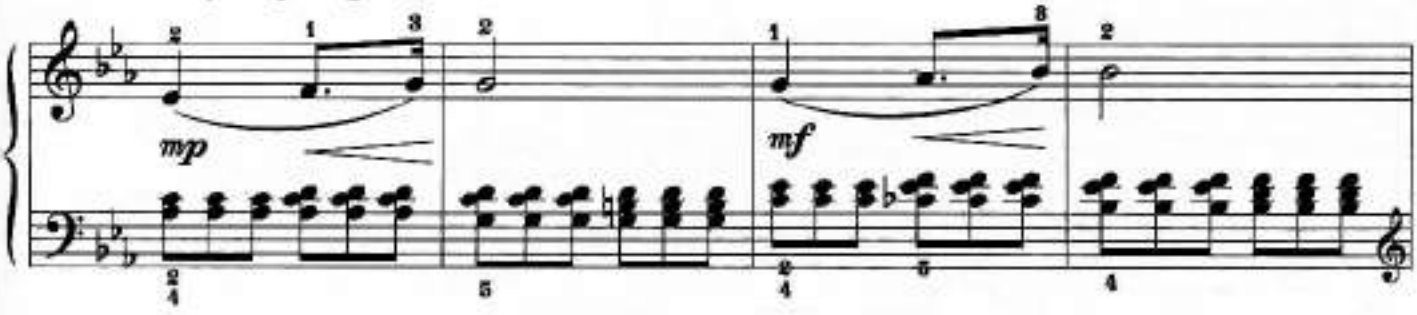
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

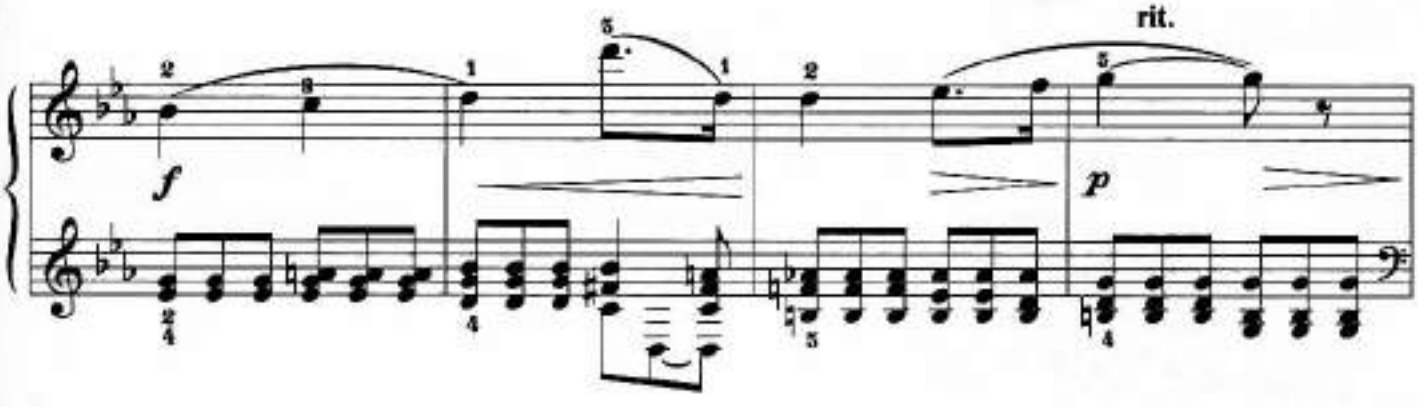
p

Ped. * Ped. simile

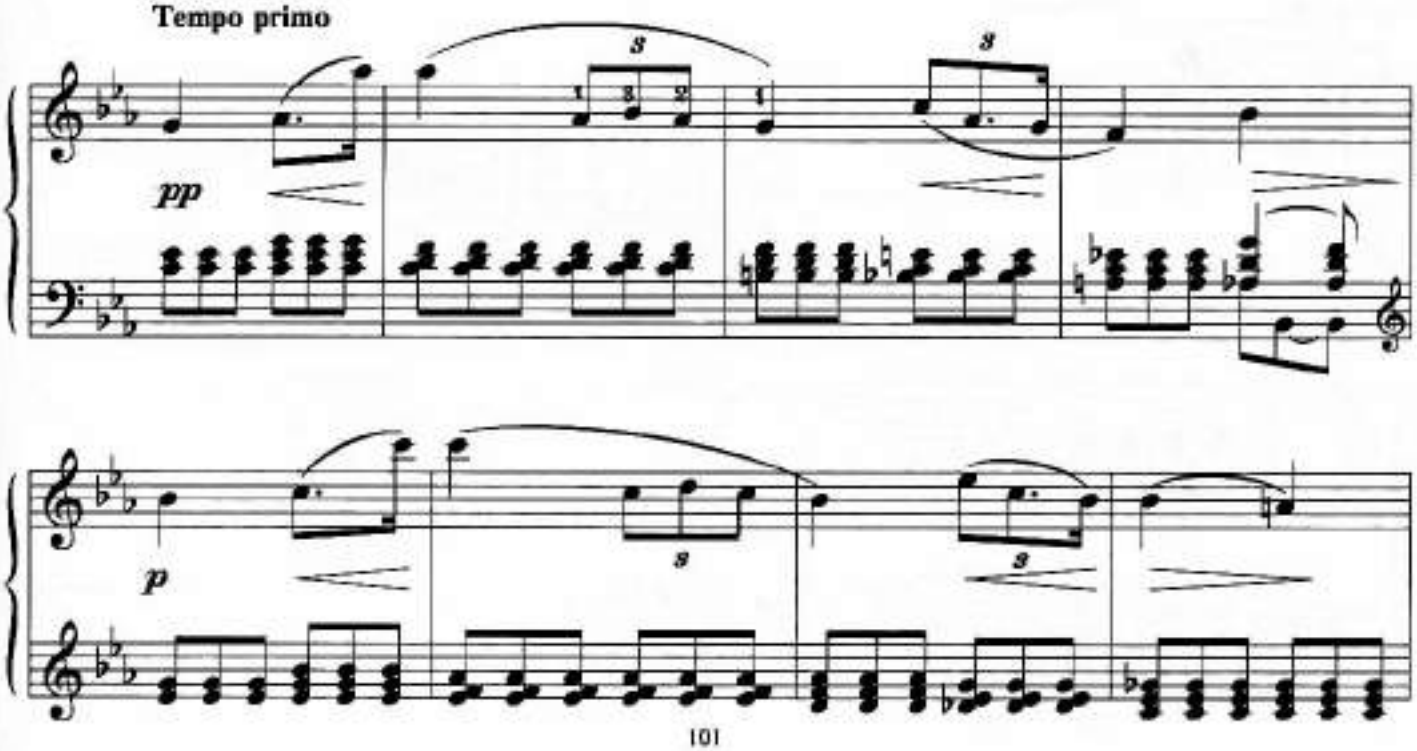


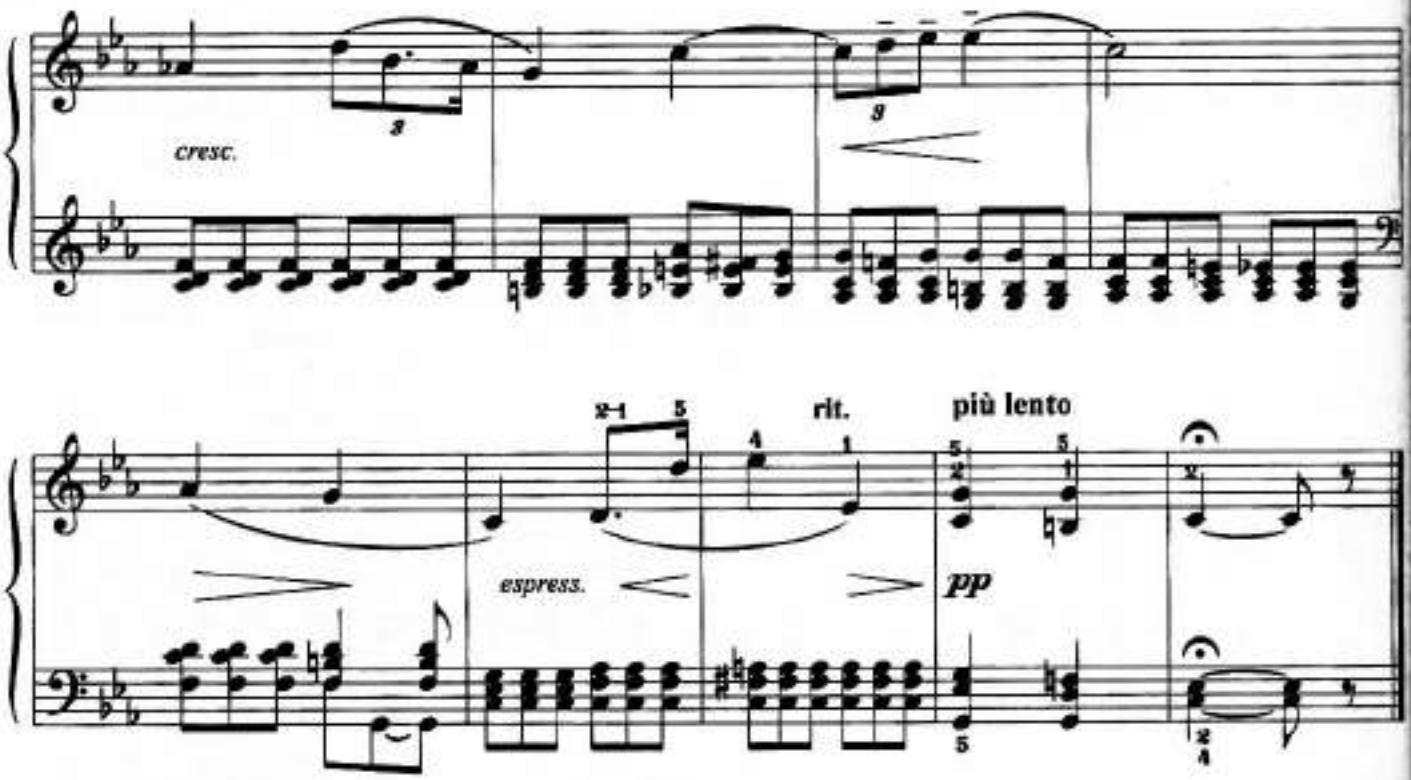
un poco più agitato





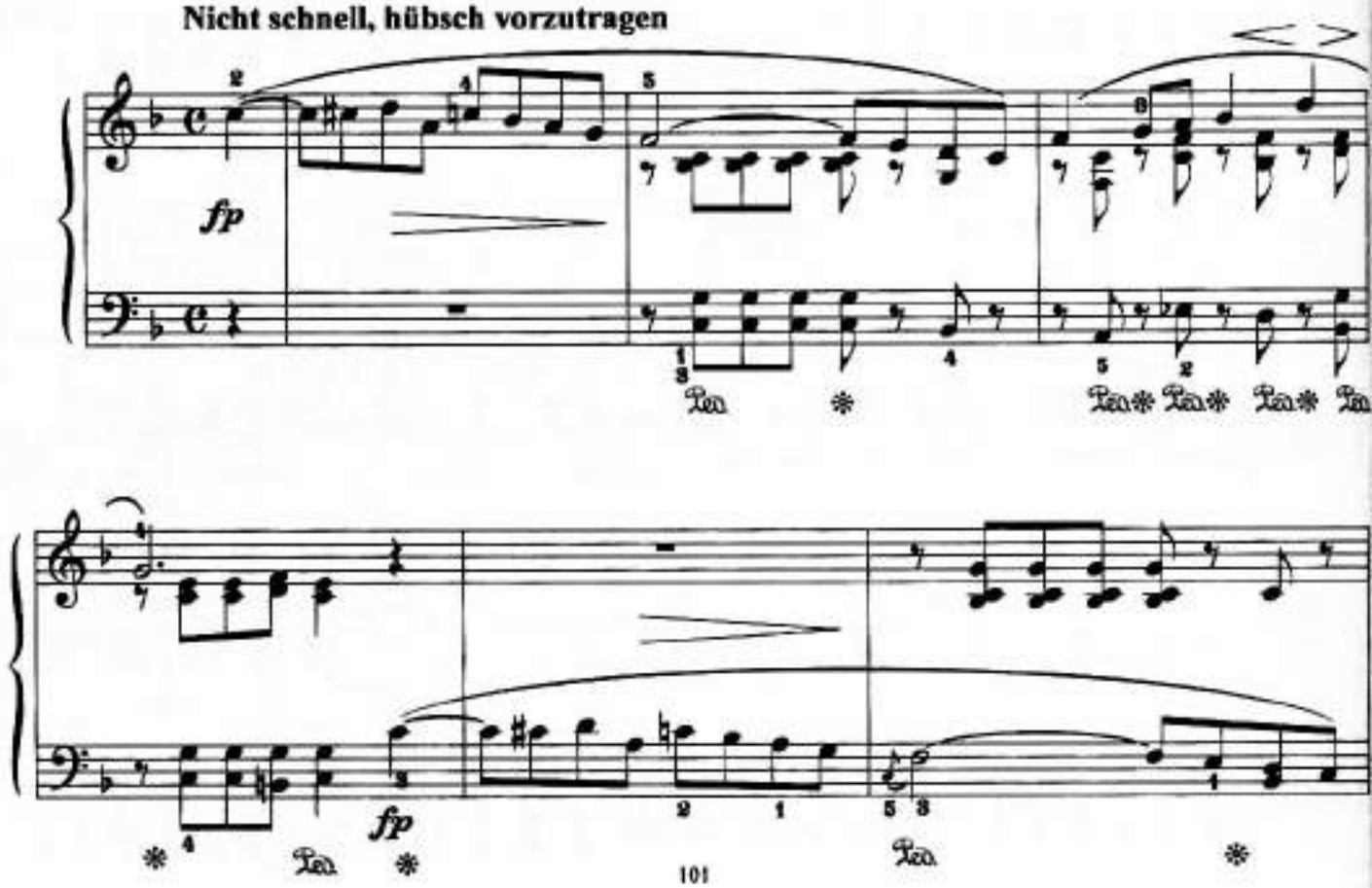
Tempo primo

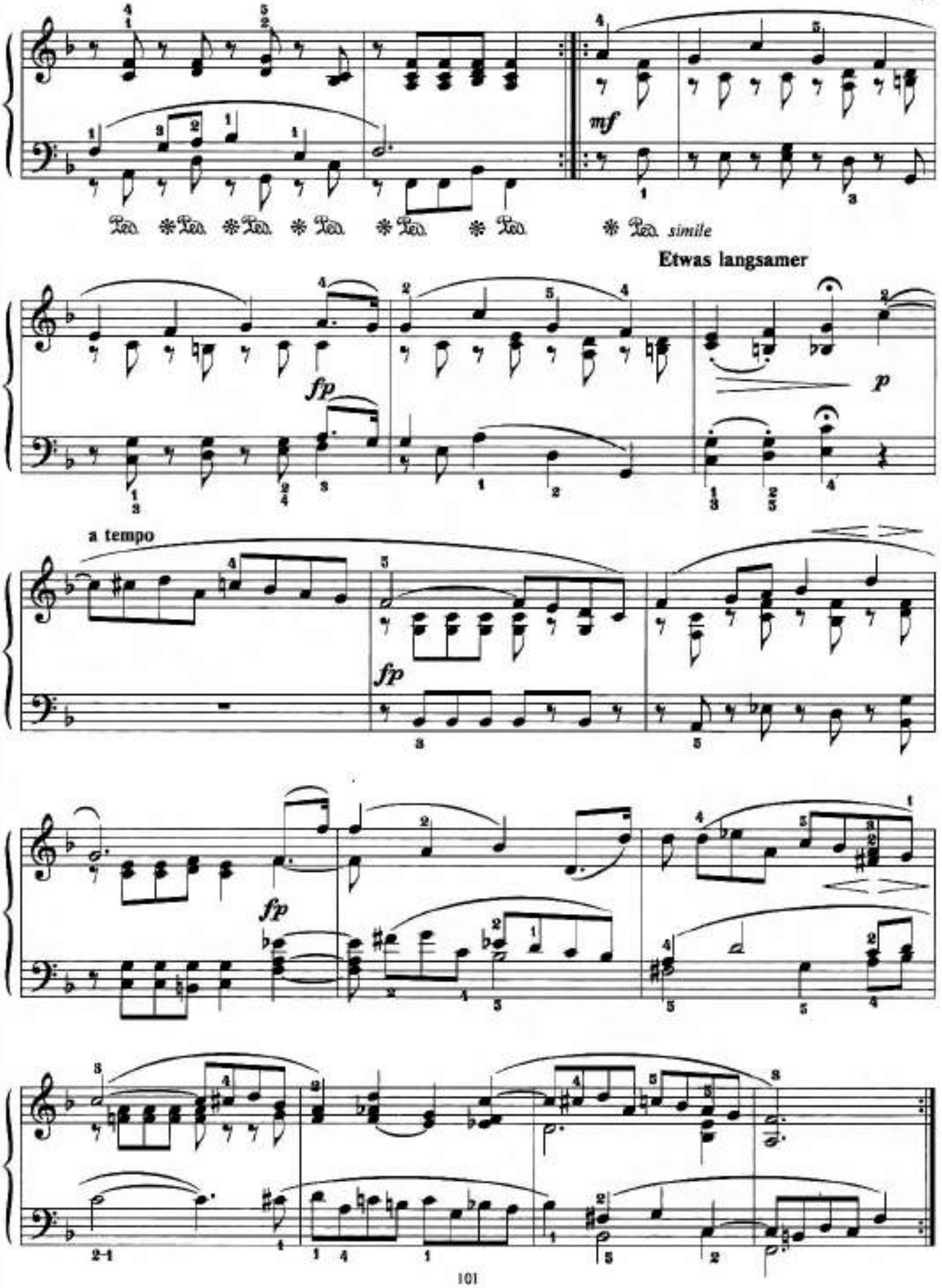




ПЬЕСА БЕЗ НАЗВАНИЯ

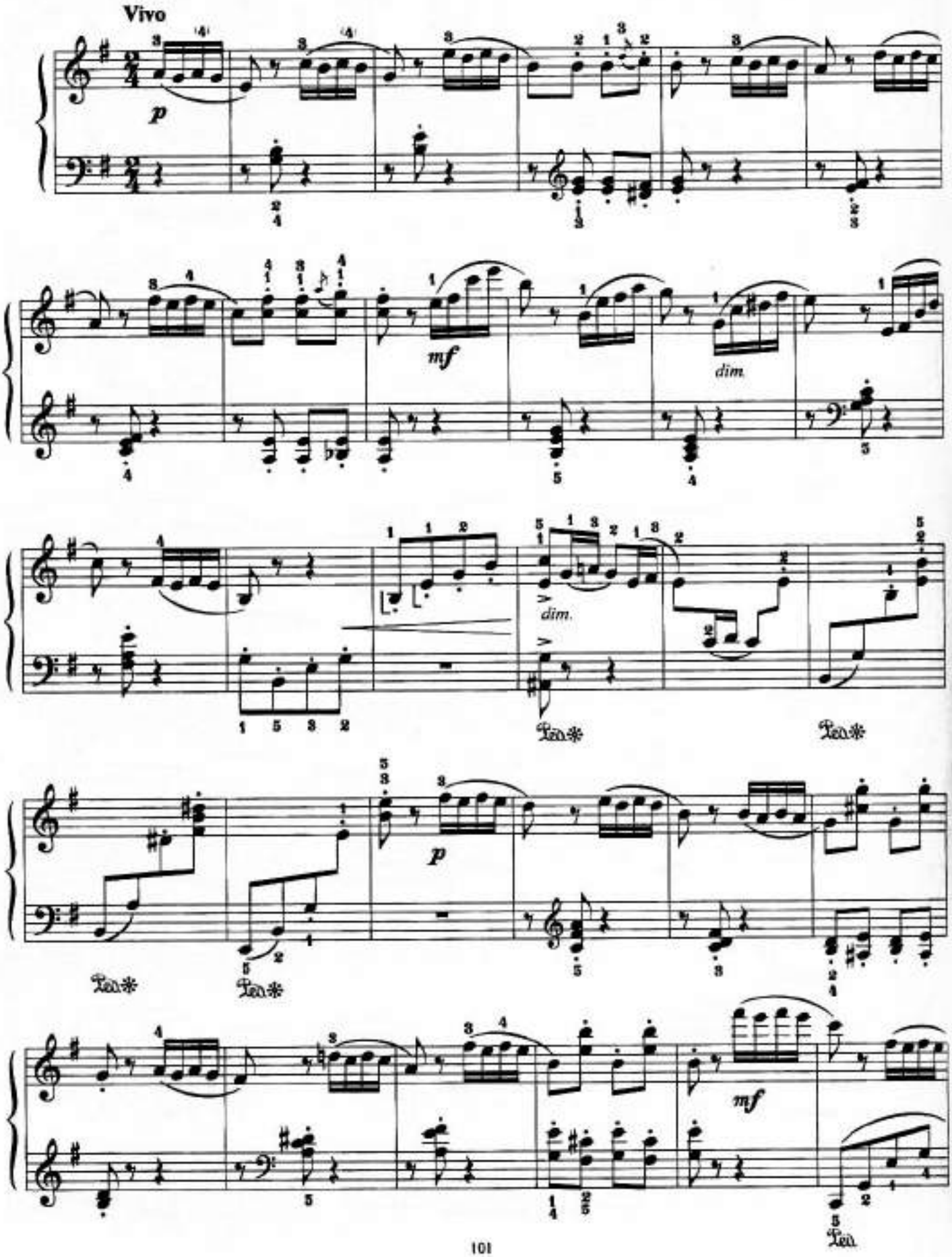
Р. ШУМАН. Соч. 68

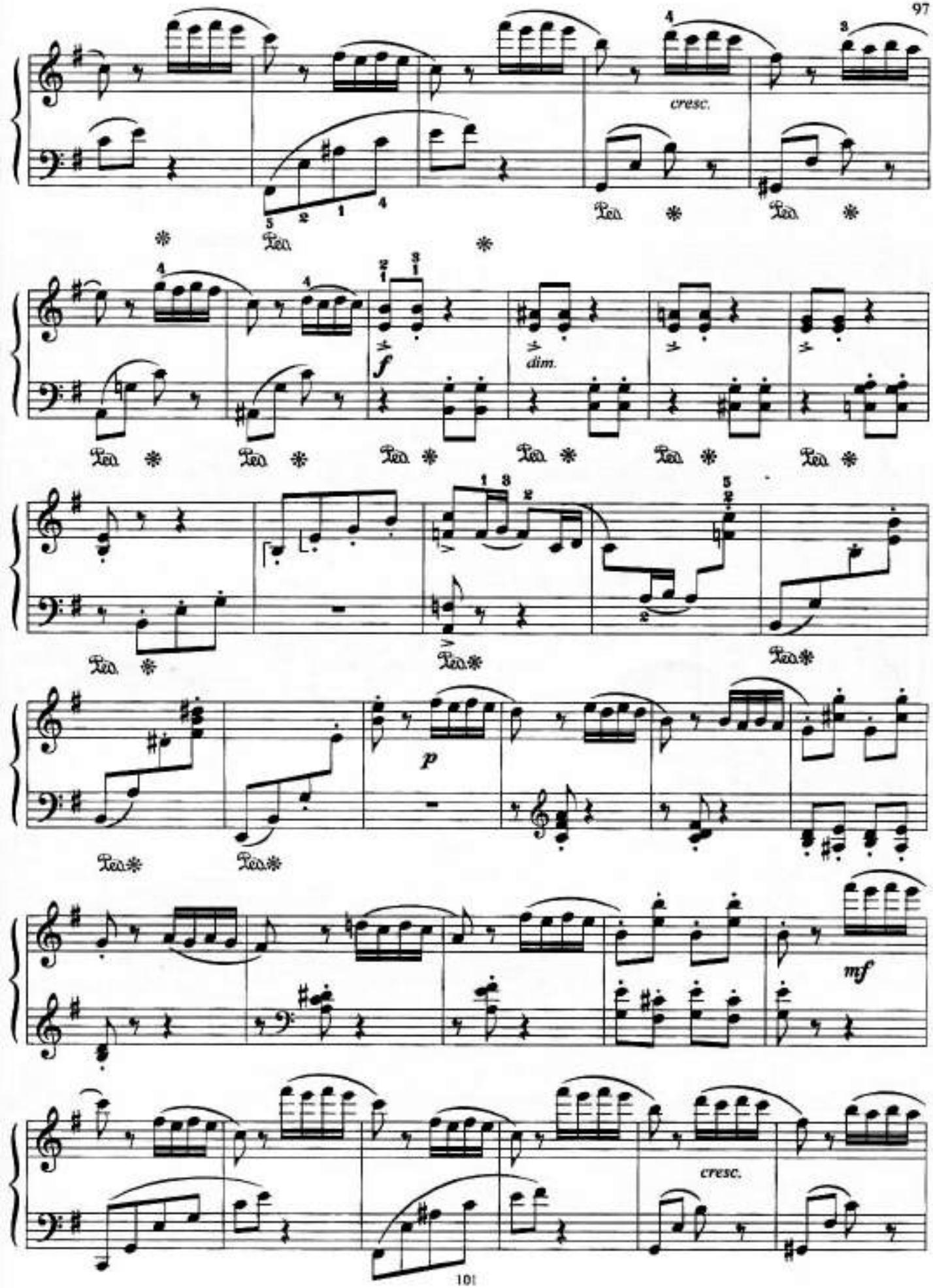


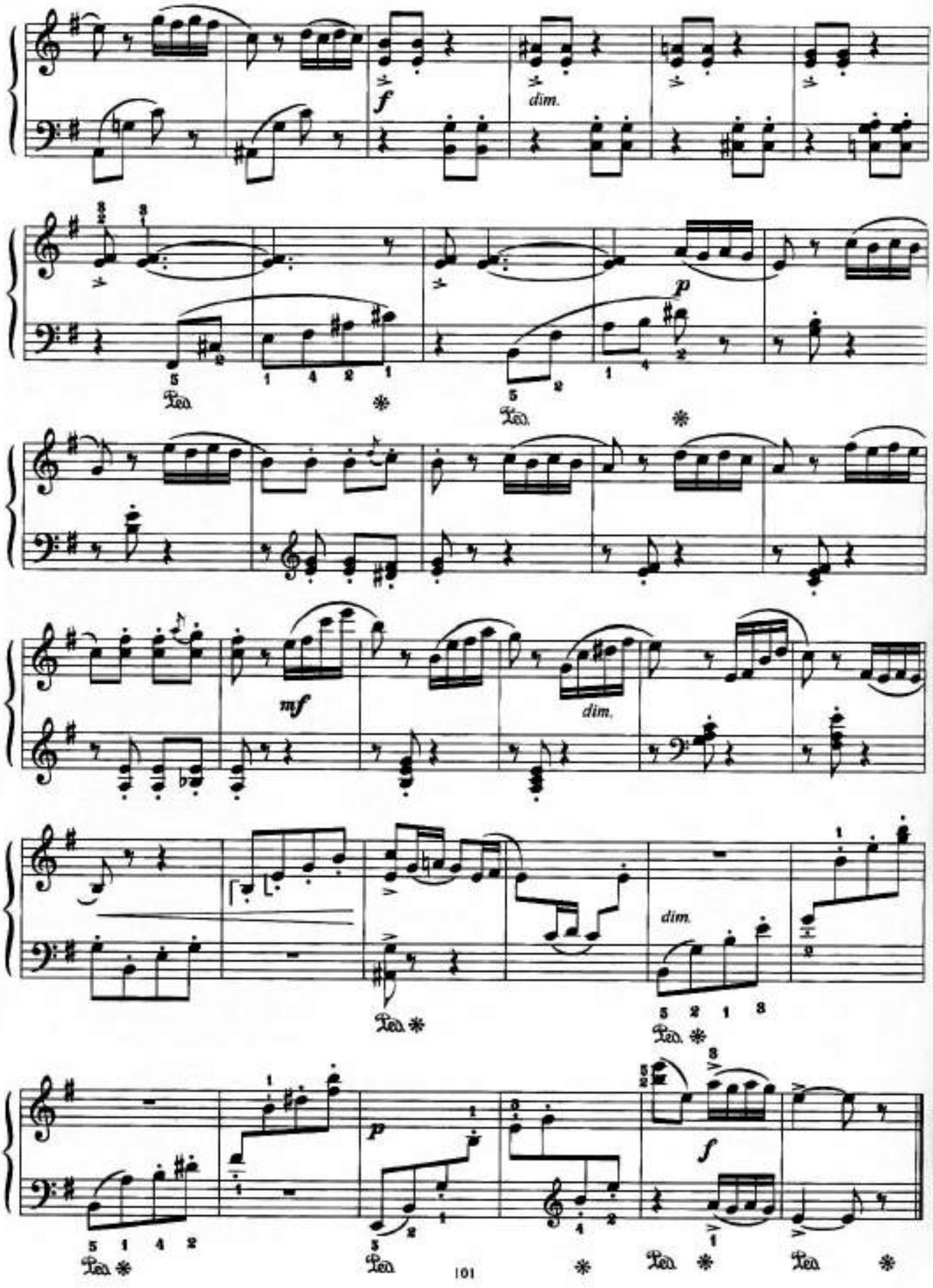

mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. simile
Etwas langsamer
fp
p
a tempo
fp
fp

СКЕРЦИНО

Н. РАКОВ

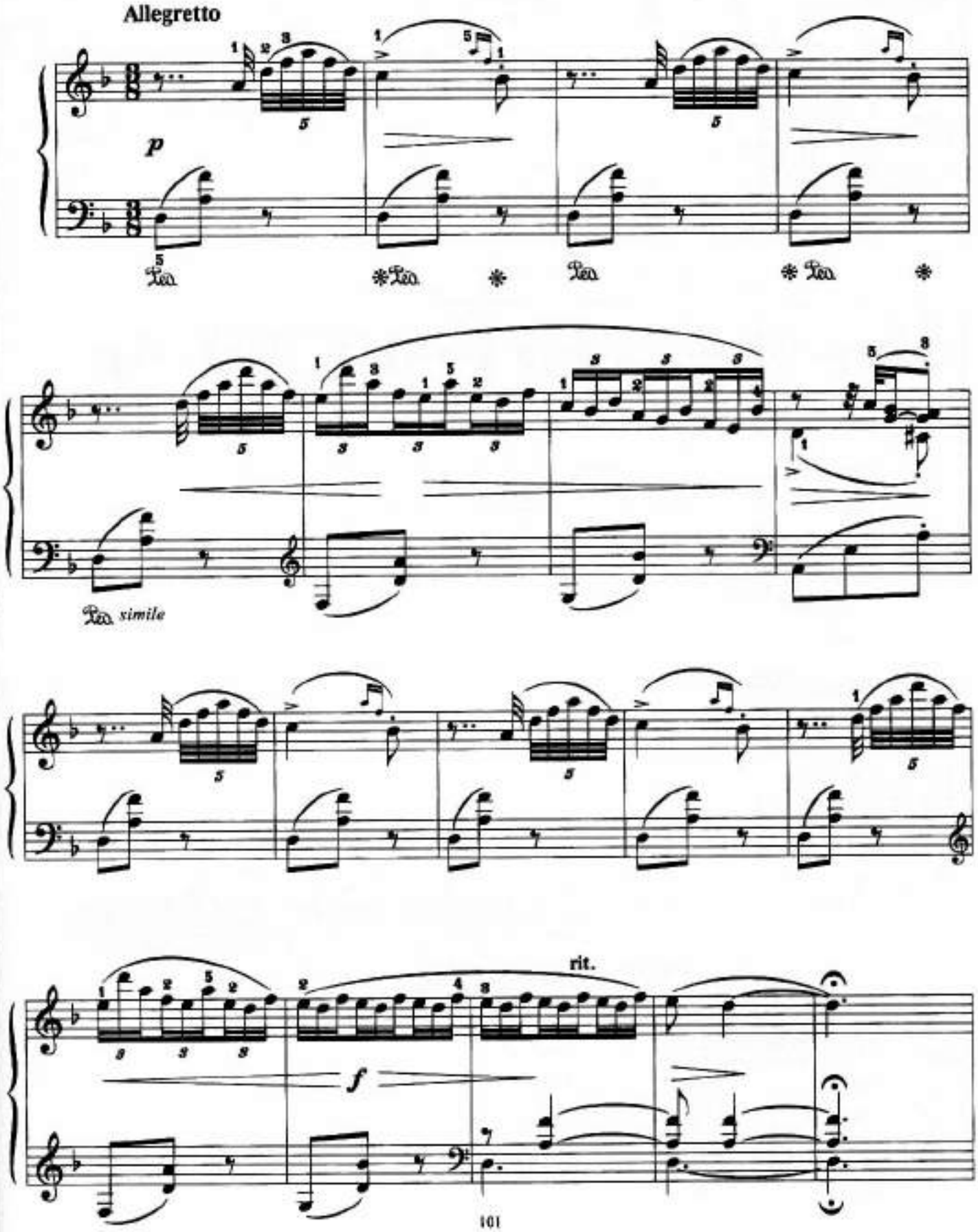


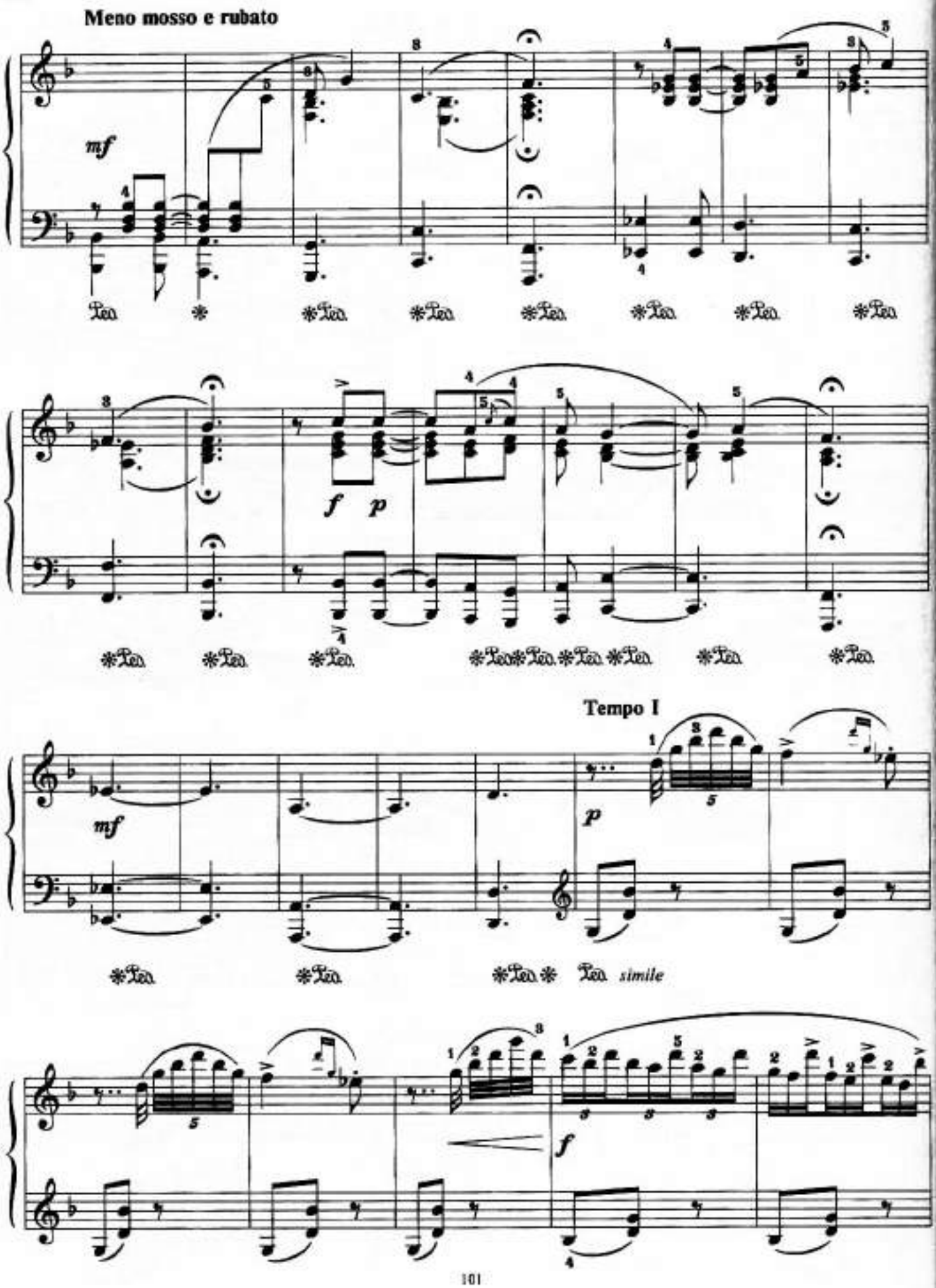

cresc.
f
dim.
p
mf
cresc.

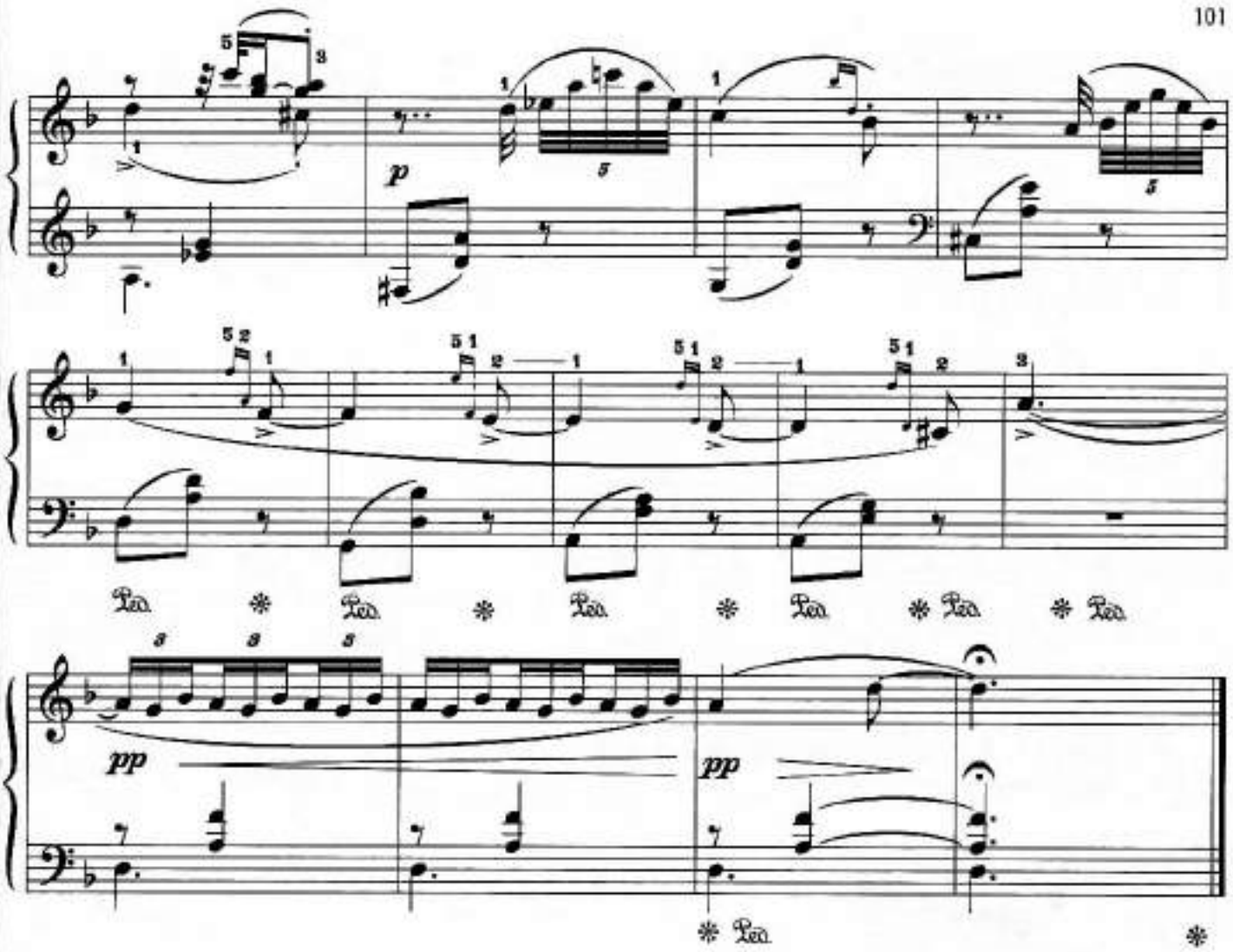

f
dim.
p
mf
dim.
dim.
p
f

ОСЕННЯЯ ПЕСЕНКА

А. ГРЕЧАНИНОВ. Соч. 3

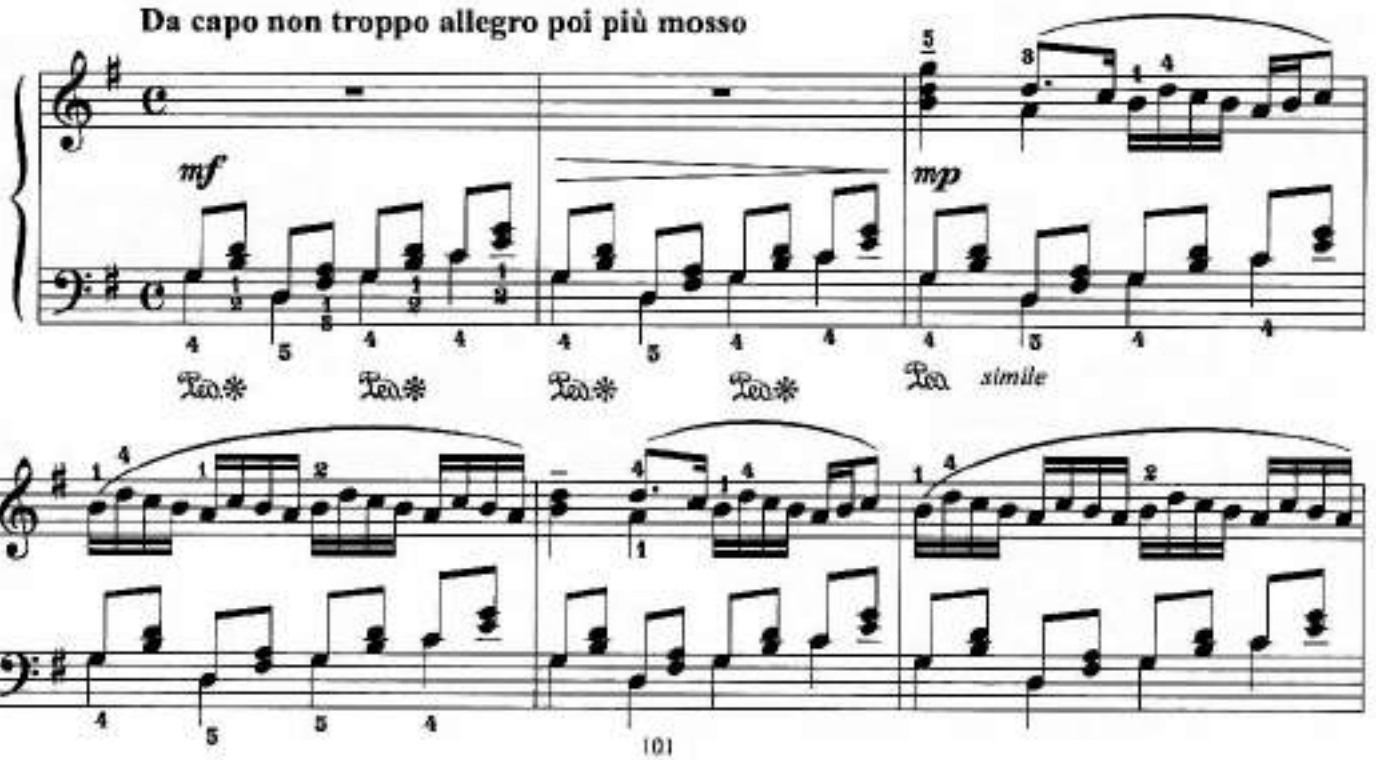


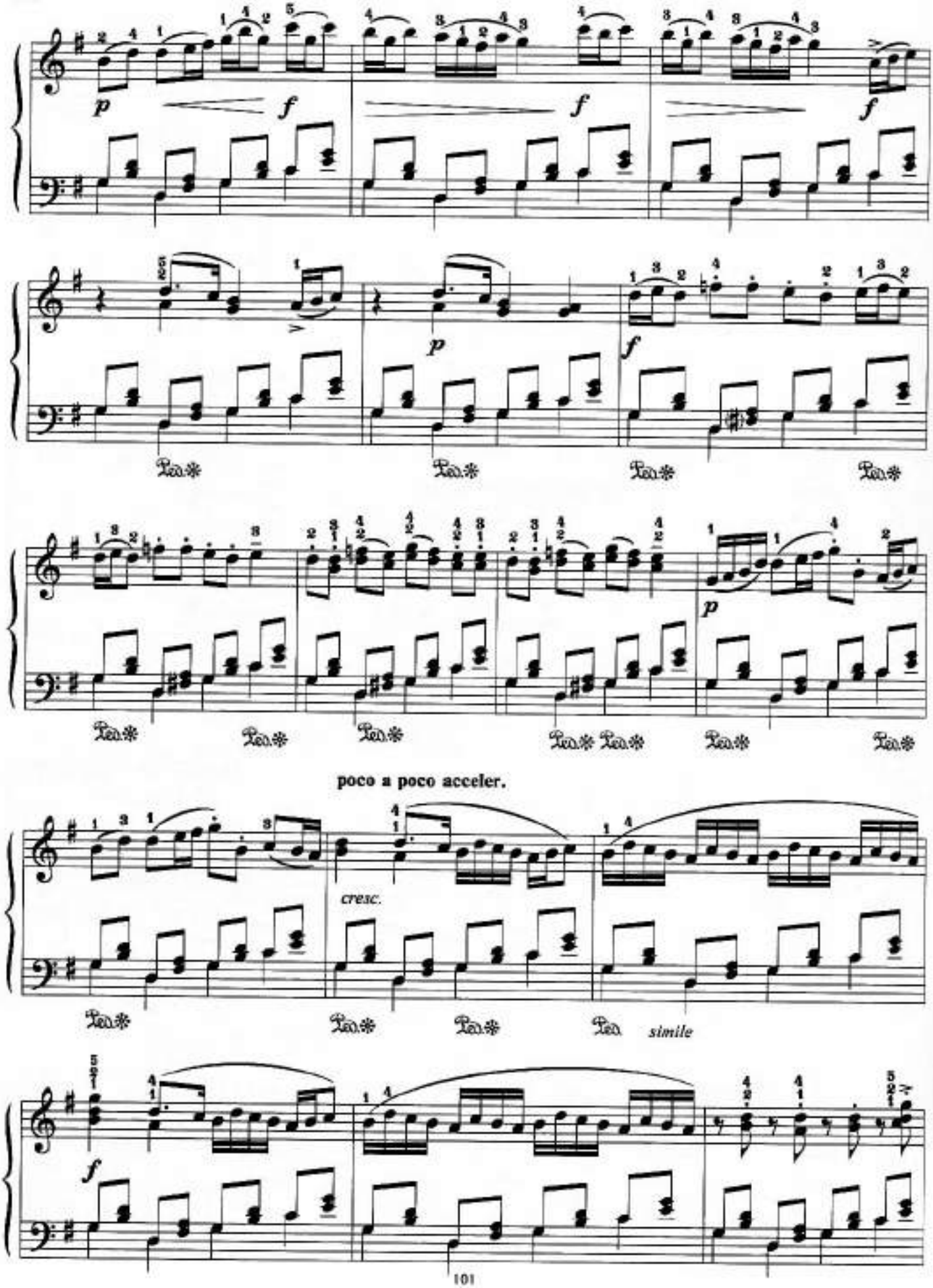

Meno mosso e rubato
mf
Ped.
f
p
Tempo I
mf
p
Ped. simile
f

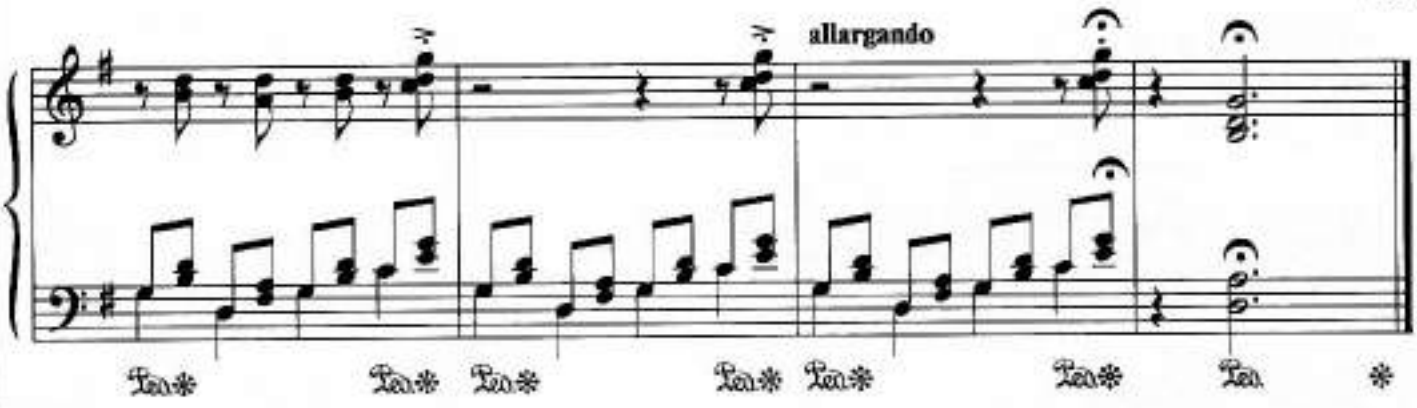


РУССКАЯ НАРОДНАЯ МЕЛОДИЯ

Ан. АЛЕКСАНДРОВ. Соч. 76

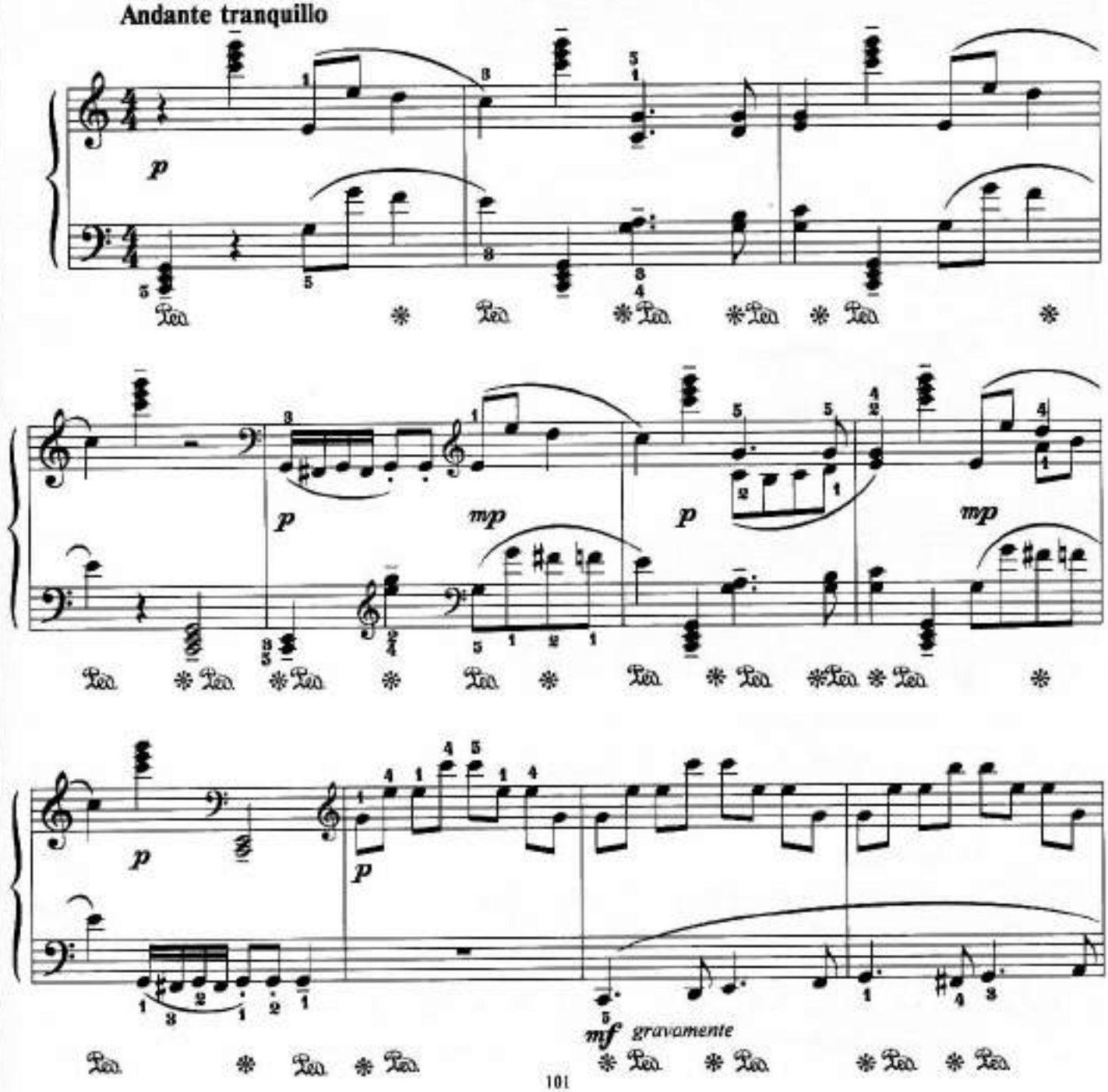


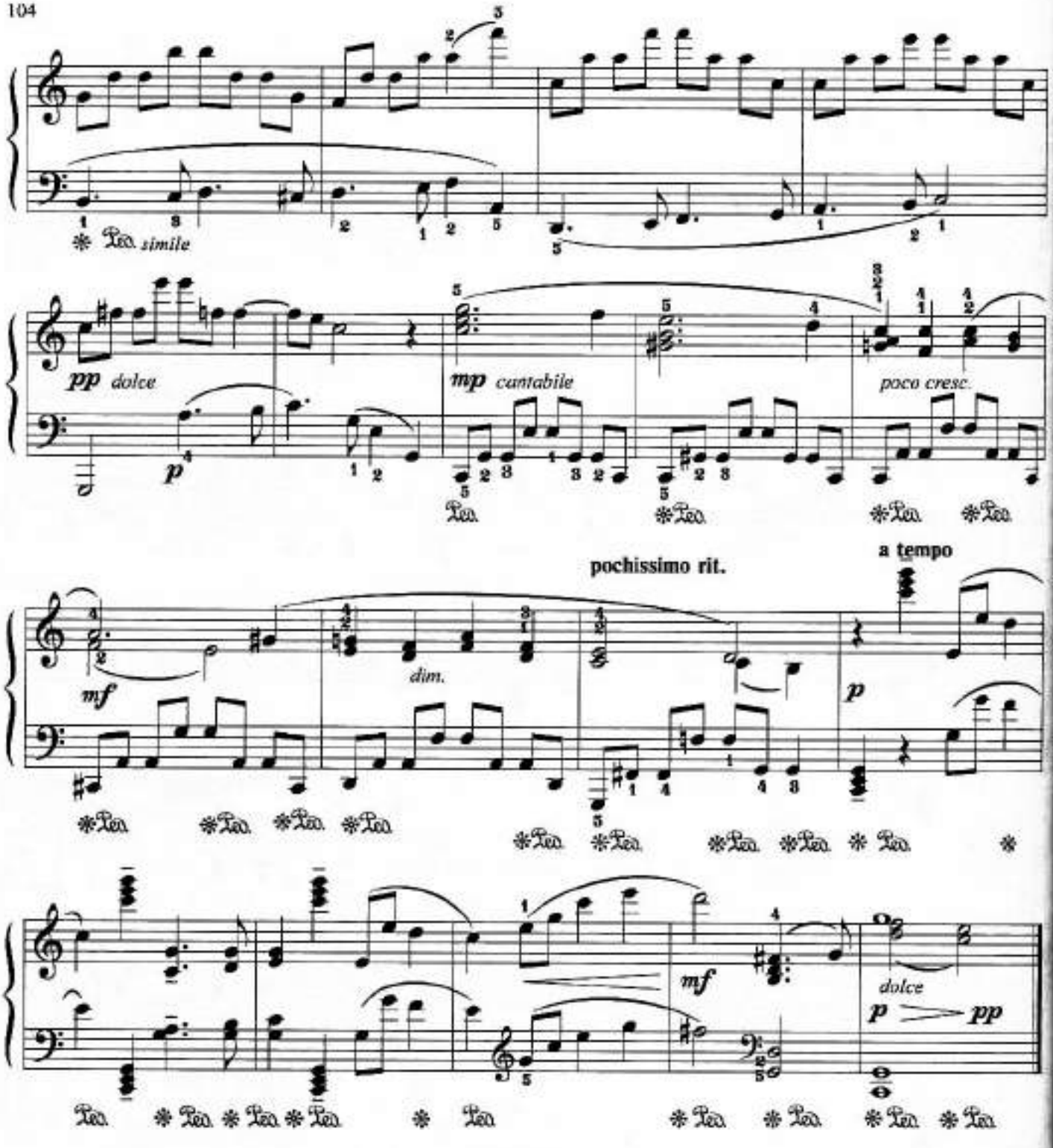

poco a poco acceler.
cresc.
simile



УТРО

С. ПРОКОФЬЕВ. Соч. 65

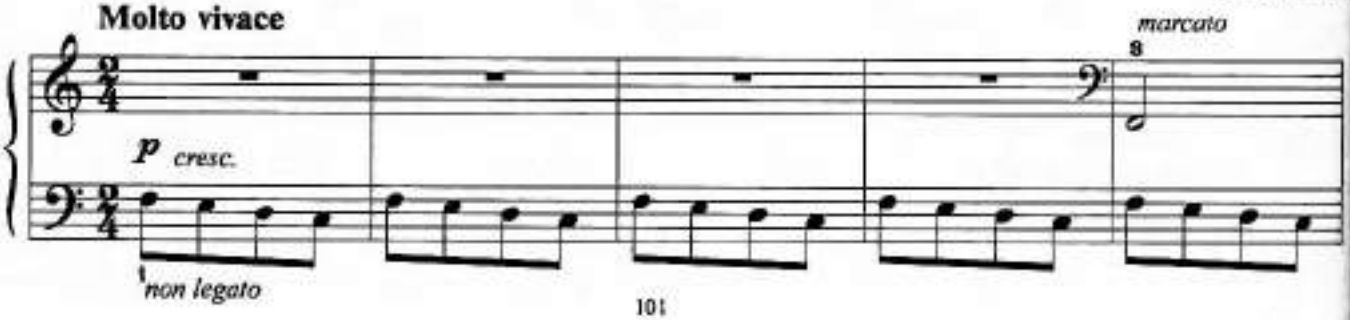


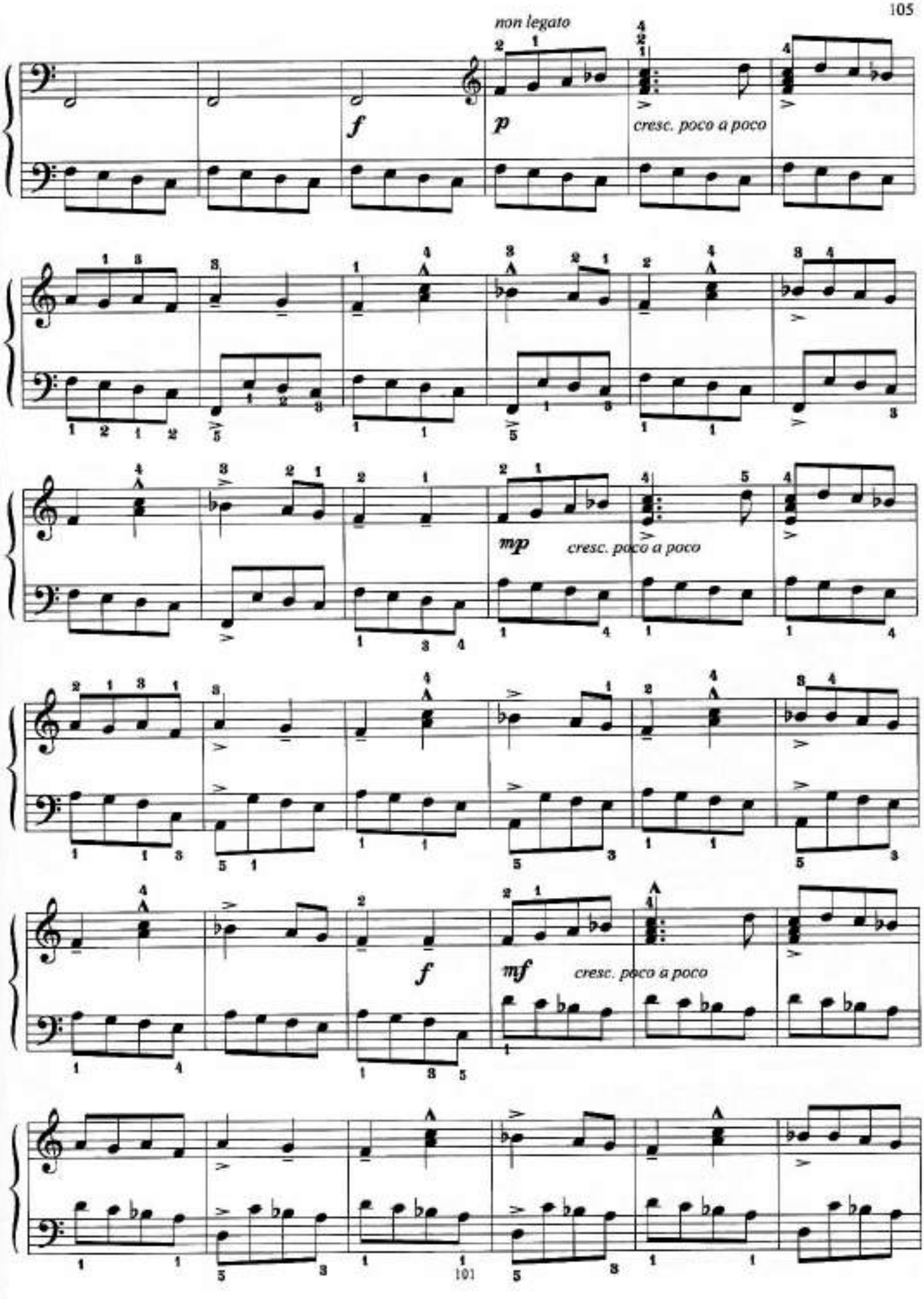


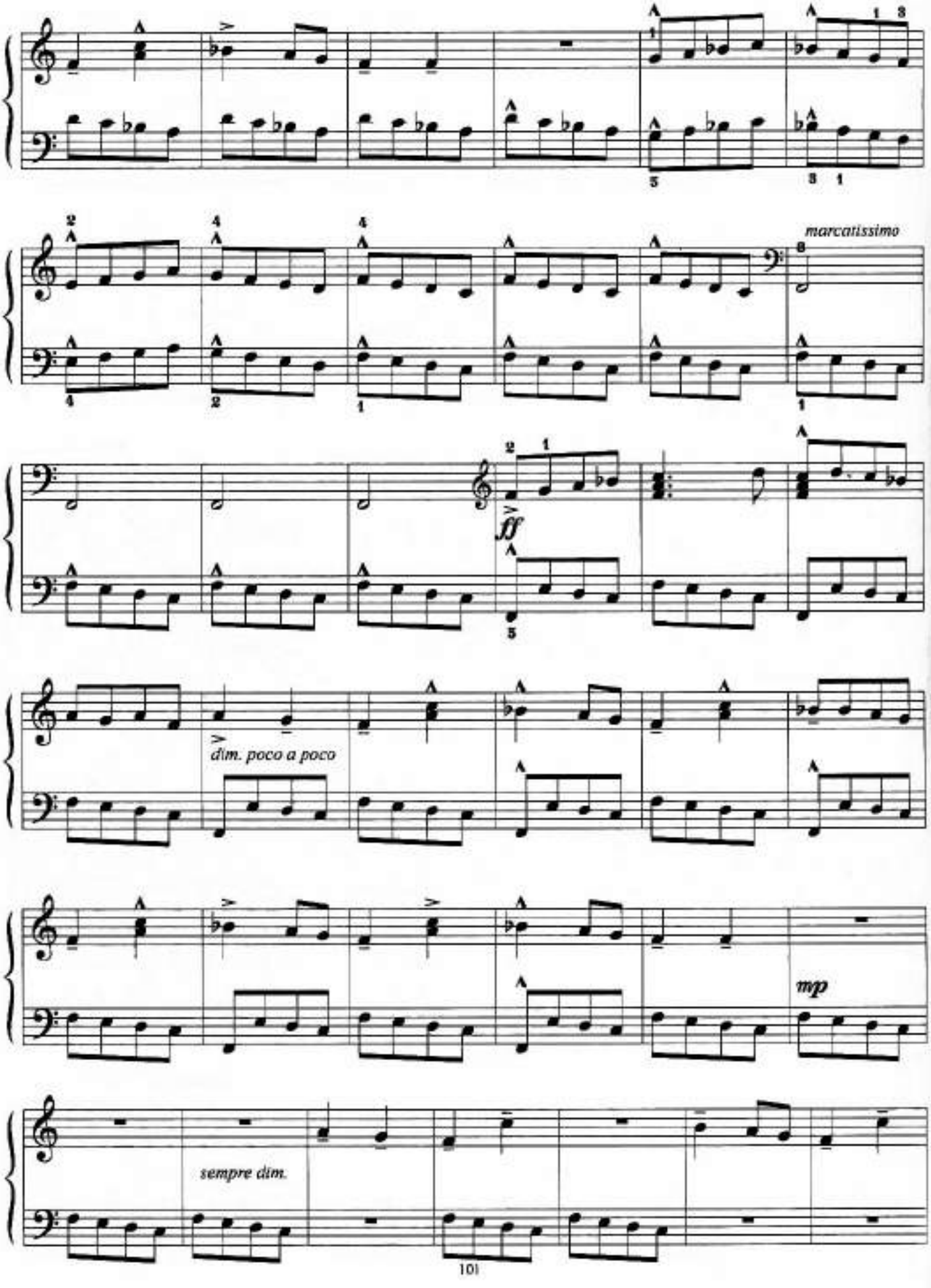
ПЬЕСА

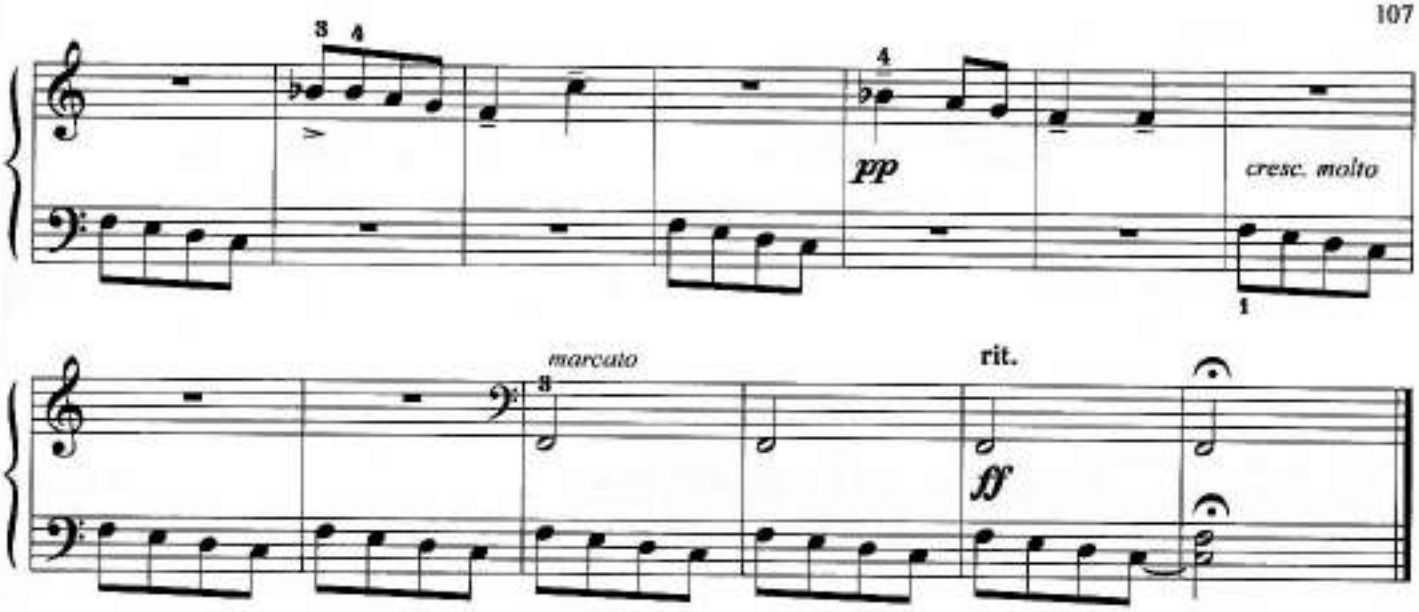
Из сборника «Детям»

Б. БАРТОК



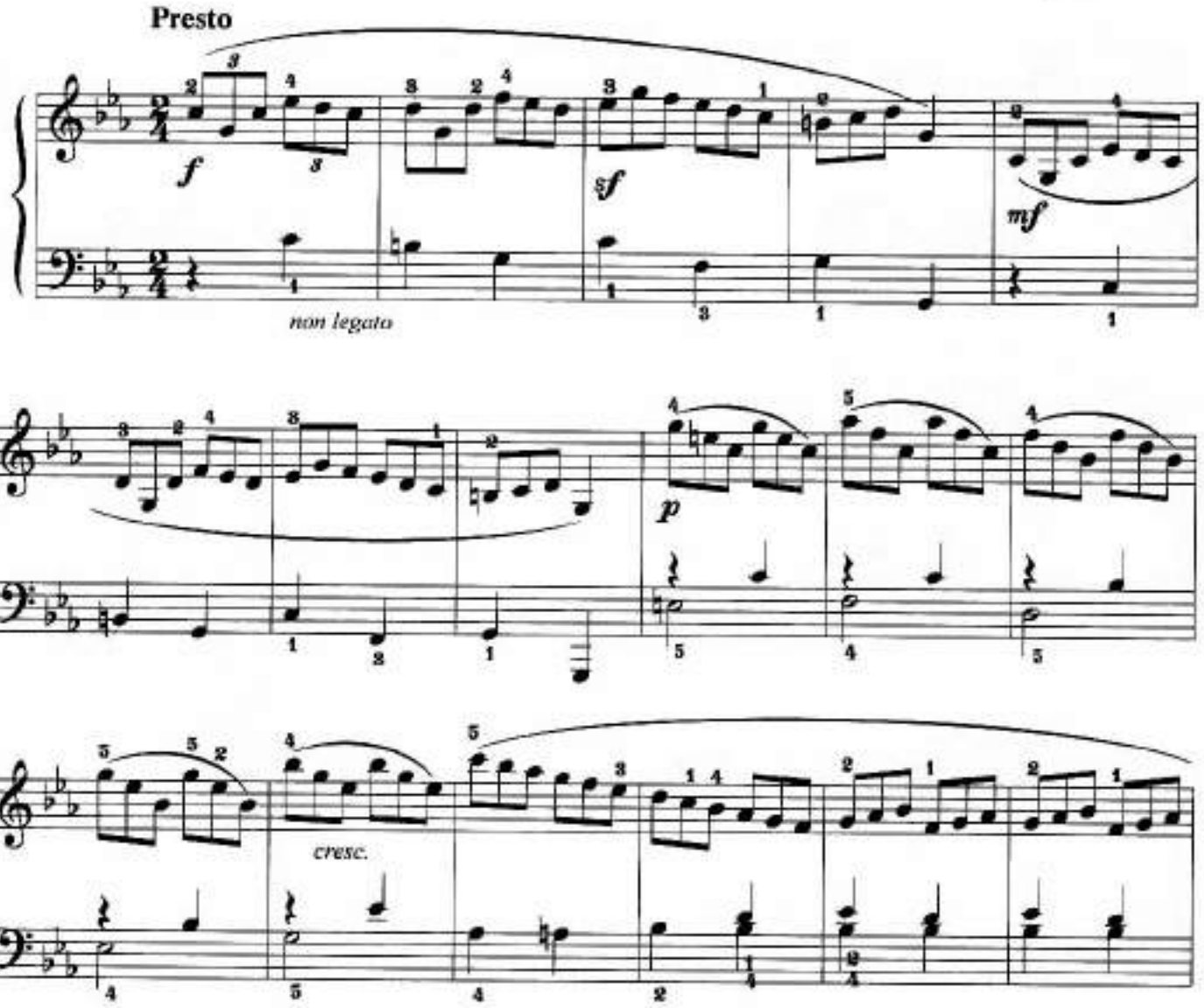

non legato
f
p
cresc. poco a poco
mp
cresc. poco a poco
f
mf
cresc. poco a poco

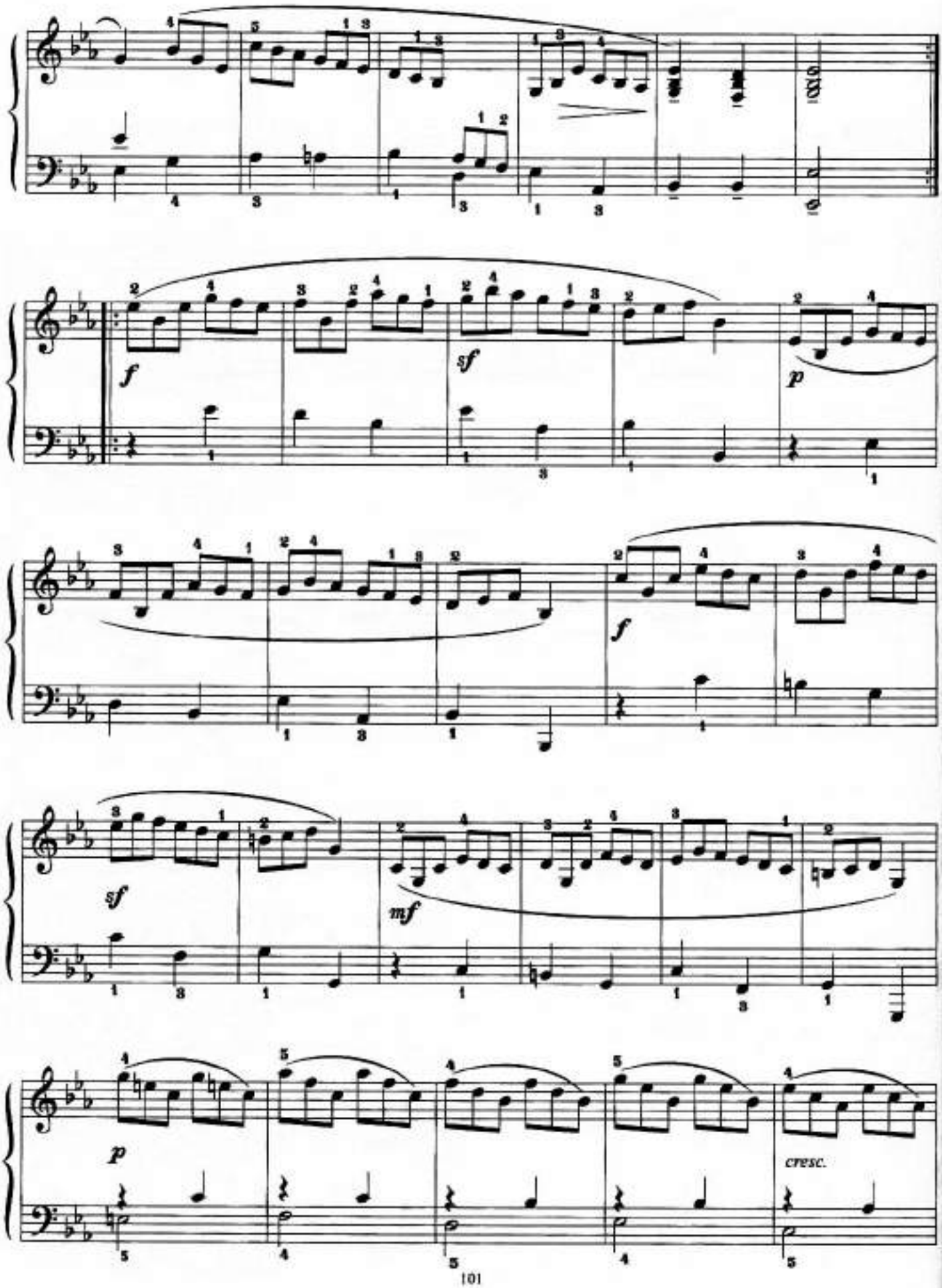

marcatissimo
fff
dim. poco a poco
mp
sempre dim.

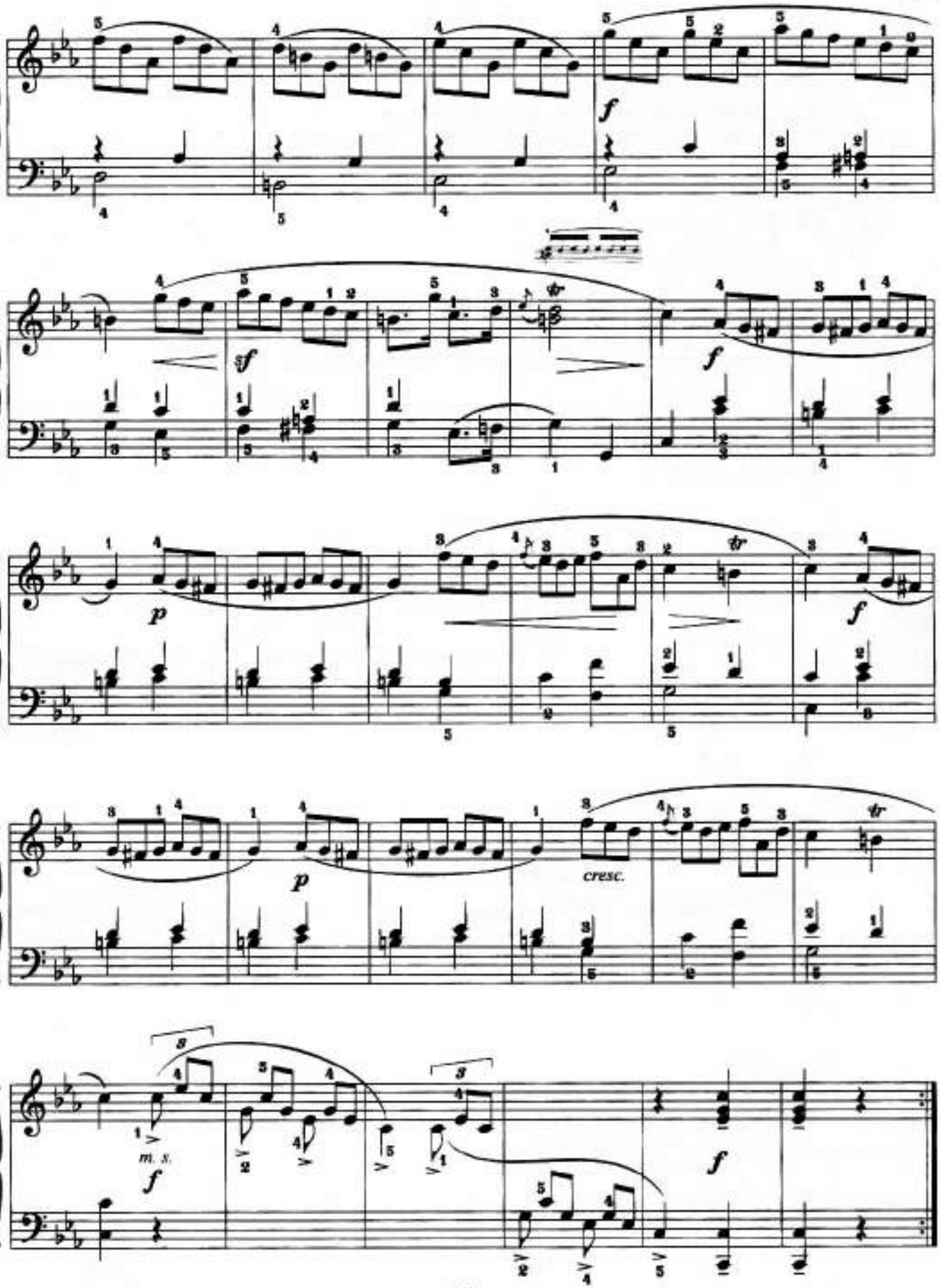


ПРЕСТО

Д. ПЕШЕТТИ

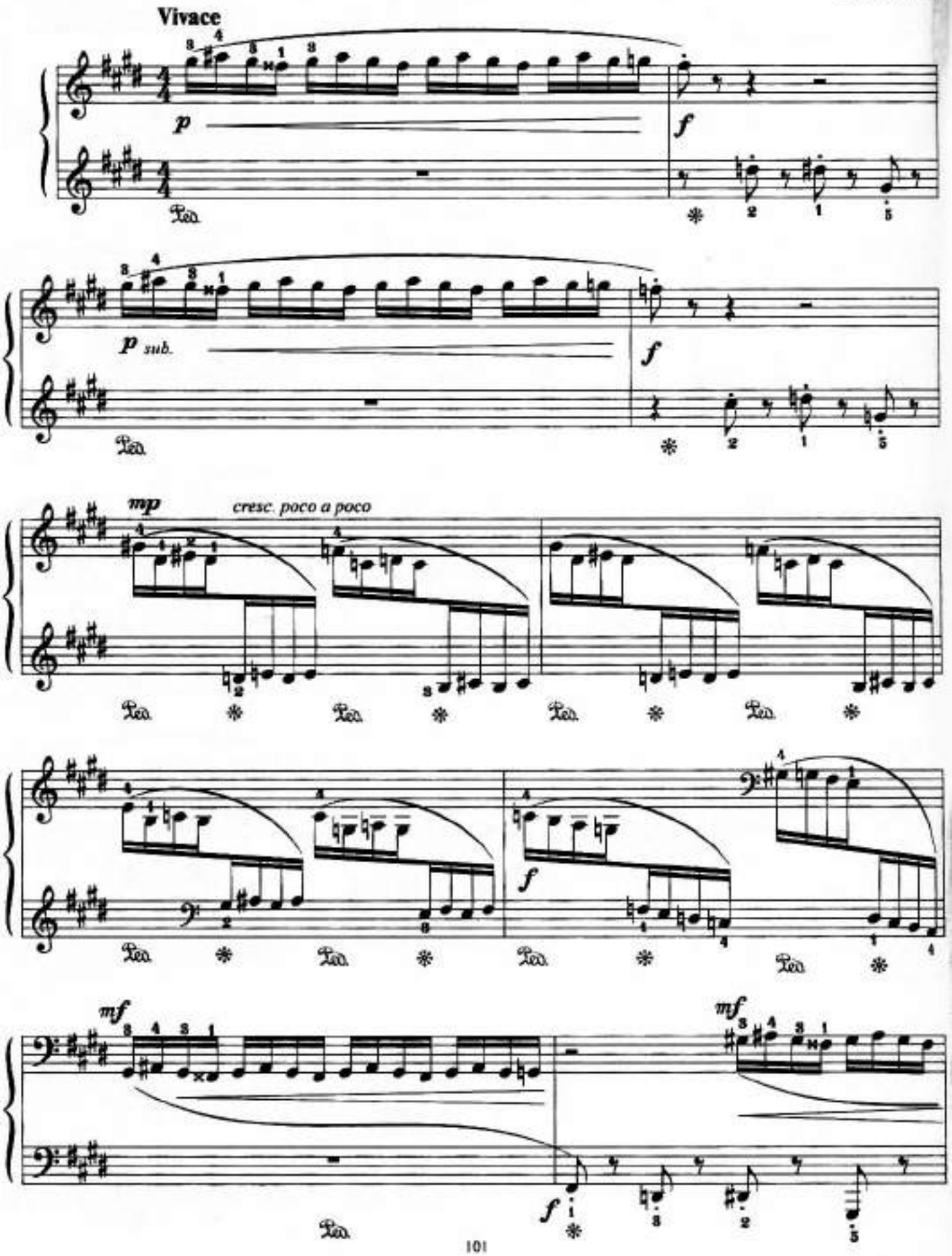


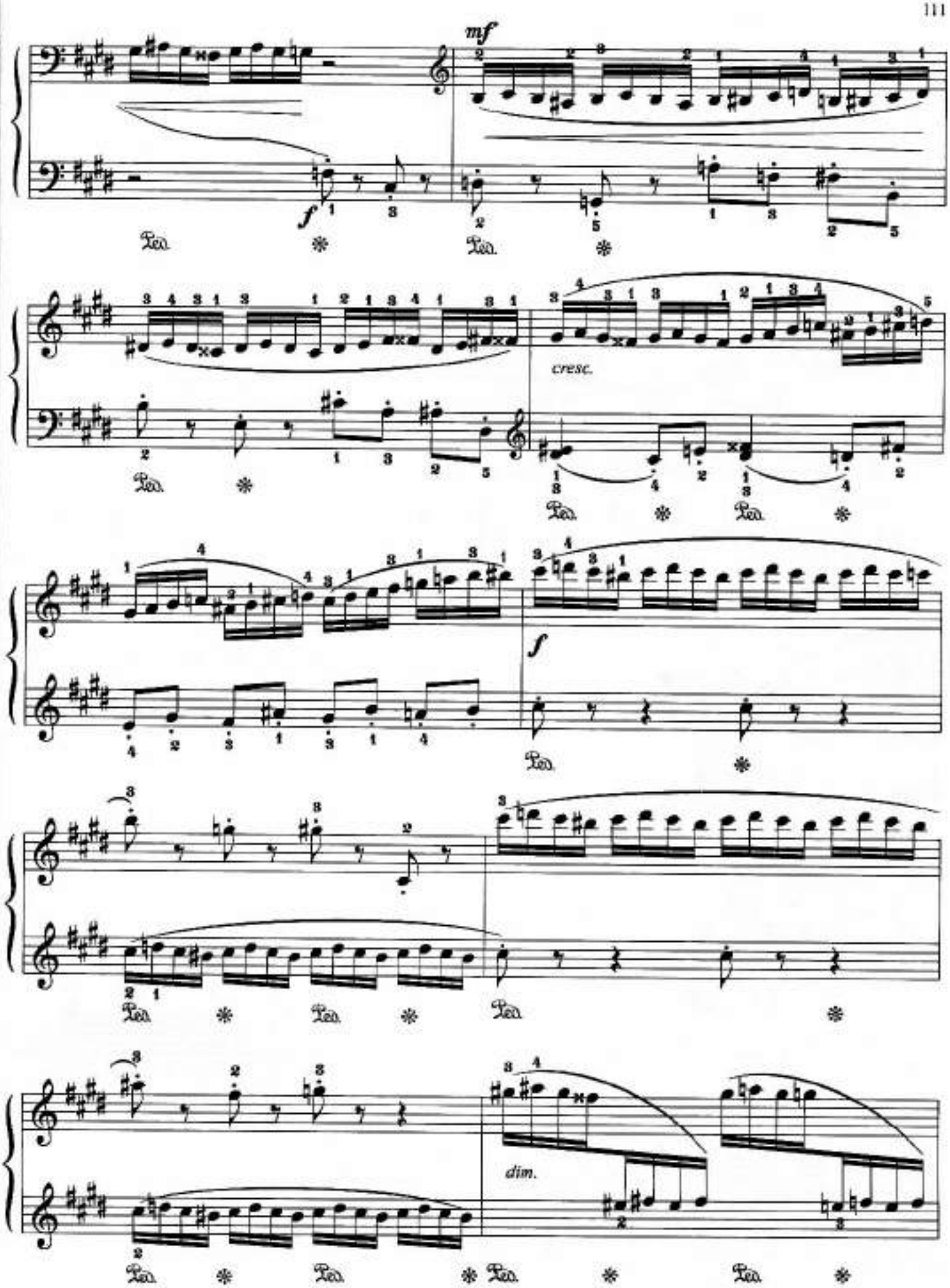

f
sf
p
f
sf
mf
p
cresc.

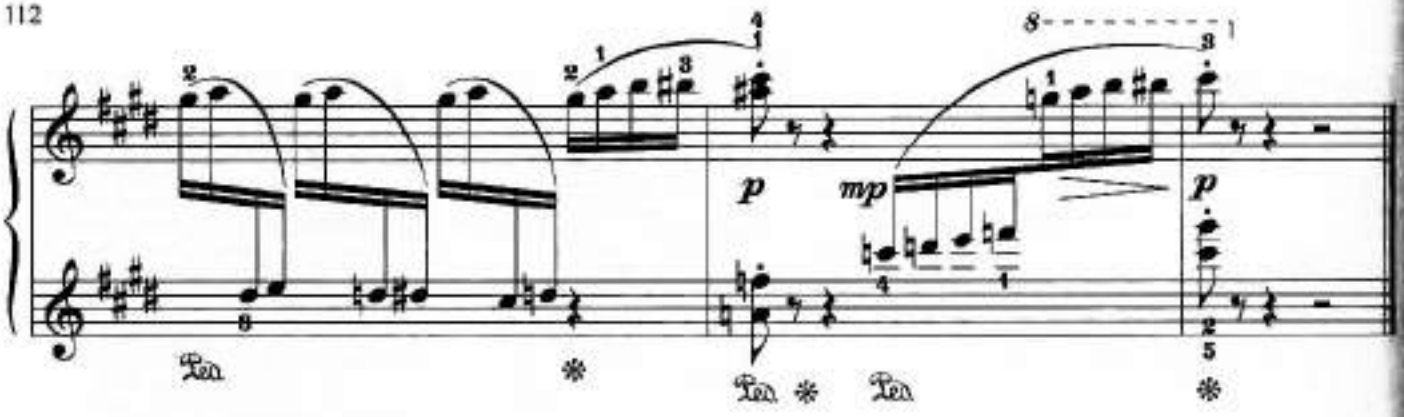

f
sf
f
p
f
p
cresc.
f
m. s.
f

ЛИВЕНЬ

Р. ЛЕДЕНЕВ

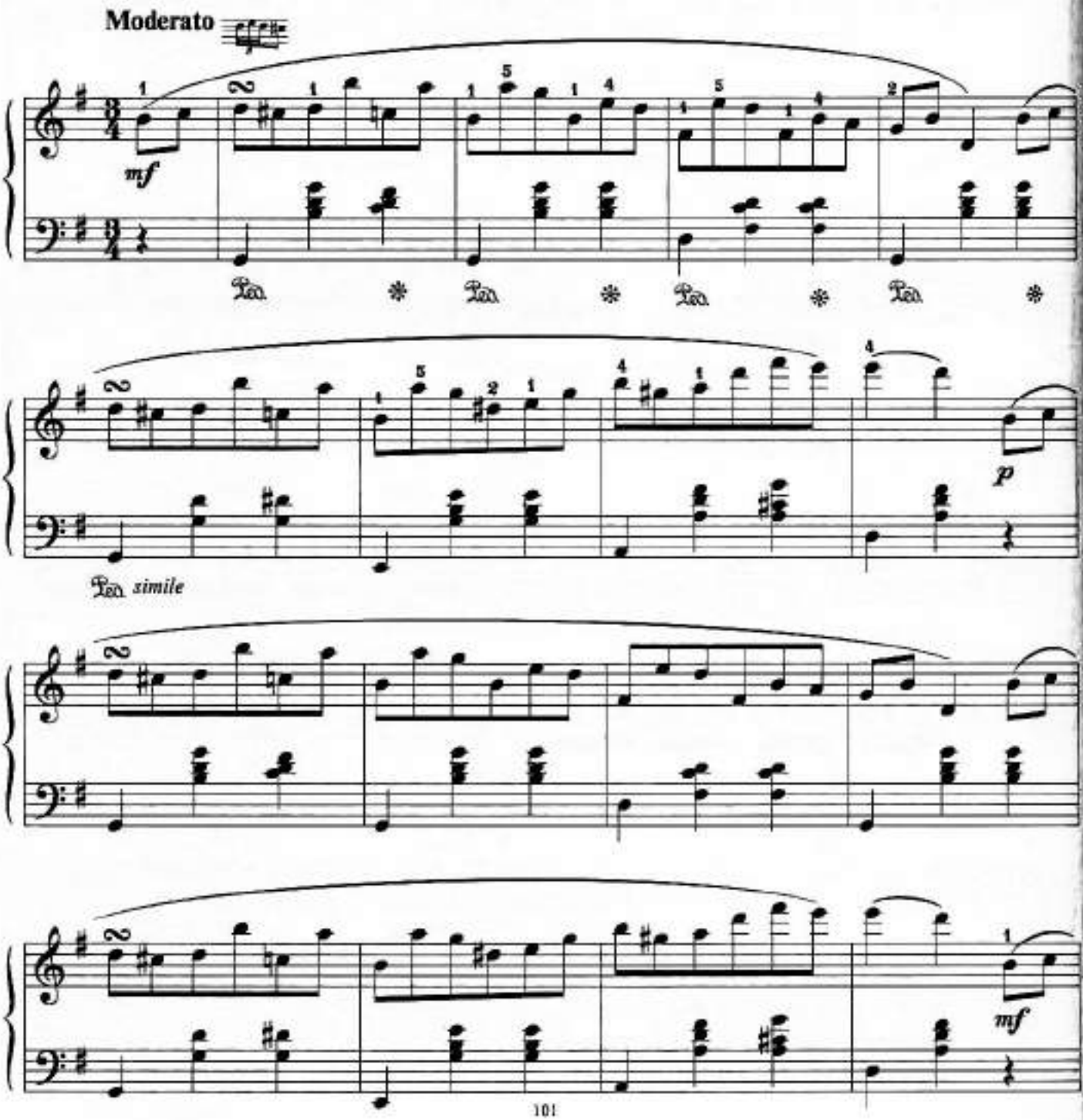


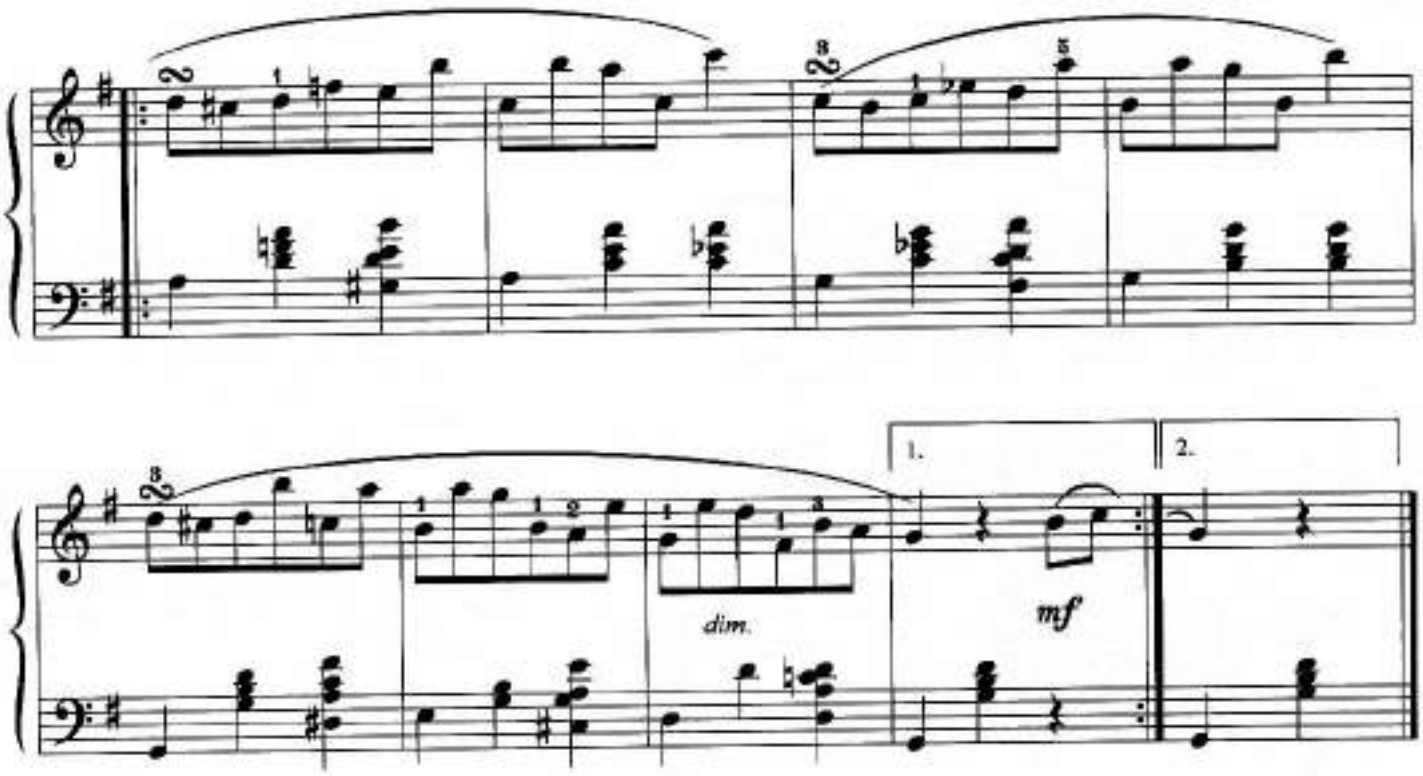

mf
f
cresc.
f
dim.



ПРОЩАЛЬНЫЙ ВАЛЬС

М. ГЛИНКА

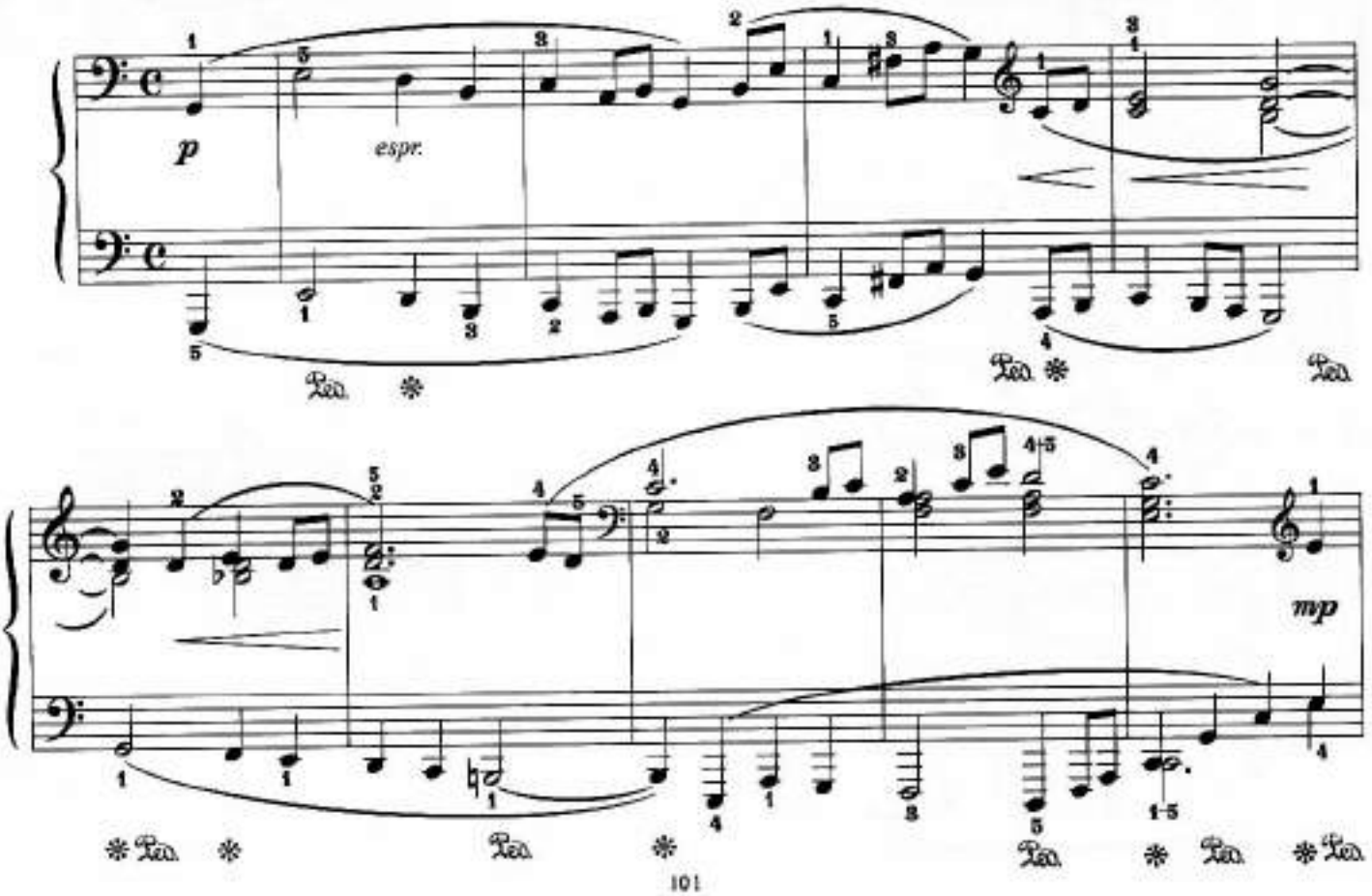


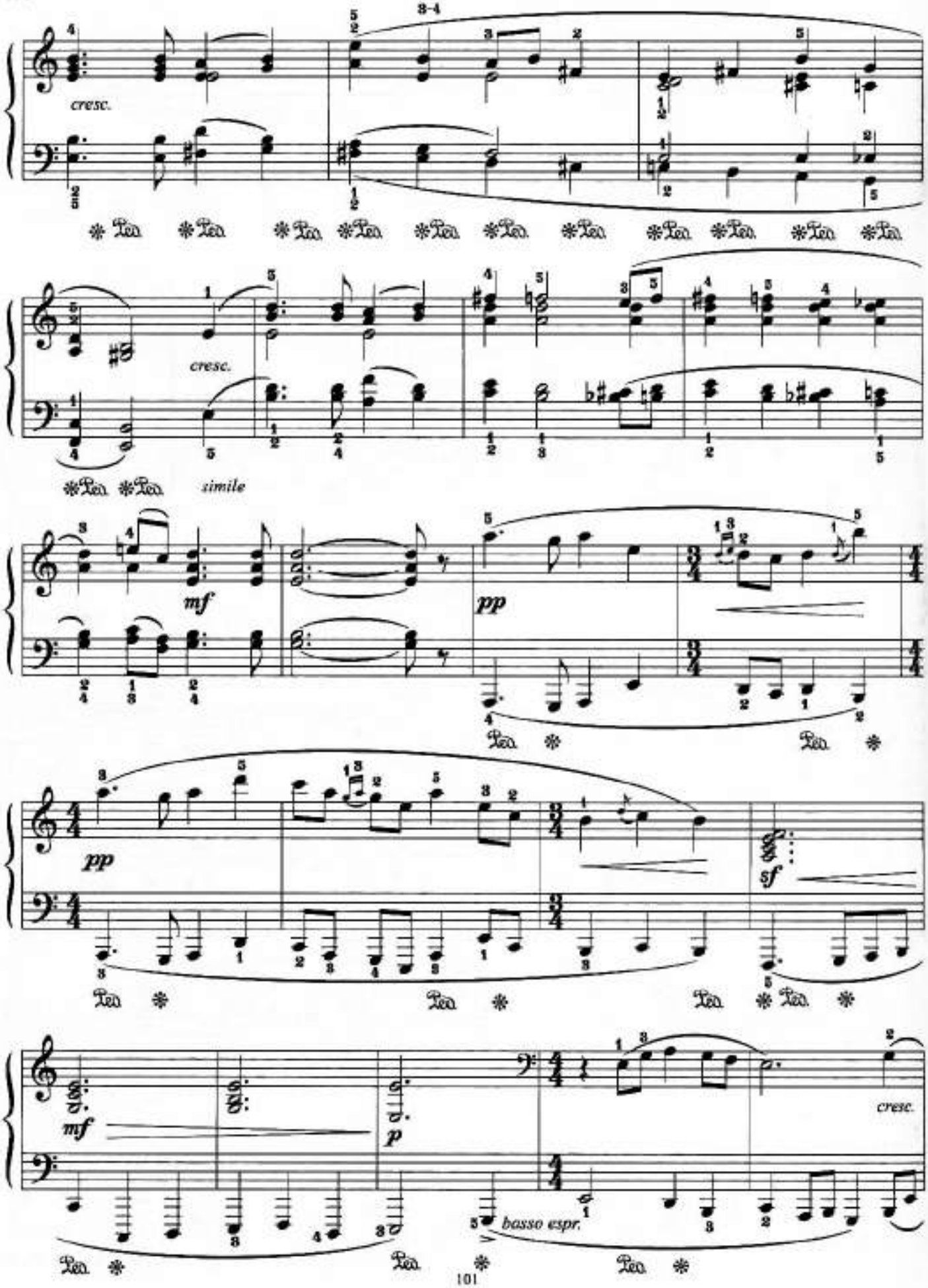


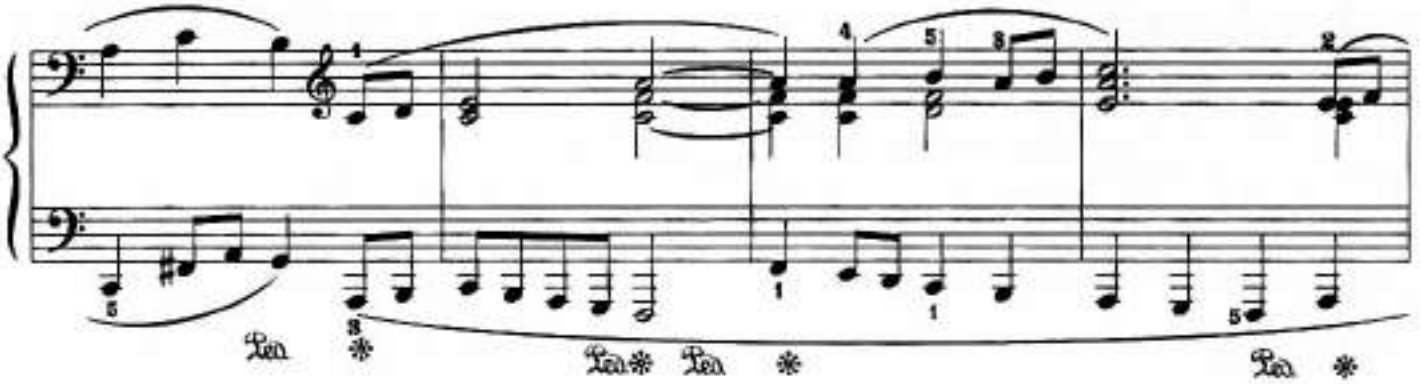
ЗИМА

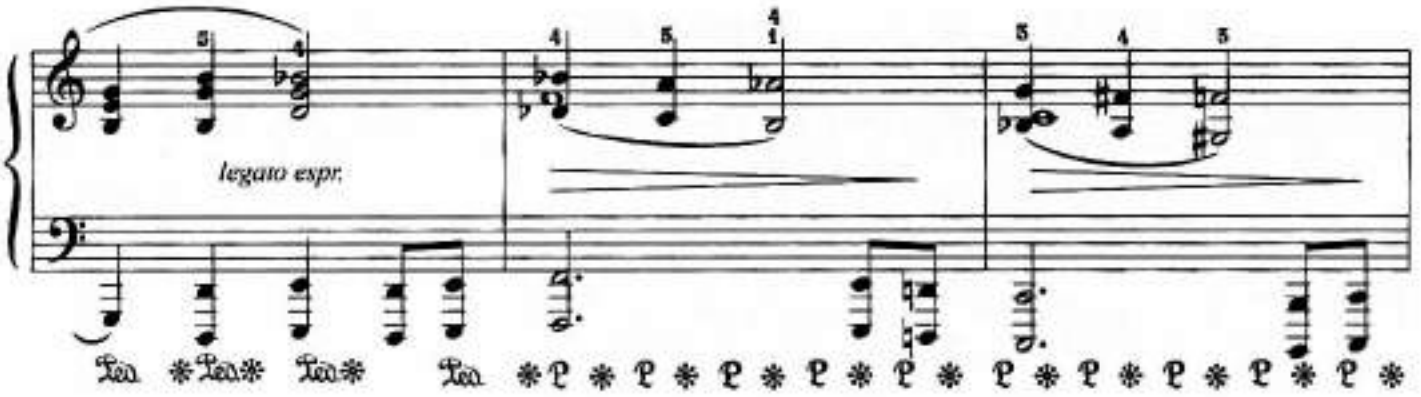
Г. СВИРИДОВ

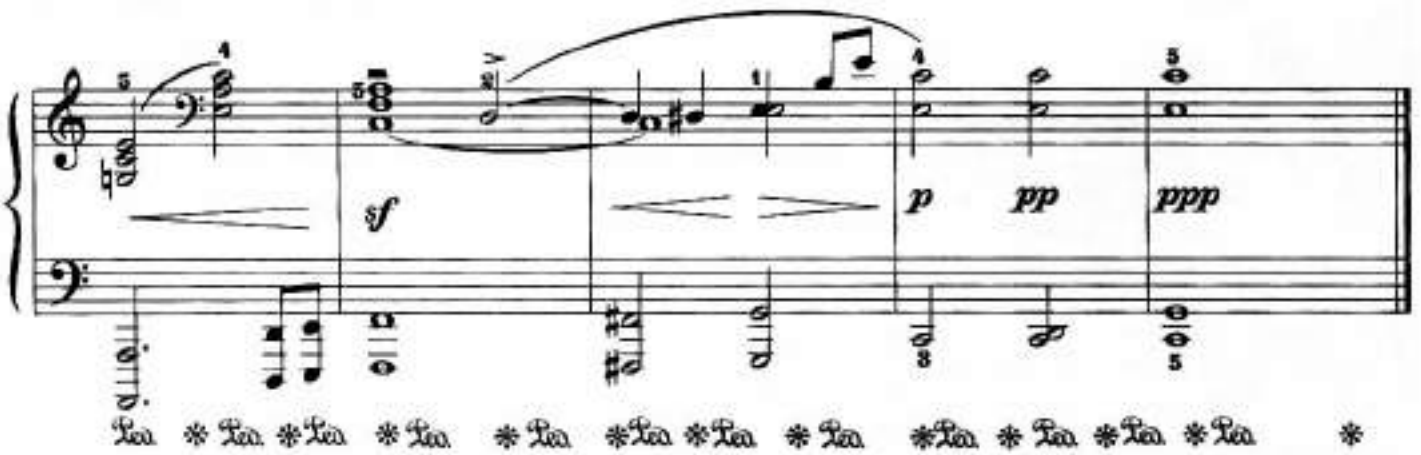
Sostenuto




cresc.
3-4
cresc.
simile
mf
pp
pp
sf
mf
p
cresc.
basso espr.

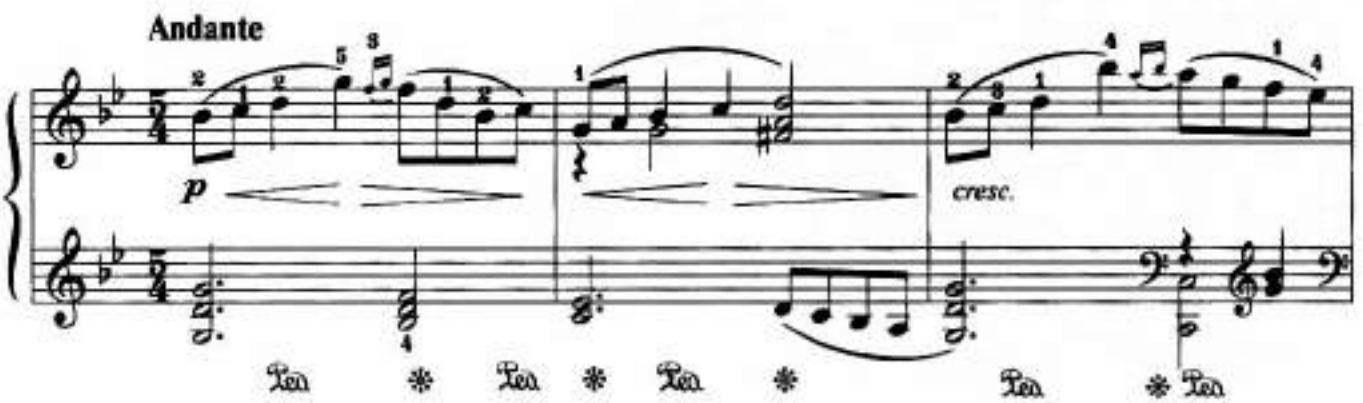


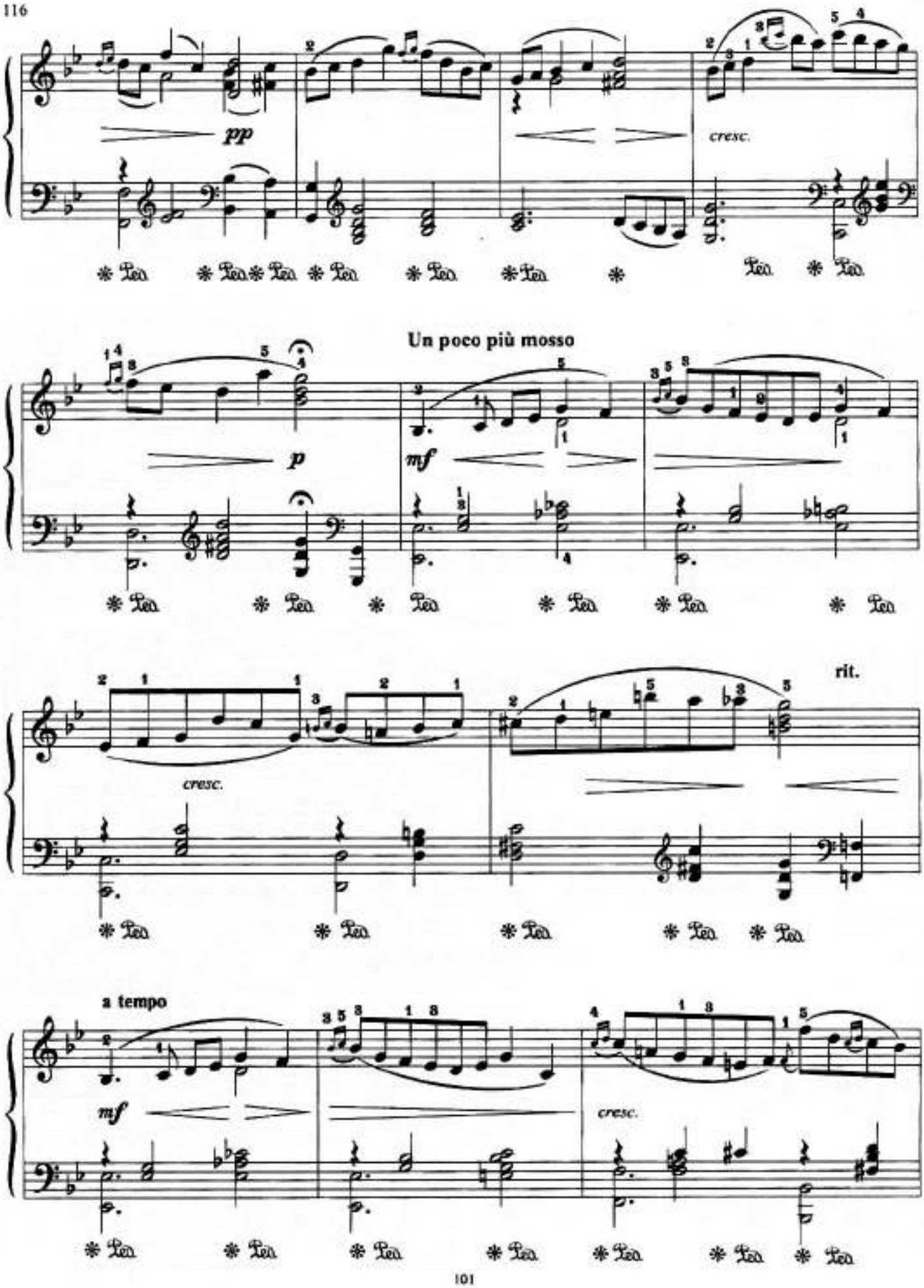


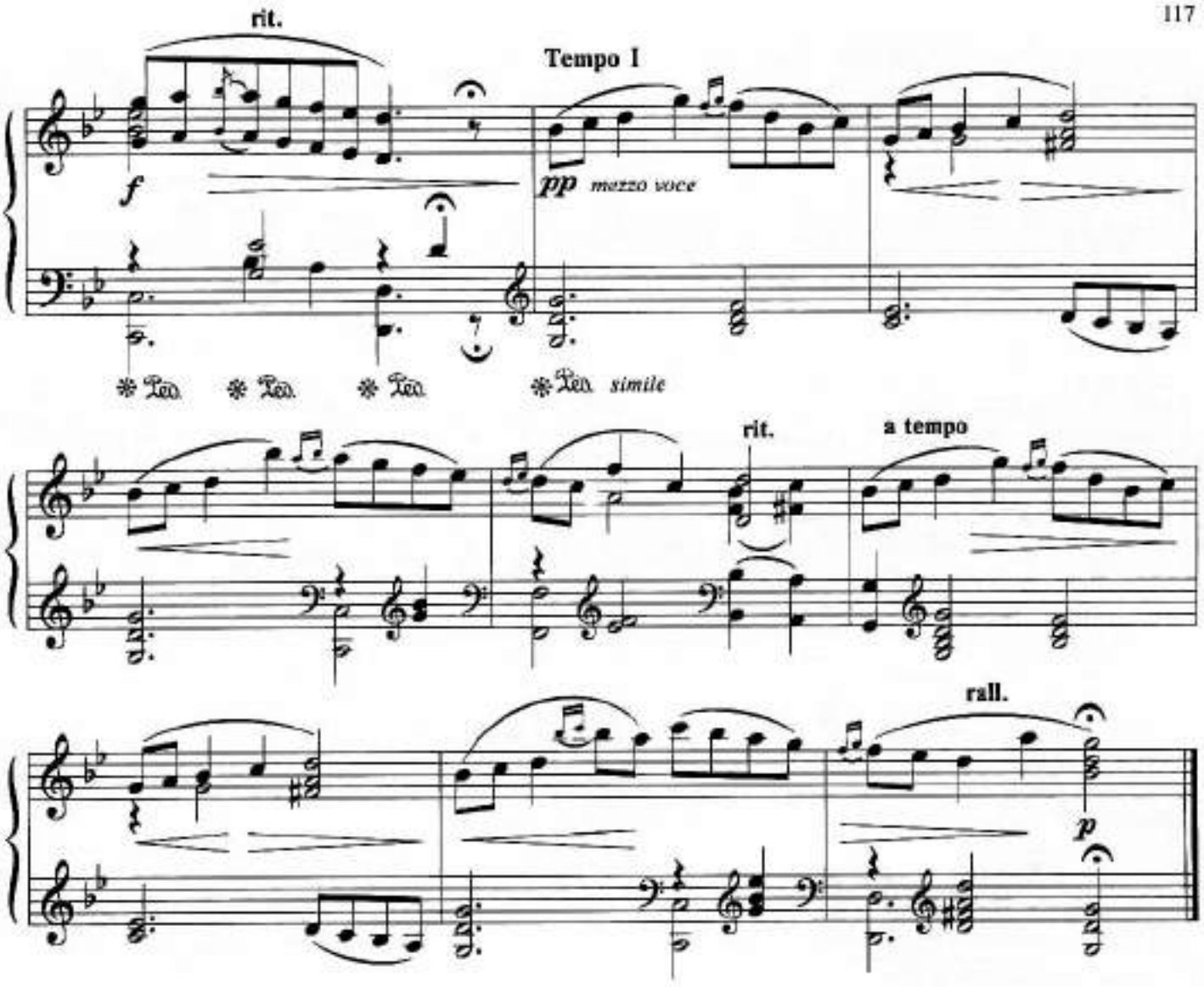


ГРУСТНАЯ ПЕСЕНКА

Вас. КАЛИННИКОВ

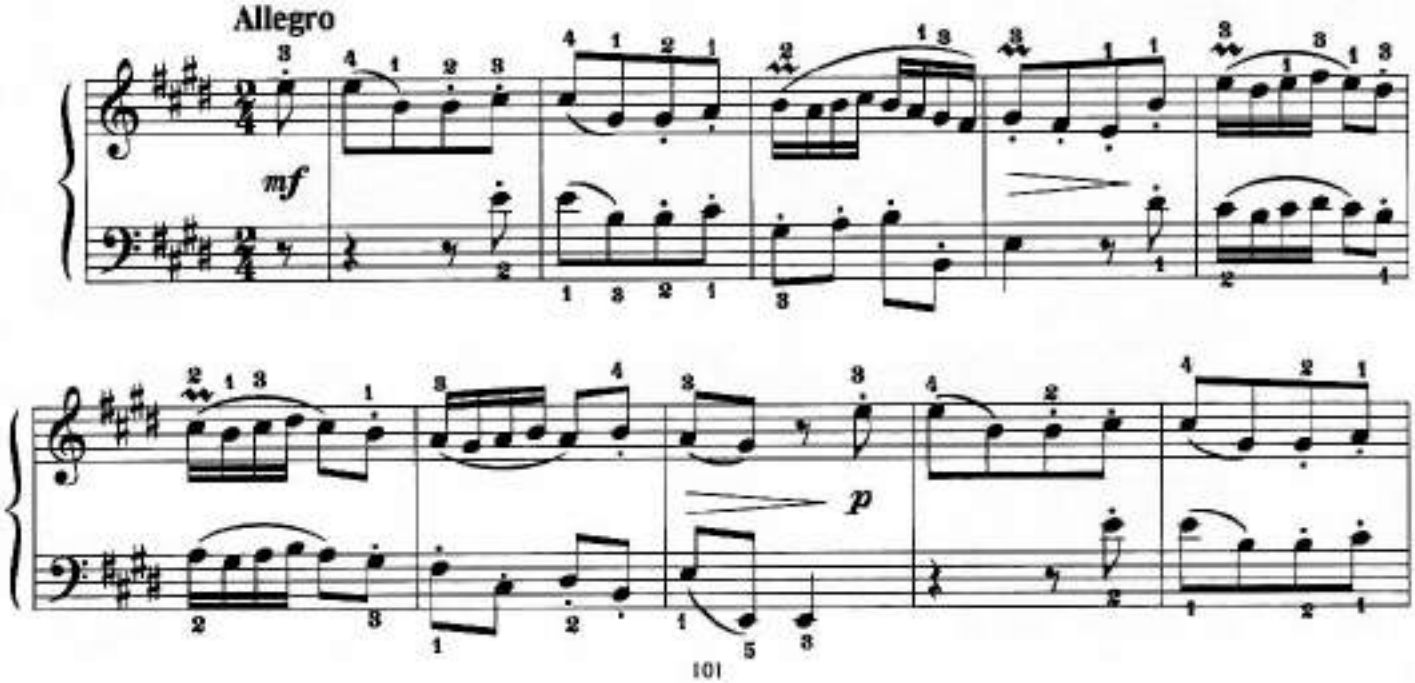


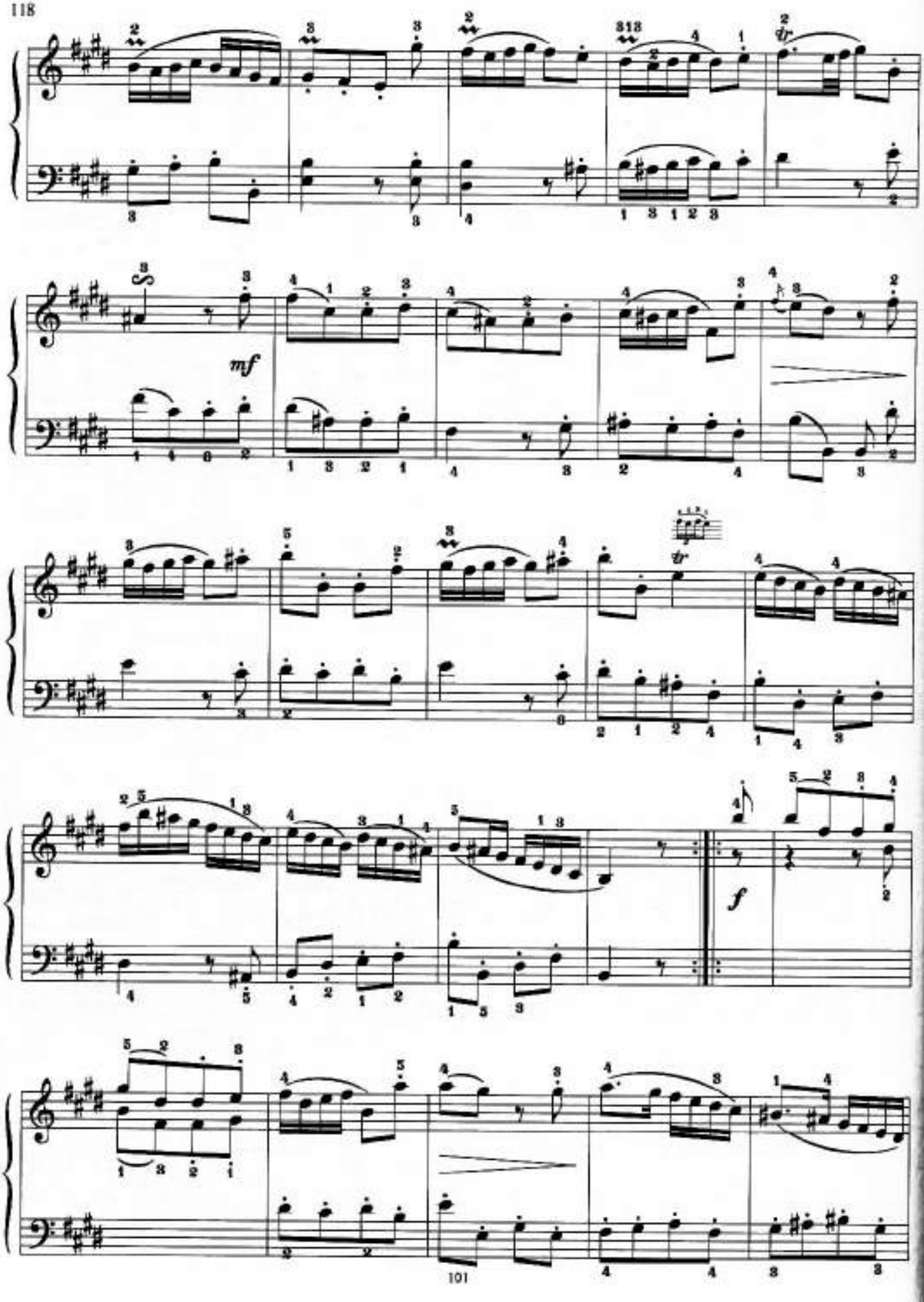

pp
cresc.
Un poco più mosso
p
mf
cresc.
rit.
a tempo
mf
cresc.

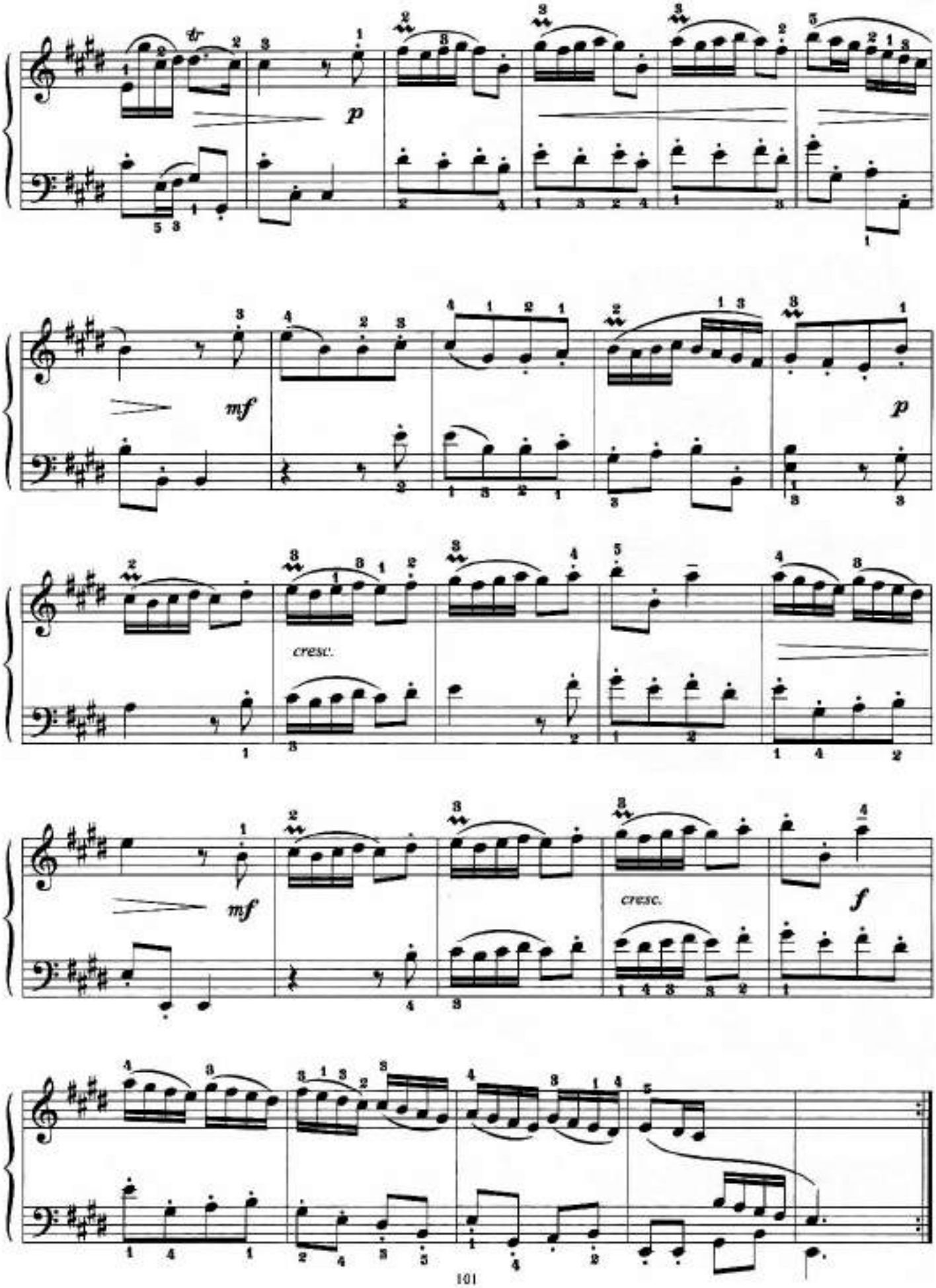


АЛЛЕГРО

Д. ПЕРГОЛЕЗИ

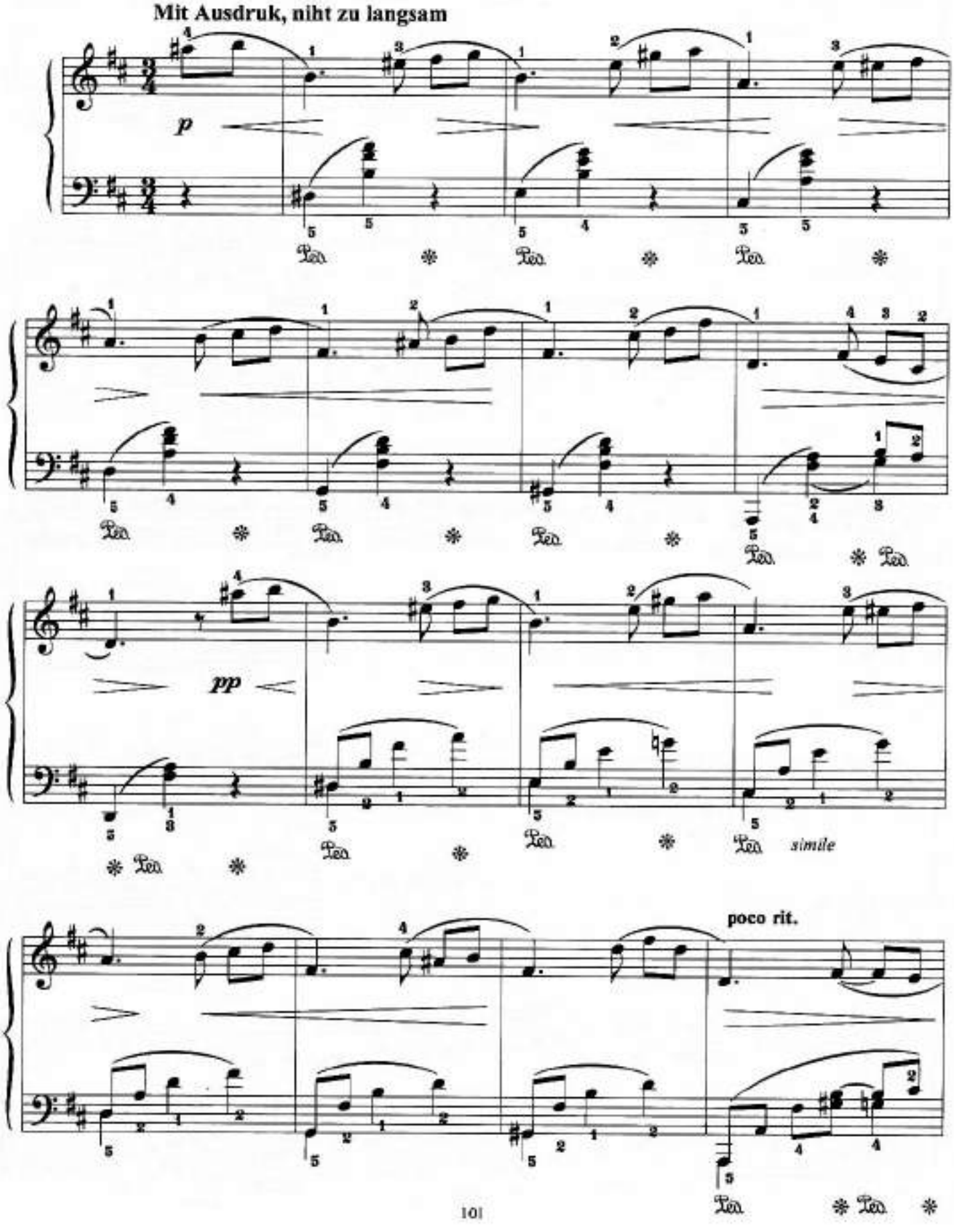


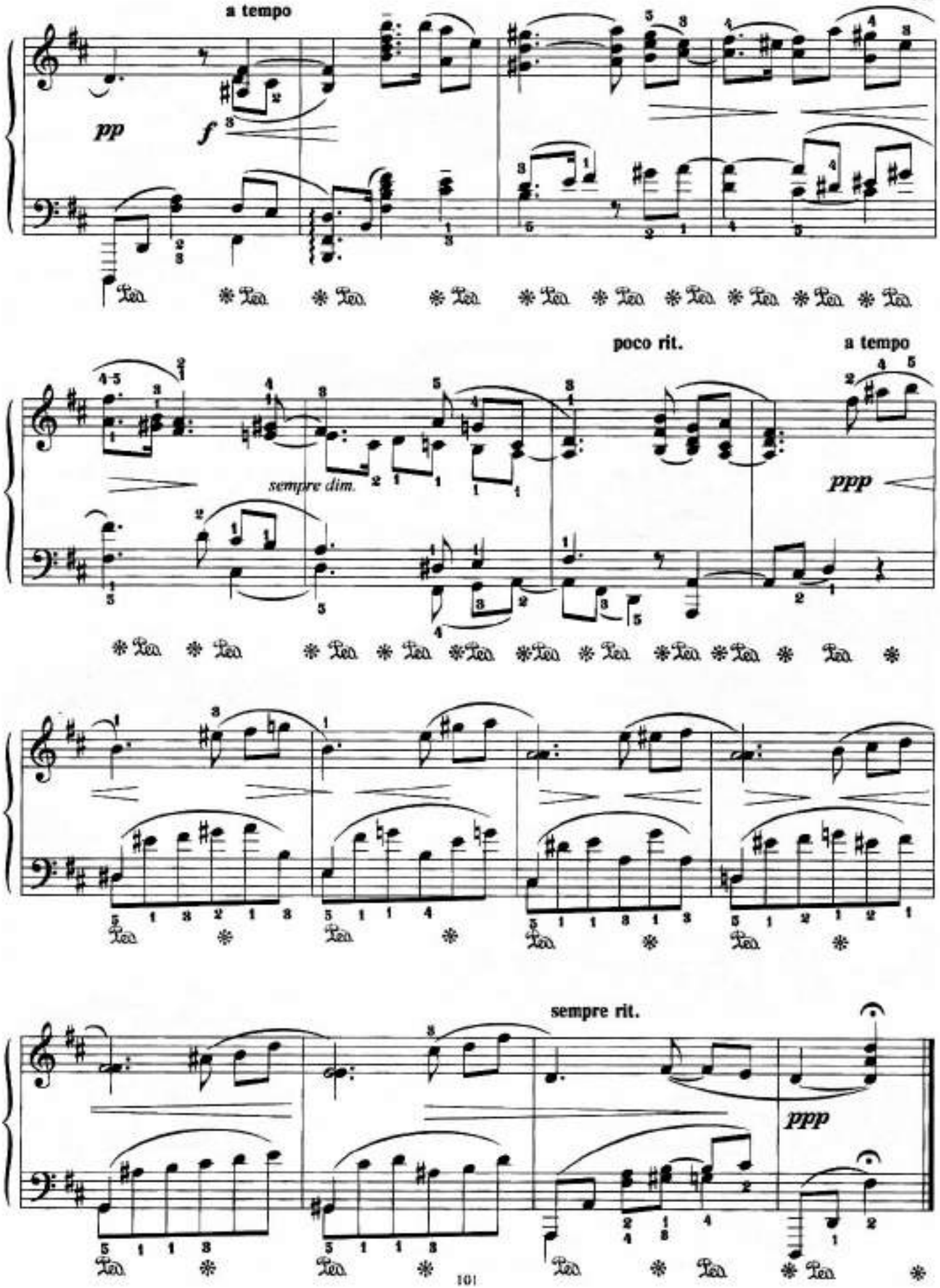

mf
f


tr
p
mf
p
cresc.
mf
cresc.
f

ЛИСТОК ИЗ АЛЬБОМА

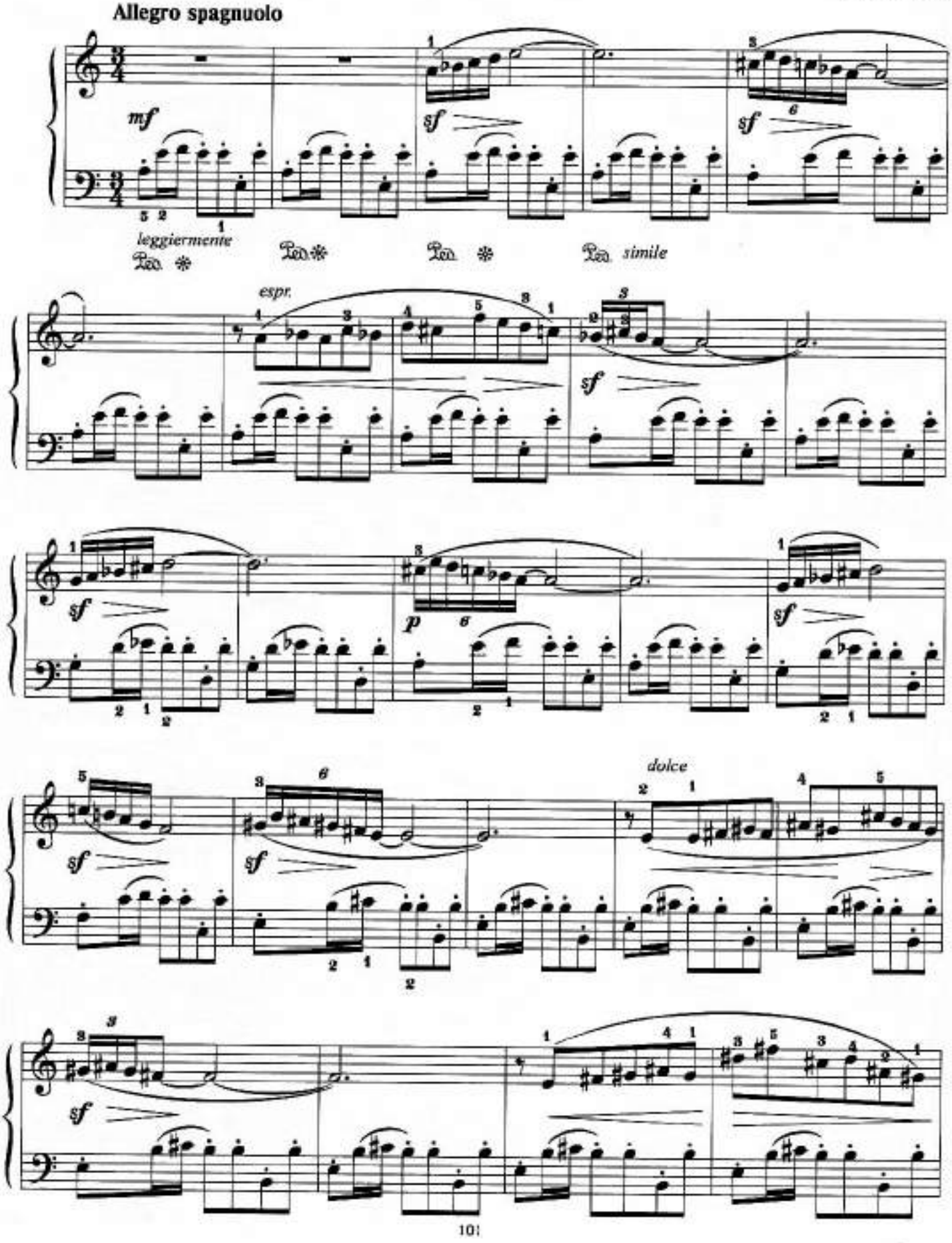
М. РЕГЕР. Соч. 44

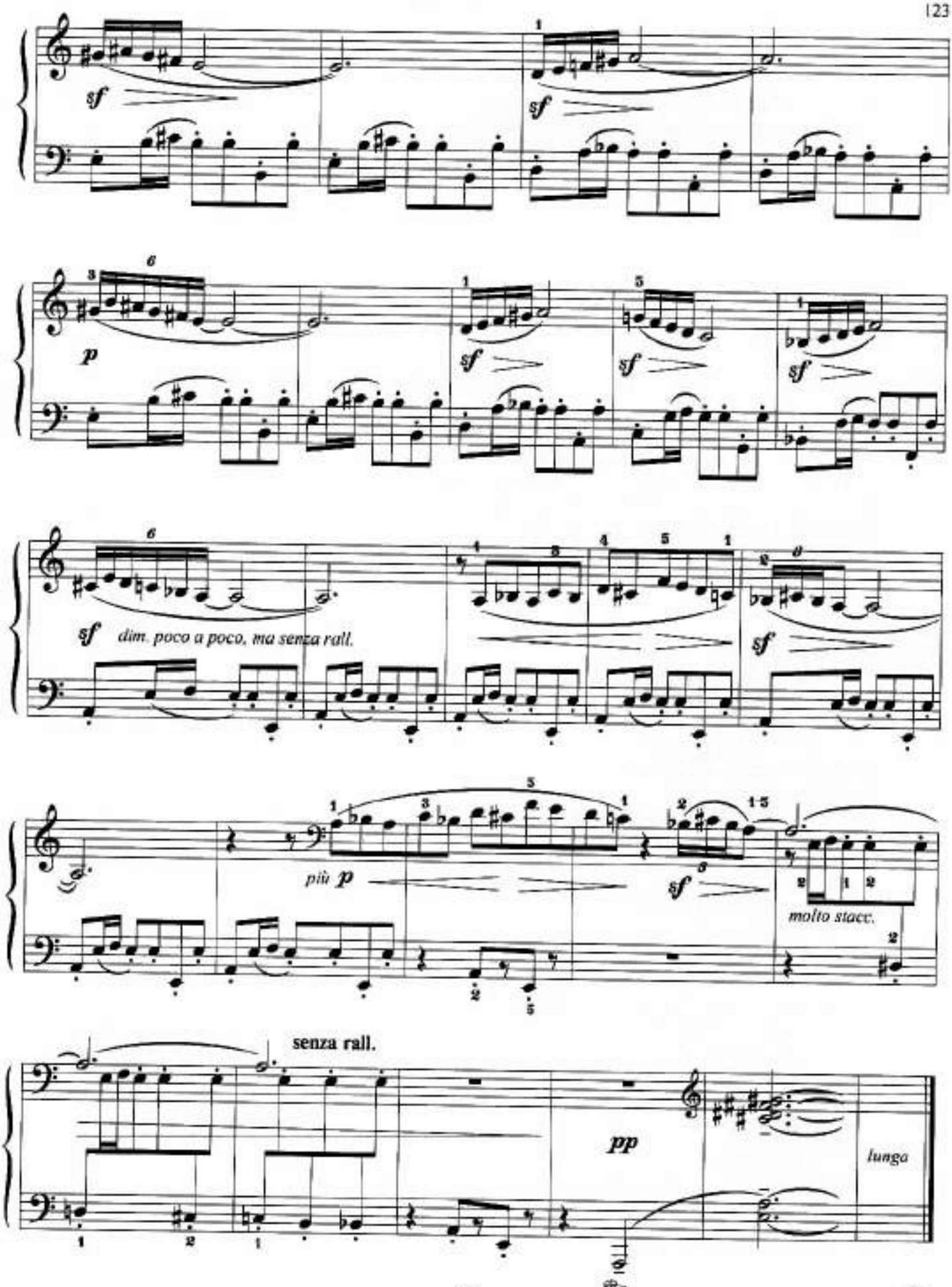



a tempo
pp
f
poco rit.
a tempo
sempre dim.
ppp
sempre rit.
ppp

БОЛЕРО

А. КАЗЕЛЛА




sf
sf
p
sf
sf
sf
sf
dim. poco a poco, ma senza rall.
sf
più p
sf
molto stacc.
senza rall.
pp
lunga
Ped.

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